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Schulz

PEANUTS™ Volume Four

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Charles M. Schulz

PEANUTS™

VOLUME FOUR

Charles M. Schulz

PEANUTS™

Special thanks to the Schulz family, everyone at Charles M. Schulz Creative Associates, and to Charles M. Schulz for his singular achievement in shaping these beloved characters.

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Charlie Brown in *Write* & WRONG

IT SLICES! IT DICES! IT MINCES! IT WINCES!

ORDER NOW WHILE SUPPLIES LAST!

Dear Grandma, Thank you for the sweater. It's very warm and...

IT ALSO COMES WITH A SET OF **STEAK KNIVES!**

...it also comes with a set of steak knives!

!

SALLY, DO YOU MIND TURNING DOWN THE TV?

DO YOU MIND TURNING DOWN YOUR WRITING?

S

Dear Grandma...

Thank you for
the sweater. It's

S
SLAM!

Dear Grandma,

clickety clack

Thank you for the sweater...

clickety clack

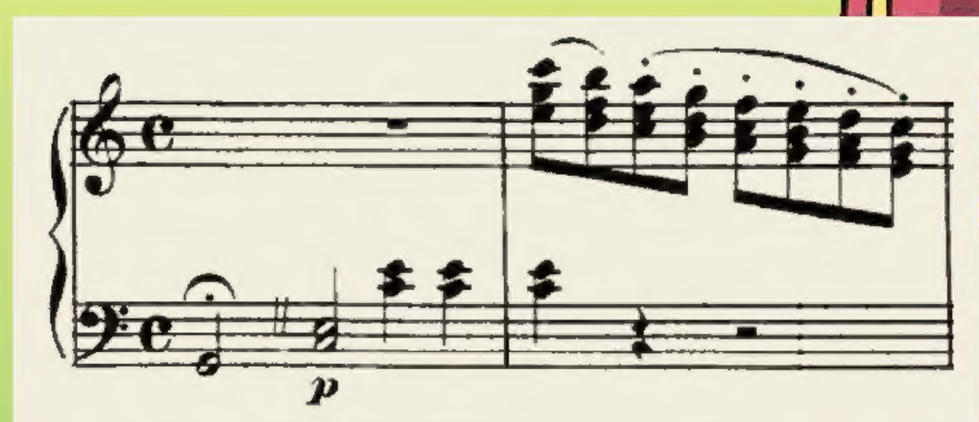
It was a dark and stormy night.

SWIP!

PLAGIARIST!

* SIGH *

Dear Grandma...

Thank you for the sweater. It...

HEY! THAT'S BEETHOVEN'S PIANO CONCERTO #1. NOT BAD, CHARLIE BROWN!

Dear Grandma...

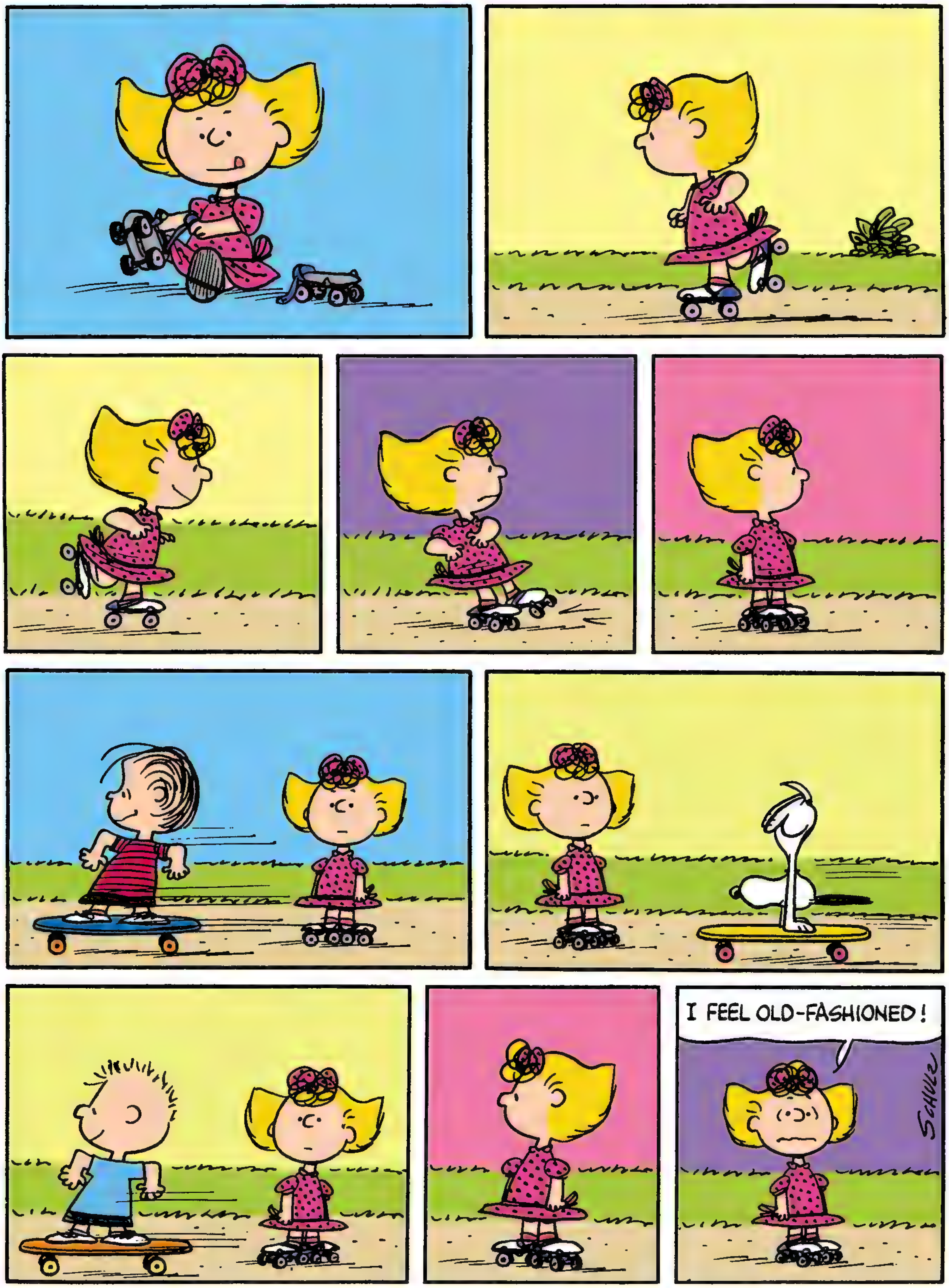
GET BACK HERE YOU, **BLOCKHEAD!**

You BLOCKHEAD!

I THINK I'LL JUST CALL HER.

the end

PEANUTS® by SCHULZ



WELL, LOOK AT THAT!
I ALMOST FORGOT WHAT DAY IT WAS!

HEE HAHAHAHA HEE! HEE HEE HAHAHAHA HEE
LOL LUCY

BOY, YOU TWO ARE REALLY GOOD WITH THAT **FOOTBALL!**

THERE'S A **SCOUT** AT THE NEXT FIELD OVER RECRUITING PLAYERS FOR THE **JUNIOR VARSITY!** YOU SHOULD GO OVER!
REALLY?
US?

HURRY BEFORE THE TRYOUTS ARE OVER!
WOW!
AN OFFICIAL SCOUT!

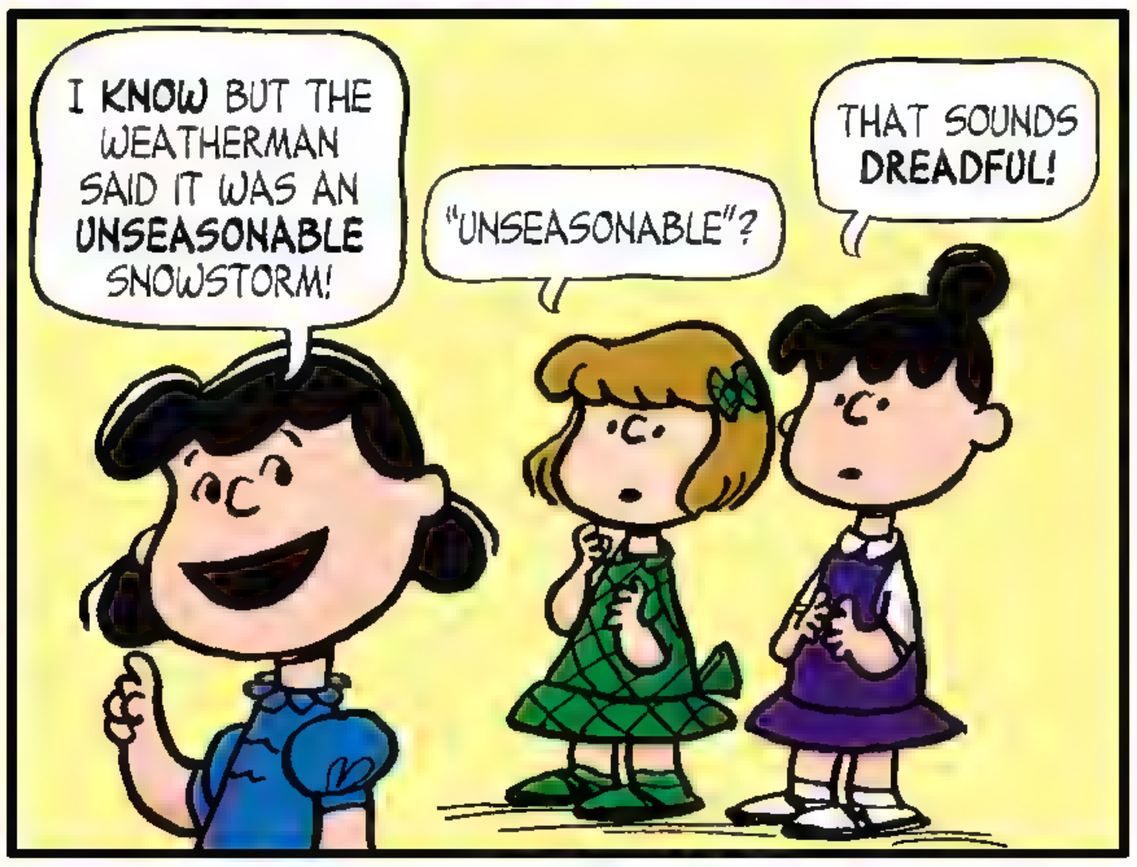
"JULY FOOL"!
HAHAHAHA HAHAHAHA

WHAT DO YOU MEAN "JULY FOOL"?
IT'S LIKE APRIL FOOLS' DAY BUT BETTER BECAUSE IT'S IN JULY! NO ONE EXPECTS IT!
HEY, FRIEDA! DID YOU KNOW TODAY IS NATIONAL NATURALLY CURLY HAIR DAY?
WE'RE ALL GOING TO GET OUR HAIR CURLED SO WE CAN LOOK JUST LIKE YOU!
WOW! THAT'S GREAT NEWS! I ALWAYS THOUGHT EVERYONE WAS JEALOUS OF MY NATURALLY CURLY HAIR, BUT THIS MUST MEAN EVERYONE REALLY LIKES ME!
IT'S A NATIONAL HOLIDAY JUST FOR YOU! YOU SHOULD LET EVERYONE KNOW!
OH, I WILL! THANK YOU, LUCY!
CHARLIE BROWN! FRANKLIN! DID YOU HEAR? TODAY IS NATIONAL NATURALLY CURLY HAIR DAY!
giggle!
JULY FOOL ON FRIEDA!

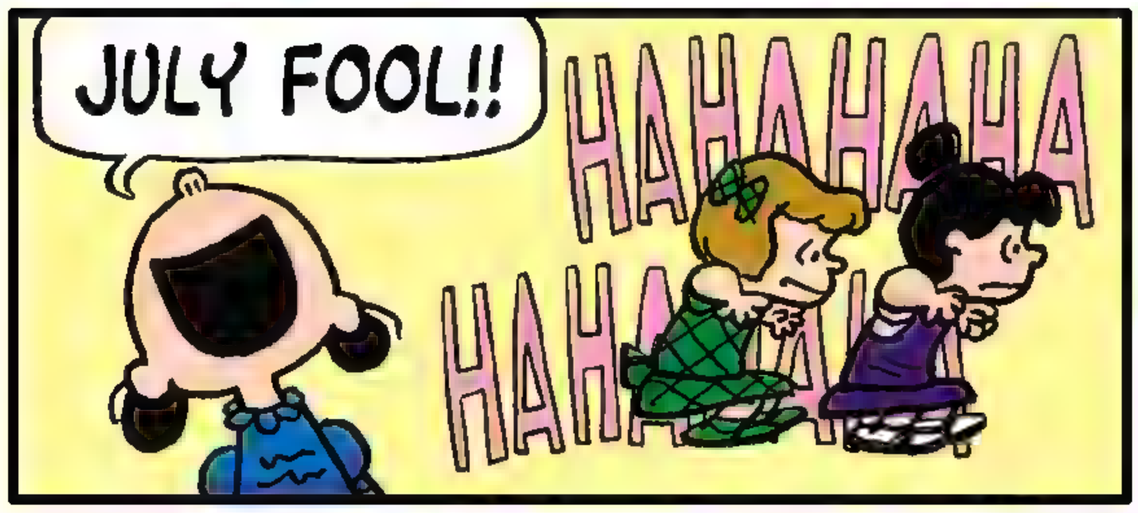
THE JOKE'S ON YOU! BOY, I **LOVE** JULY FOOLS' DAY! WHO'S NEXT?

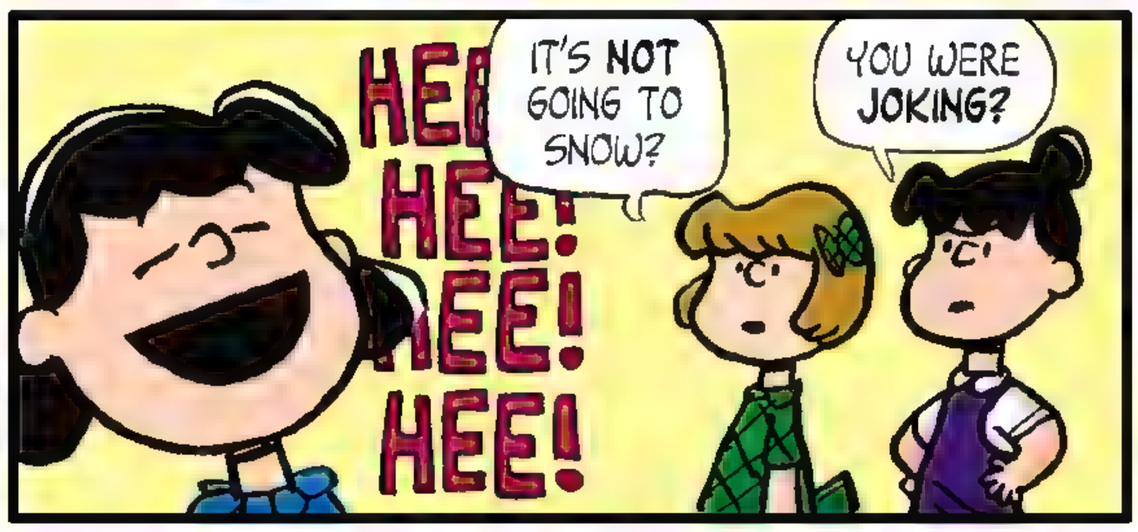
PATTY! VIOLET! DIDN'T YOU HEAR THE NEWS? THERE'S A TERRIBLE **SNOWSTORM** COMING! WE NEED TO GET OUR BOOTS AND GLOVES!

WHAT? HOW CAN THAT BE? IT'S **JULY!**
IT DOESN'T SNOW IN THE **SUMMER...**


I **KNOW** BUT THE WEATHERMAN SAID IT WAS AN **UNSEASONABLE** SNOWSTORM!
"UNSEASONABLE"?
THAT SOUNDS **DREADFUL!**

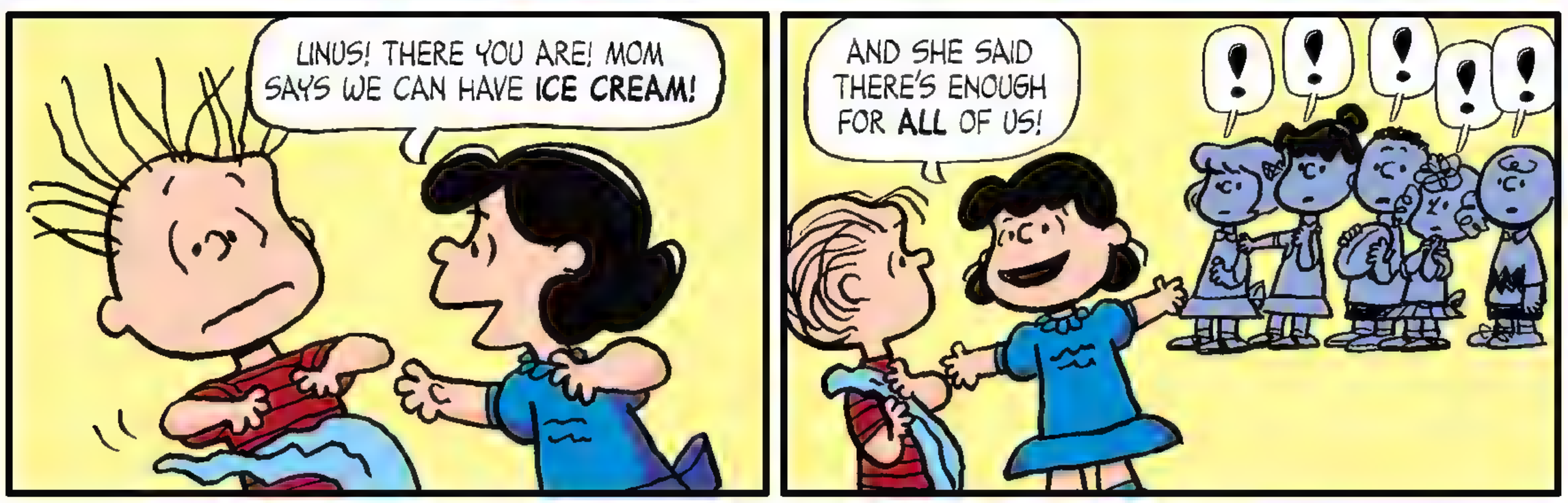
DID YOU FEEL THAT **BREEZE?** IT'S STARTING! **QUICK!** GET YOUR COATS!
THIS IS **TERRIBLE!**
WHAT'LL WE **DO?** ALL OUR WINTER GEAR IS IN **STORAGE!**


JULY FOOL!!
HAHAHAHA
HAHAHA


HEE HEE! HEE! HEE!
IT'S **NOT** GOING TO SNOW?
YOU WERE **JOKING?**

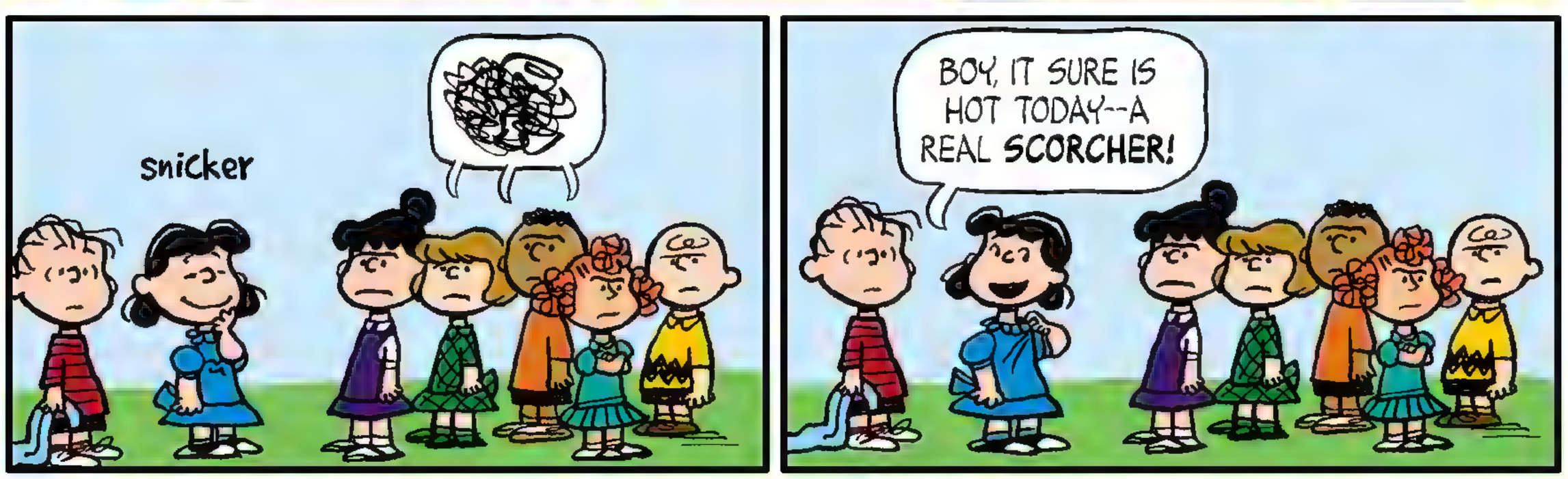
HA! YOU TWO ARE SO **GULLIBLE!** SNOW?! IN **JULY?!** I CAN'T BELIEVE YOU **FELL** FOR THAT!

WHAT A BUNCH OF **BLOCKHEADS!** IT'S SO **EASY** TO FOOL YOU!


LINUS! THERE YOU ARE! MOM SAYS WE CAN HAVE **ICE CREAM!**
AND SHE SAID THERE'S ENOUGH FOR **ALL** OF US!

DON'T LISTEN TO HER LINUS!
SHE'S BEEN PLAYING **TRICKS** ON US ALL DAY!
IT'S A **TRAP!**

BUT THERE'S ICE CREAM FOR **EVERYONE!**
WE DON'T BELIEVE YOU!
FINE. **DON'T** BELIEVE ME.


snicker
BOY, IT SURE IS HOT TODAY--A REAL **SCORCHER!**

BUT WHAT IF THERE **IS** ICE CREAM? I'VE **GOT** TO KNOW, CHARLIE BROWN.

I **KNOW** THE FREEZER WILL BE EMPTY, BUT I **HAVE** TO GO LOOK. THE CURIOSITY IS TOO MUCH!

LUCY IF THIS IS ANOTHER TRICK WE'LL ALL **CLOBBER** YOU FOR SURE!

YEAH!

THAT'S IT! GO AND **GET** YOUR ICE CREAM! AND DON'T FORGET THE **CHOCOLATE SYRUP!** OR THE **SPRINKLES!** OR THE **NUTS!**

HAHAHA! THERE'S NO ICE CREAM! I MADE IT UP, JUST LIKE EVERYTHING ELSE! **JULY FOOL,** YOU BLOCKHEADS! **HAHAHA!**

I CAN JUST SEE THE LOOK ON THEIR **FACES** WHEN THEY REALIZE THERE ISN'T ANY ICE CREAM!

THANKS FOR THE ICE CREAM, MRS. VAN PELT!

MMMMMMMMMM!

YOU WERE **RIGHT**, LUCY! THANKS!

WHAT?!

I DIDN'T KNOW WE HAVE **ICE CREAM!**

WE **HAD** ICE CREAM...

HAD?

THERE WERE **SIX** ICE CREAM BARS AND WE **EACH** GOT ONE THANKS TO YOU!

AND **NOTHING** HITS THE SPOT LIKE ICE CREAM ON A **HOT** SUMMER DAY!

JULY FOOL ON ME.

the end

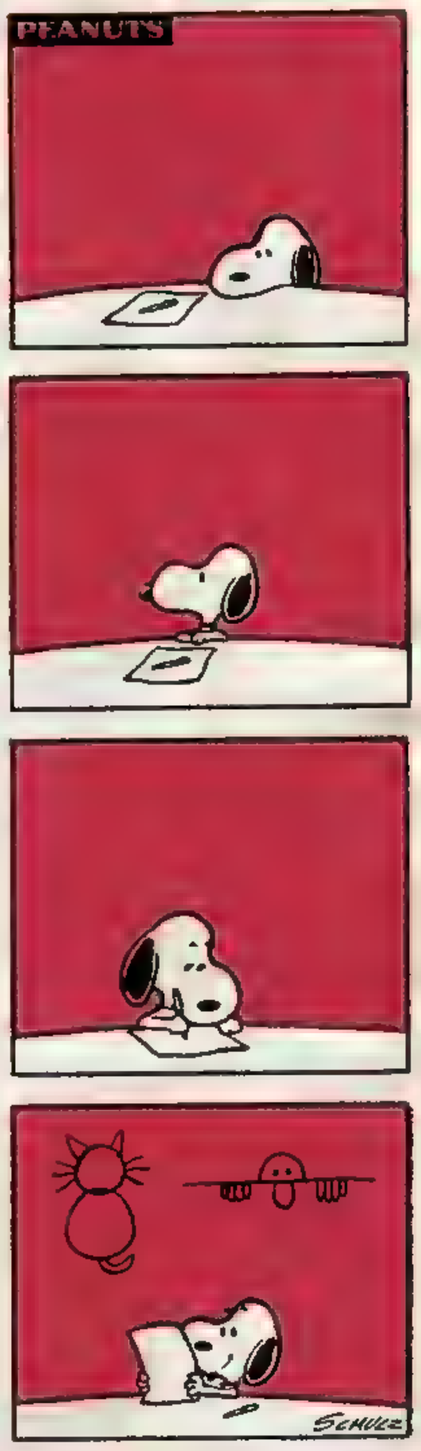
From the Drawing Board

"I still think that my function is just to draw a little picture, whether it's on a scrap of paper or in a national magazine or in a comic strip which runs in seventeen-hundred newspapers.

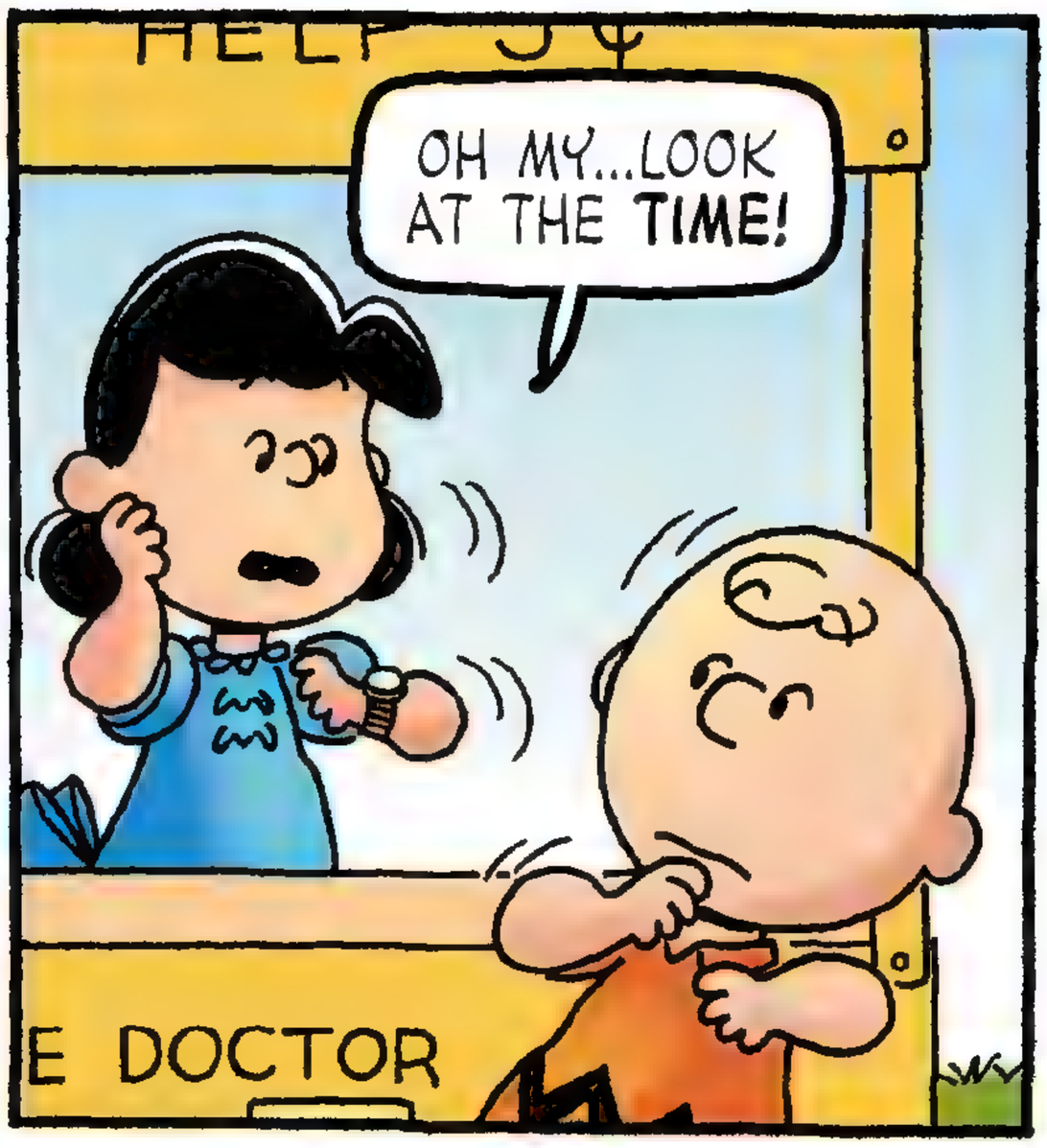
But there's something about writing a letter to a friend, or illustrating a point with a little cartoon, or having a child come up to you and say, "Will you draw me a Snoopy?" and right before their eyes a Snoopy appears and his or her eyes grow big with delight and I've drawn them a Snoopy and I've given that person a brief moment of happiness.

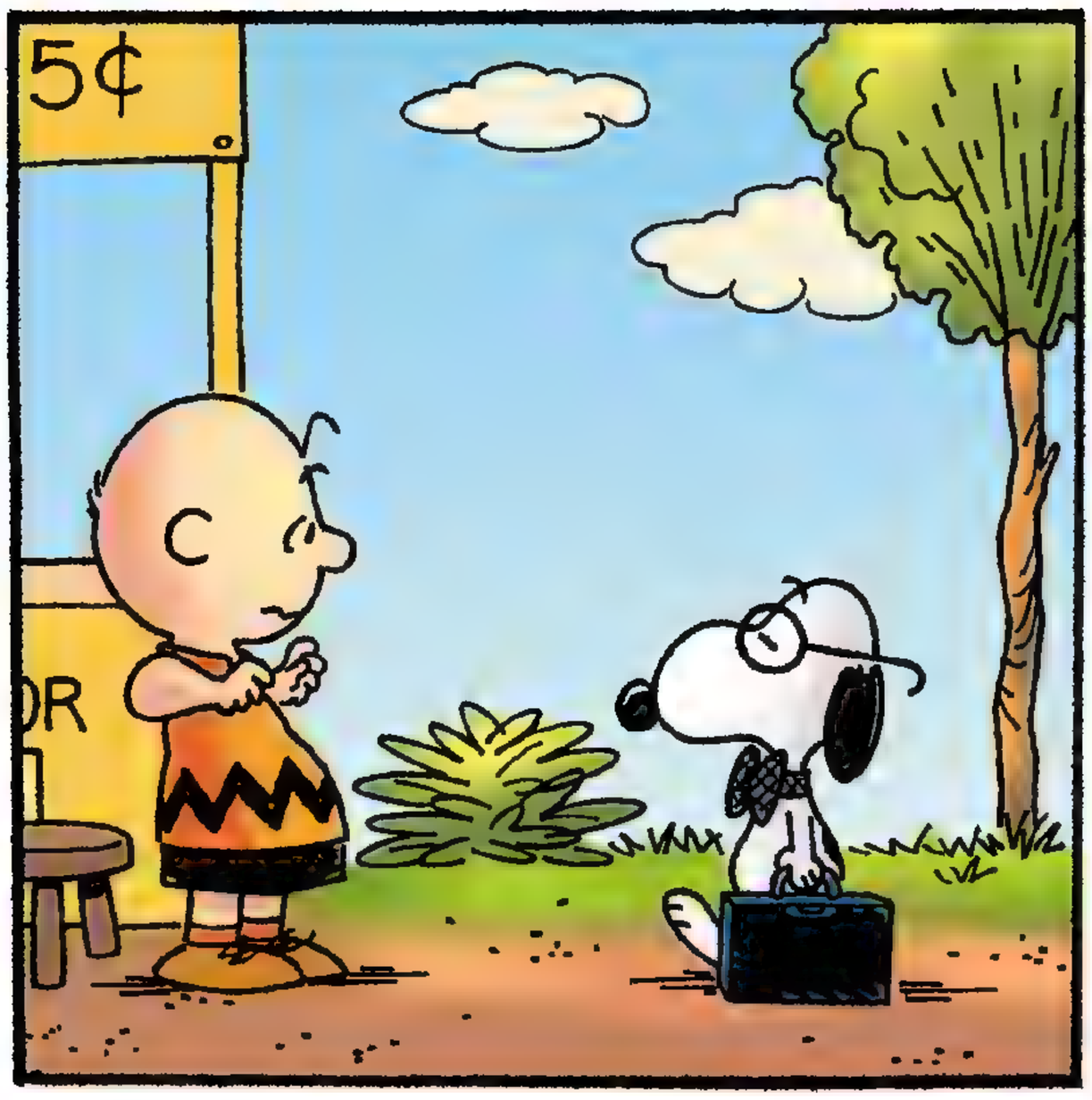
And what more can a person ask?"

–Charles M. Schulz



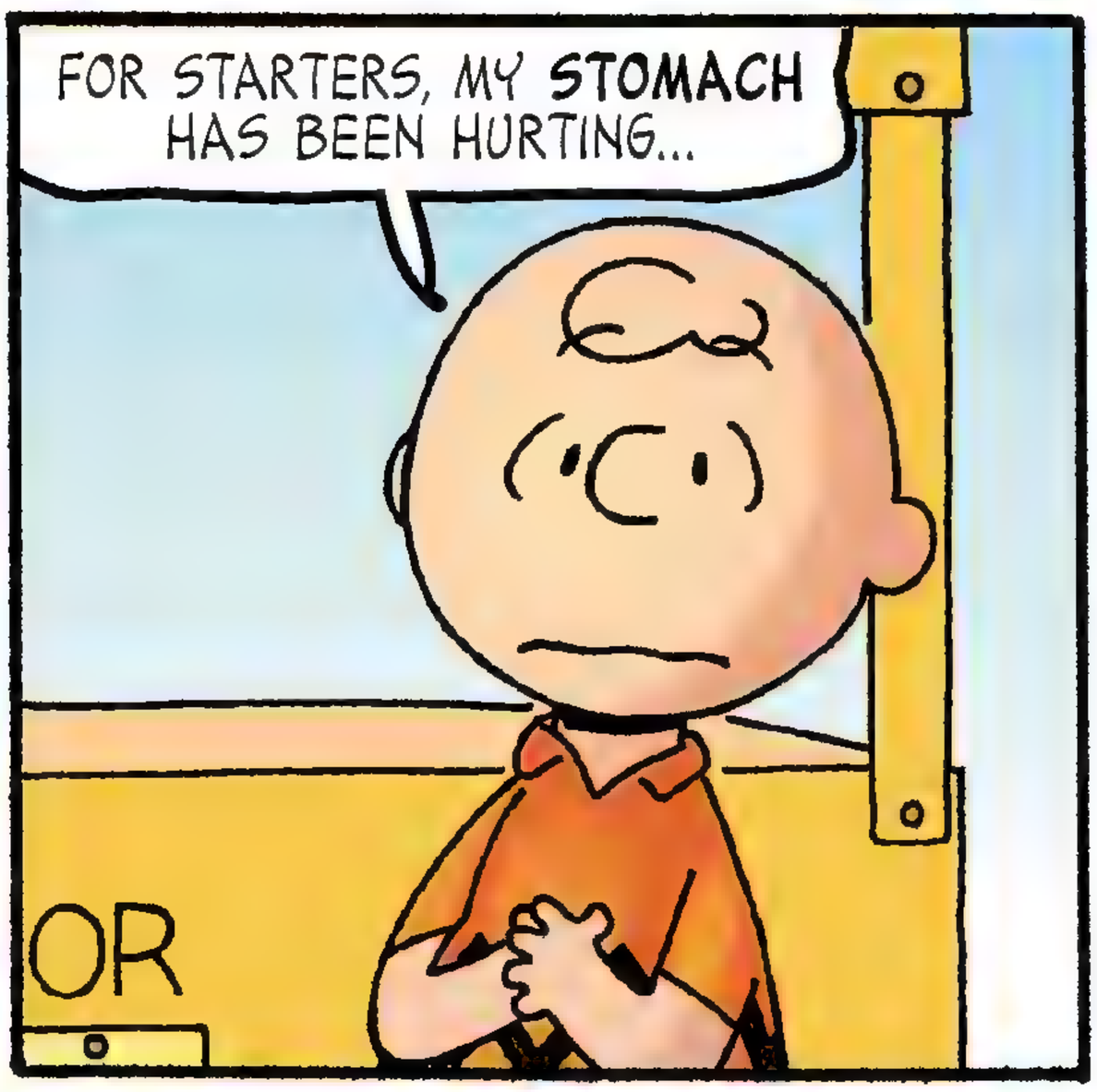
THE DOGTOR IS IN

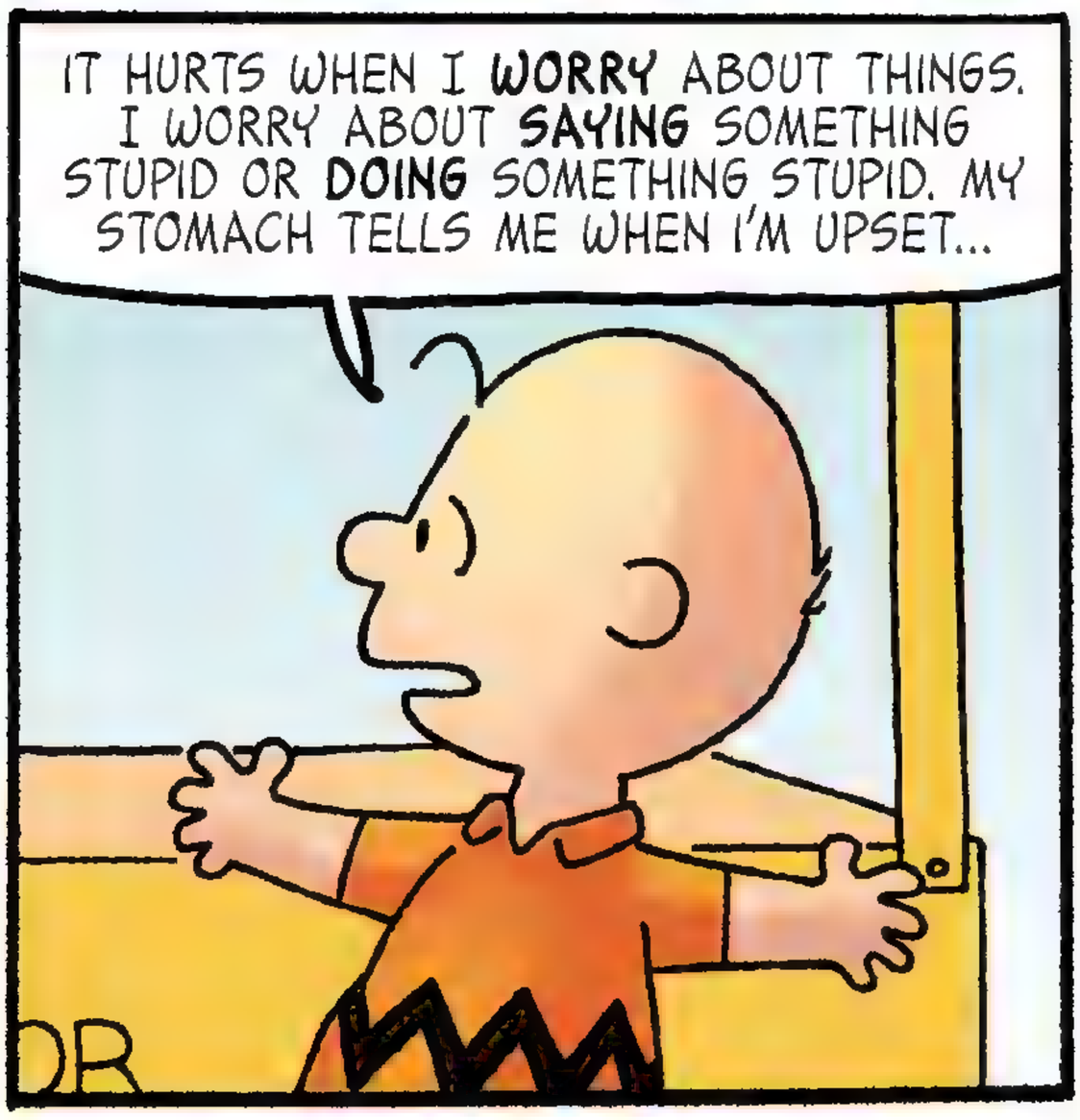


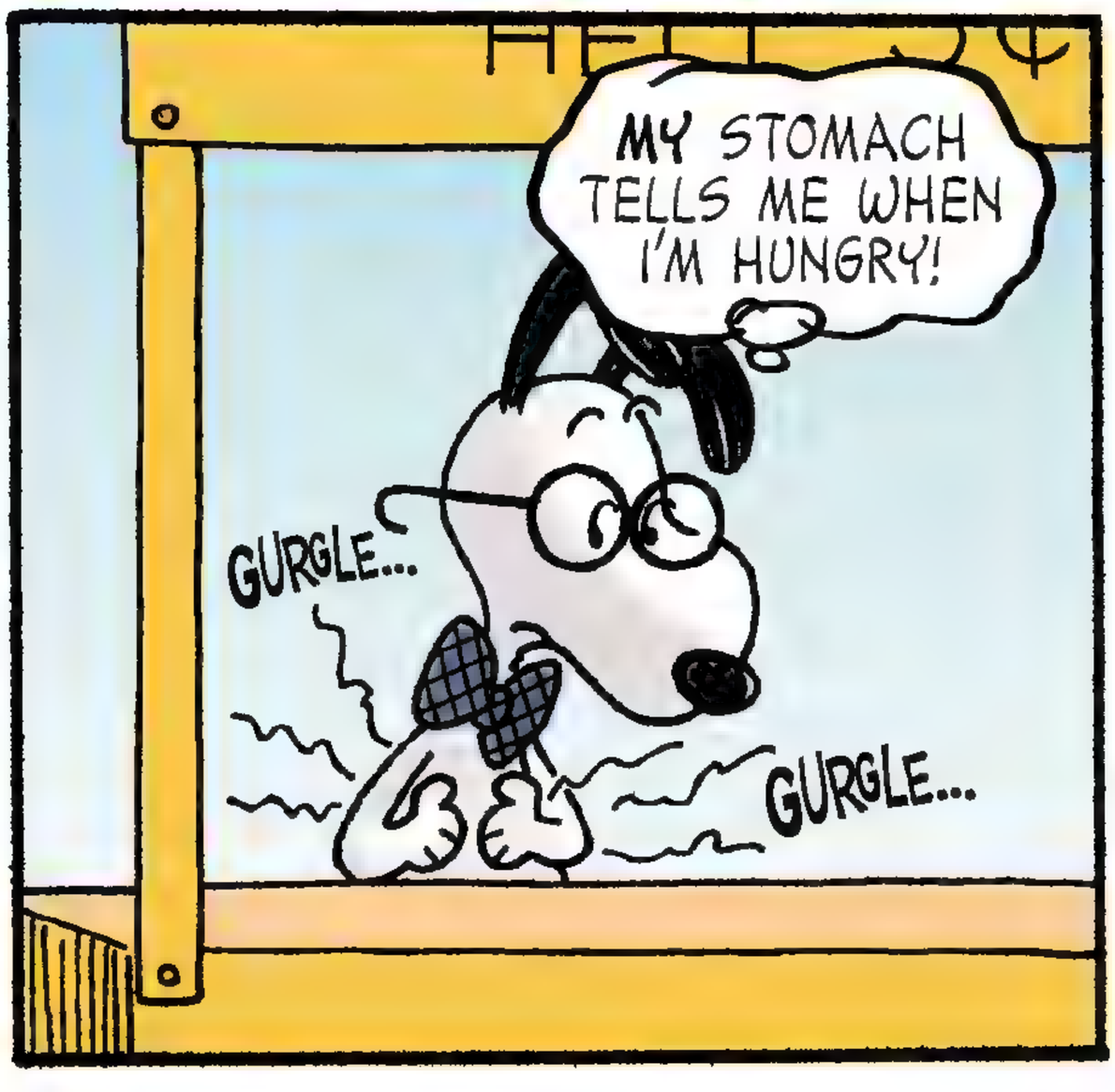

5¢
DR

PSYCHIATRIC
HELP 5¢
IS
IN

I THINK THERE MUST BE SOMETHING **WRONG** WITH ME...
THE DOCTOR
IS
IN


FOR STARTERS, MY **STOMACH** HAS BEEN HURTING...
OR


IT HURTS WHEN I **WORRY** ABOUT THINGS. I WORRY ABOUT **SAYING** SOMETHING STUPID OR **DOING** SOMETHING STUPID. MY STOMACH TELLS ME WHEN I'M UPSET...
DR


MY STOMACH TELLS ME WHEN I'M HUNGRY!
GURGLE...
GURGLE...

RATS! IT ISN'T EVEN **NEAR** SUPPERTIME! I **HATE** HAVING A STOMACH THAT TELLS **LIES!**

IN FACT, LATELY I'VE BEEN FEELING KIND OF...**EMPTY** INSIDE...

SPEAKING OF WHICH...

MAYBE I'M JUST...**LOOKING** FOR SOMETHING...

...SOMETHING TO **FEED** MY SPIRIT!

"FEED"? DID HE JUST SAY "FEED"??

PERHAPS THIS IS A BIT TOO OBVIOUS...?

BUT I ALWAYS END UP **DISAPPOINTED...**

THE DOCTOR IS IN

IT FEELS LIKE THINGS ARE SPINNING OUT OF CONTROL...

THE DOCTOR IS IN

YOU'D THINK SOONER OR LATER, SOMETHING GOOD WOULD LAND IN MY LAP...

BOOT!

THE DOCTOR IS IN

PLUNK!

I THINK I GET THE MESSAGE...

A PATIENT SHOULD **ALWAYS** LISTEN TO HIS DOCTOR!

THAT'LL BE FIVE CENTS, PLEASE...

ALTHOUGH... I **DO** PREFER GETTING PAID IN DOG FOOD!

THE END

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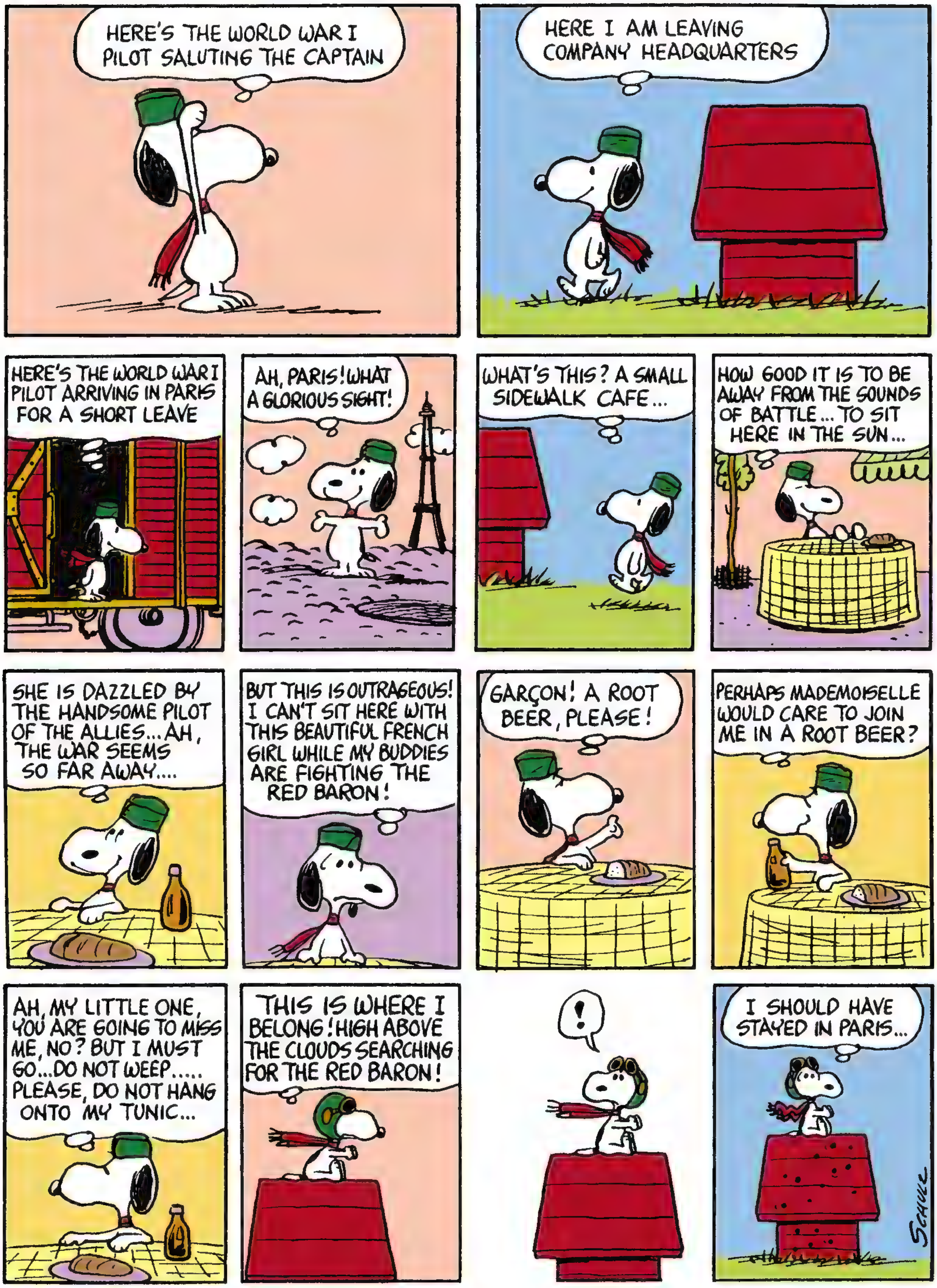
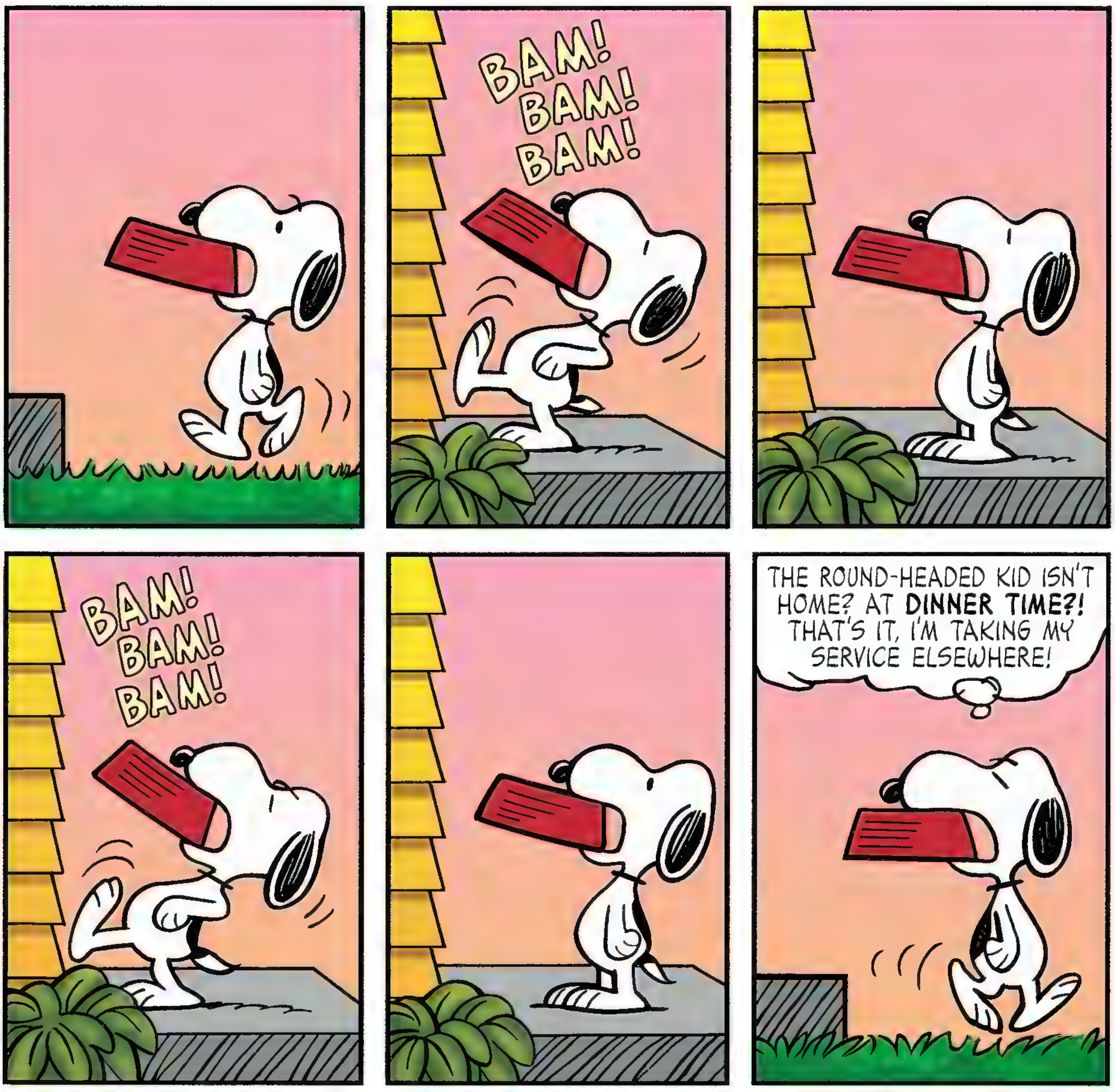

HERE'S THE WORLD WAR I PILOT SALUTING THE CAPTAIN
HERE I AM LEAVING COMPANY HEADQUARTERS
HERE'S THE WORLD WAR I PILOT ARRIVING IN PARIS FOR A SHORT LEAVE
AH, PARIS! WHAT A GLORIOUS SIGHT!
WHAT'S THIS? A SMALL SIDEWALK CAFE...
HOW GOOD IT IS TO BE AWAY FROM THE SOUNDS OF BATTLE... TO SIT HERE IN THE SUN...
SHE IS DAZZLED BY THE HANDSOME PILOT OF THE ALLIES... AH, THE WAR SEEMS SO FAR AWAY....
BUT THIS IS OUTRAGEOUS! I CAN'T SIT HERE WITH THIS BEAUTIFUL FRENCH GIRL WHILE MY BUDDIES ARE FIGHTING THE RED BARON!
GARÇON! A ROOT BEER, PLEASE!
PERHAPS MADEMOISELLE WOULD CARE TO JOIN ME IN A ROOT BEER?
AH, MY LITTLE ONE, YOU ARE GOING TO MISS ME, NO? BUT I MUST GO... DO NOT WEEP..... PLEASE, DO NOT HANG ONTO MY TUNIC...
THIS IS WHERE I BELONG! HIGH ABOVE THE CLOUDS SEARCHING FOR THE RED BARON!
!
I SHOULD HAVE STAYED IN PARIS...
SCHULZ

HAVE DISH WILL TRAVEL



BAM! BAM! BAM!

DO YOU HAVE A **RESERVATION?**

APOLOGIES, SIR, BUT WE REQUIRE **ALL** GUESTS WEAR JACKET AND TIE.

THE ONLY TABLE WE HAVE LEFT IS BY THE **KITCHEN.**

I'M SORRY, I DON'T UNDERSTAND. IS THAT **FRENCH** YOU'RE SPEAKING?

I SEE.

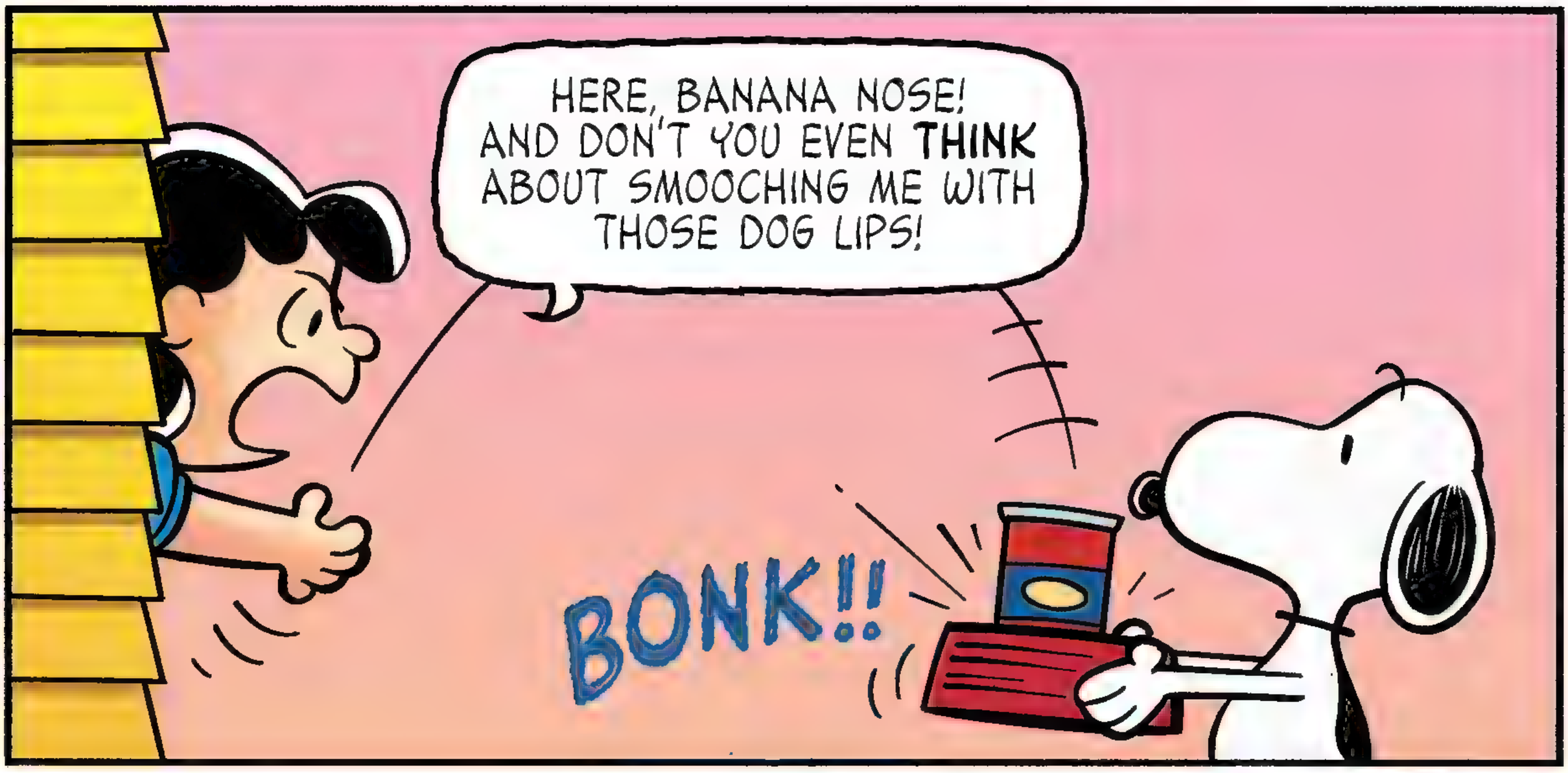
SNOOPY'S AT THE DOOR. HE WANTS TO SEE A **MENU.**

HE'S NOT **OUR** DOG. SEND HIM HOME.

I'LL DO WHAT I CAN, BUT HE LOOKS PRETTY **HUNGRY.** HE MIGHT ATTEMPT TO CHANGE YOUR MIND.

HE MIGHT ATTEMPT TO PERSUADE YOU WITH A **SMOOCH** ON THE NOSE.

BLEACH!


HERE, BANANA NOSE! AND DON'T YOU EVEN THINK ABOUT SMOOCHING ME WITH THOSE DOG LIPS!
BONK!!

SLAM!

I HAVE ALWAYS DEPENDED ON THE KINDNESS OF STRANGERS.

BONK!!

AND CAN OPENERS, OF COURSE!

THE END

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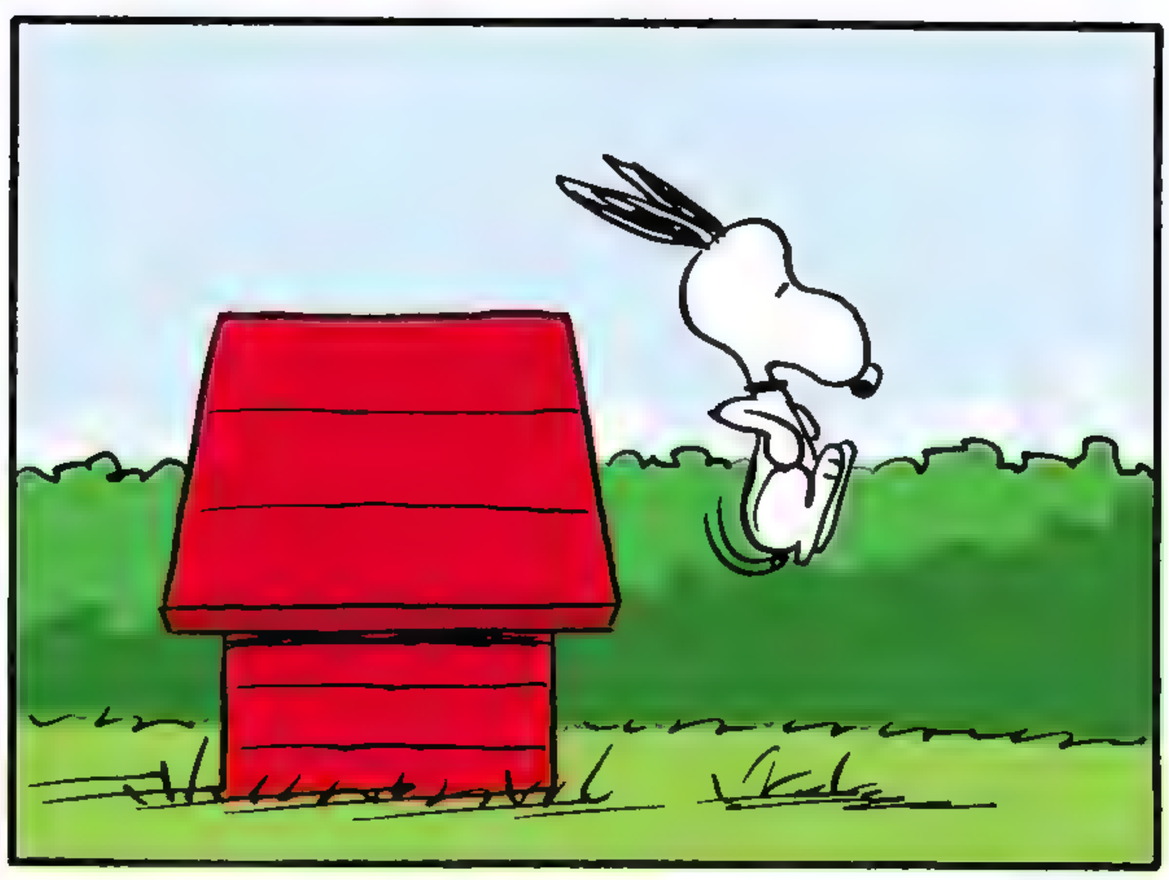
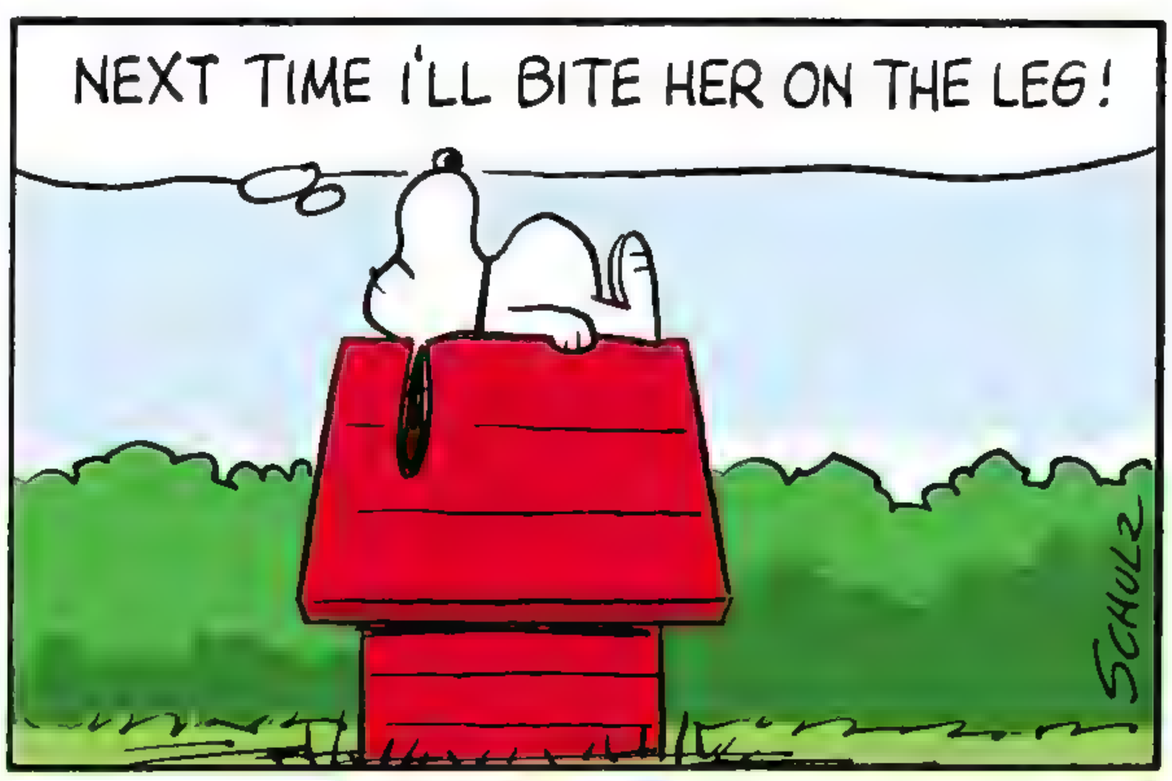




Linus Van
Lucille Van Pelt

NOTARY

Lucy's Loophole

THIS PROGRAM'S **BORING.**

I FIND IT QUITE **ENJOYABLE** MYSELF.

I'M GOING TO CHANGE IT.

WHY SHOULD YOU **ALWAYS** GET YOUR WAY?

WHAT ABOUT THE FAMILY BOND? I'M YOUR LITTLE BROTHER, AREN'T I? **BLOOD** IS THICKER THAN **WATER,** ISN'T IT? YOU **LOVE** ME, DON'T YOU?

AS SAINT PAUL WROTE IN HIS FIRST EPISTLE TO THE CORINTHIANS, "LOVE IS PATIENT; LOVE IS KIND; LOVE IS NOT ENVIOUS OR BOASTFUL OR ARROGANT OR RUDE. IT DOES NOT INSIST ON ITS OWN WAY."

WHAT ABOUT WALLOPS?

WALLOPS?

WALLOP!

I NOTICE SAINT PAUL DIDN'T SAY ANYTHING ABOUT WALLOPS.

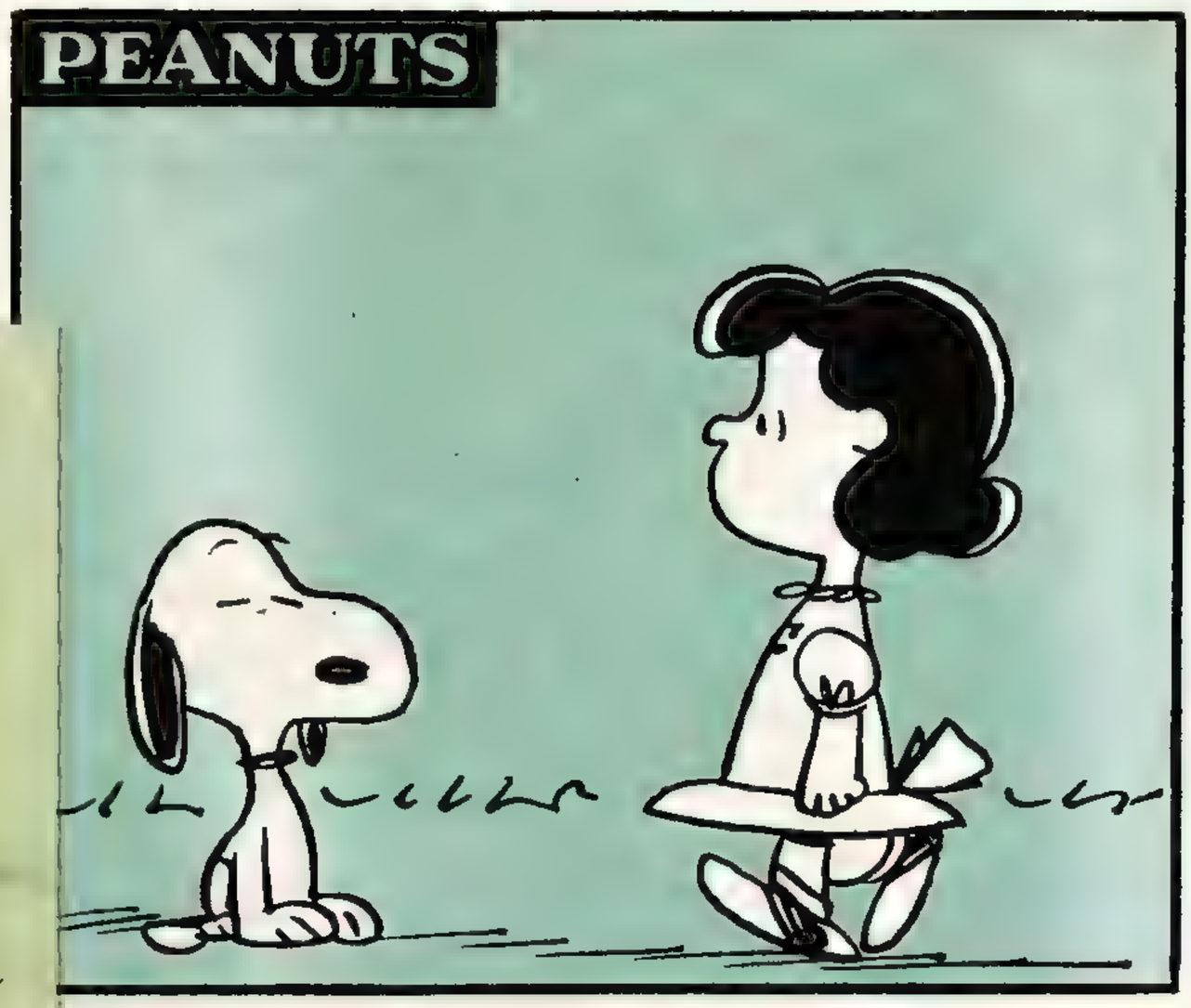
THE END

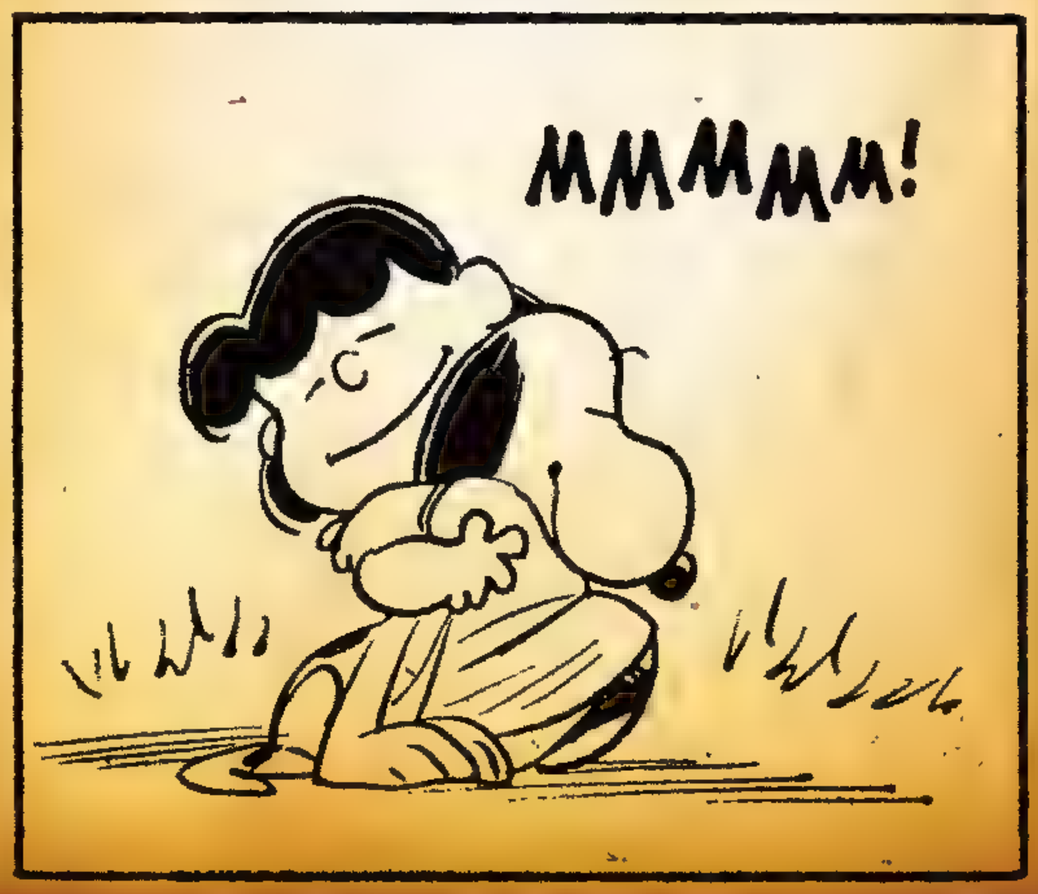
From the Drawing Board

"If you have to define happiness in one little phrase, I defy you to define it in a better way than 'happiness is a warm puppy'.

That says a lot."

–Charles M. Schulz





BE IT EVER SO HUMBLE

CRASH!!

WHAT WAS THAT? SNOOPY?

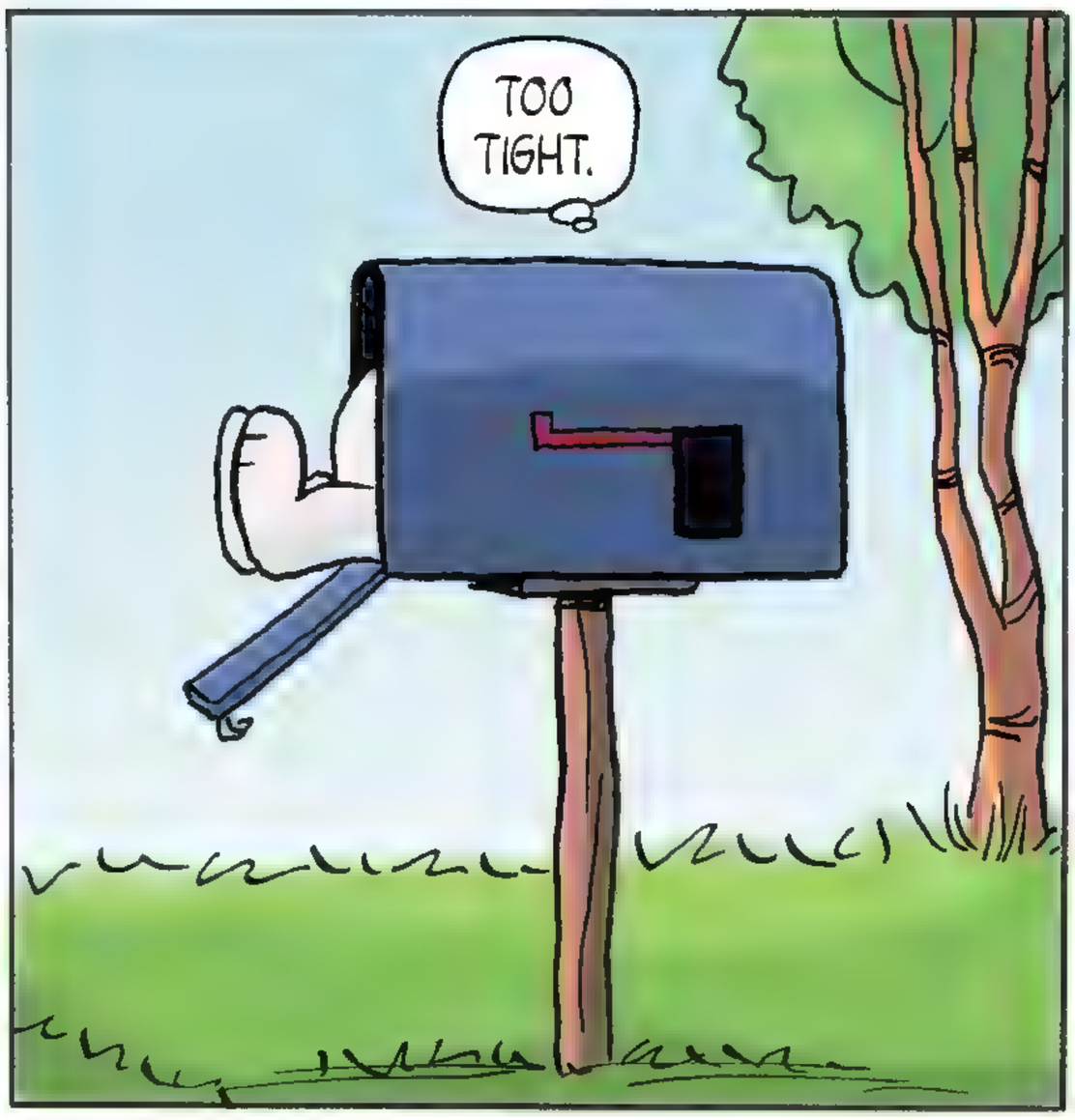
GOOD GRIEF!

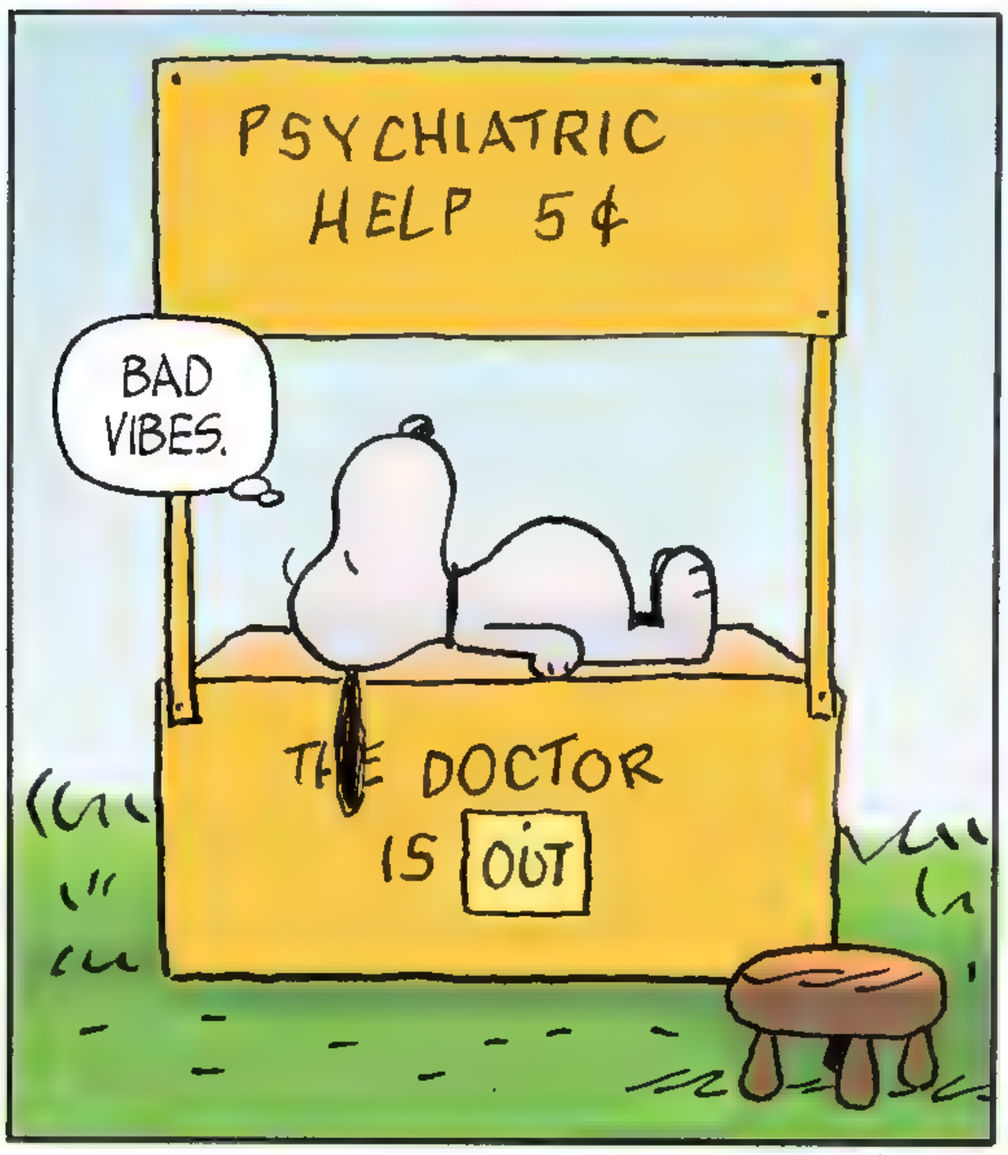
WE WERE MISTAKEN...IT WASN'T THE LAST STRAW. IT WAS THAT OTHER STRAW, THE ONE THAT BROKE THE DOG'S BACK...

I'LL GET RIGHT ON IT, SNOOPY. I'LL HAVE YOUR HOUSE FIXED IN NO TIME.

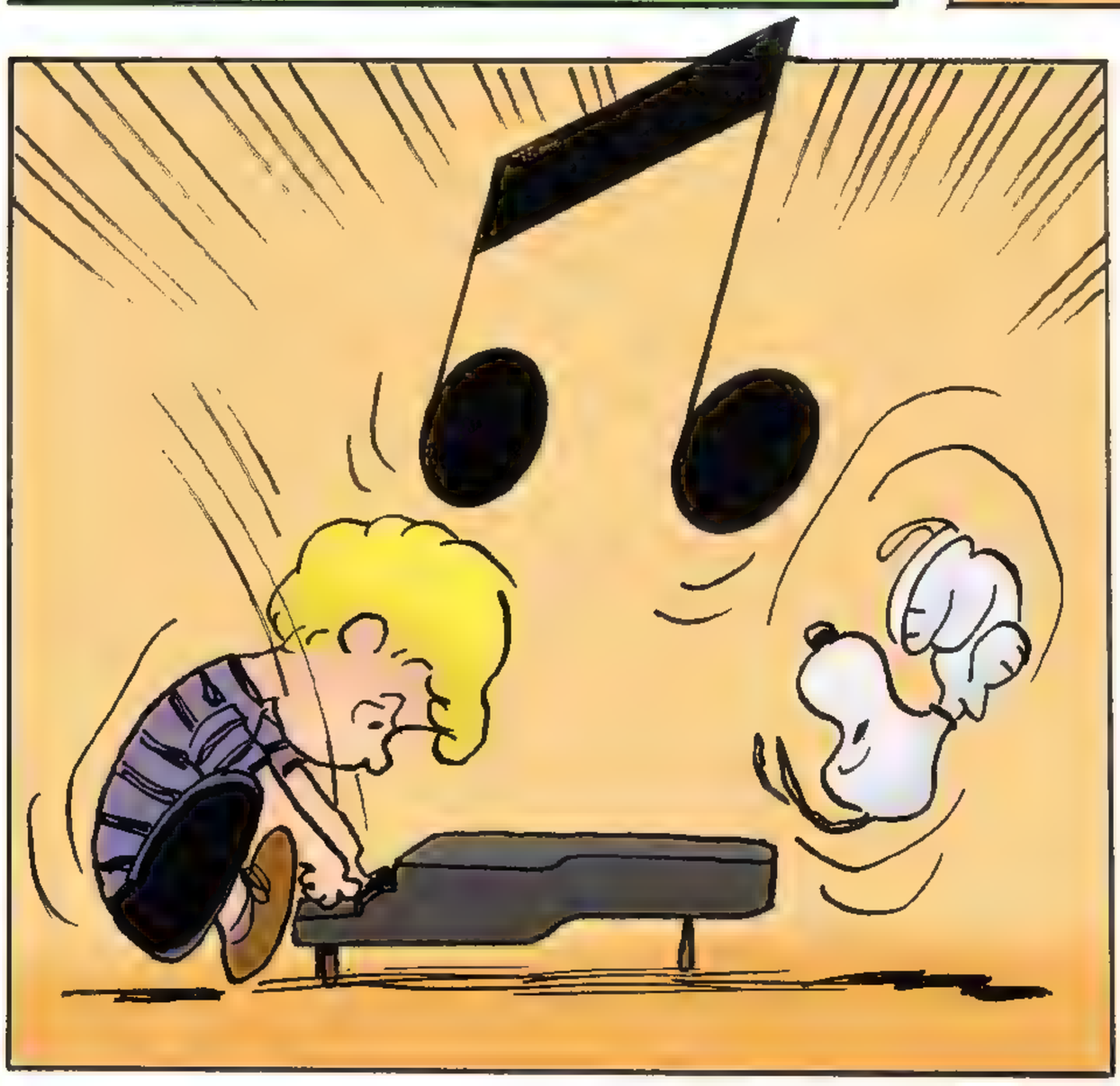
DON'T MIND ME, I'M FINE HERE!

HOW AM I SUPPOSED TO RECUPERATE WITHOUT A SICKBED?


TOO TIGHT.


PSYCHIATRIC HELP 5¢
BAD VIBES.
THE DOCTOR IS OUT

I COULD GET USED TO THIS.

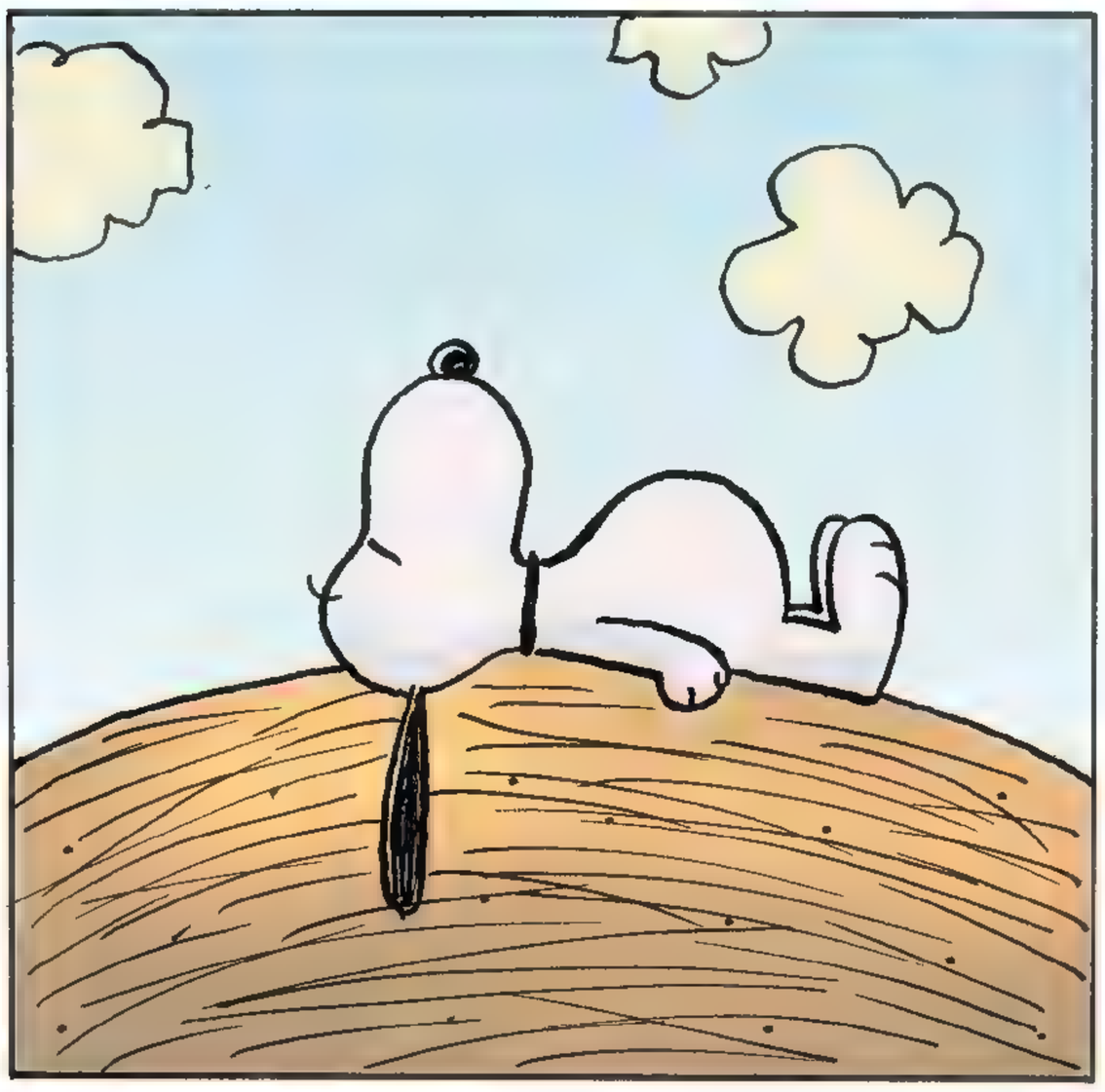


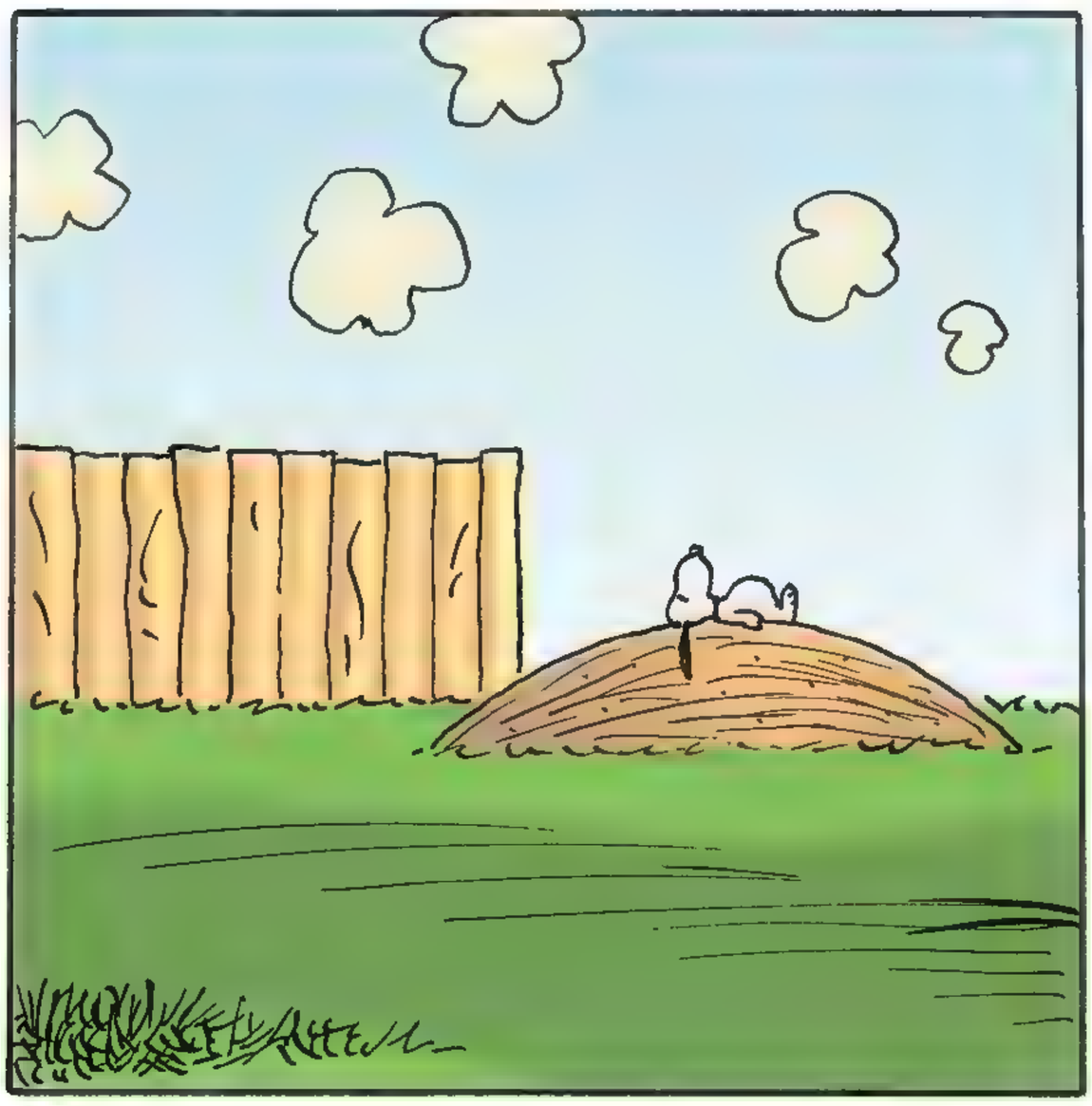
OF COURSE, THE NEIGHBORS ARE A BIT NOISY.

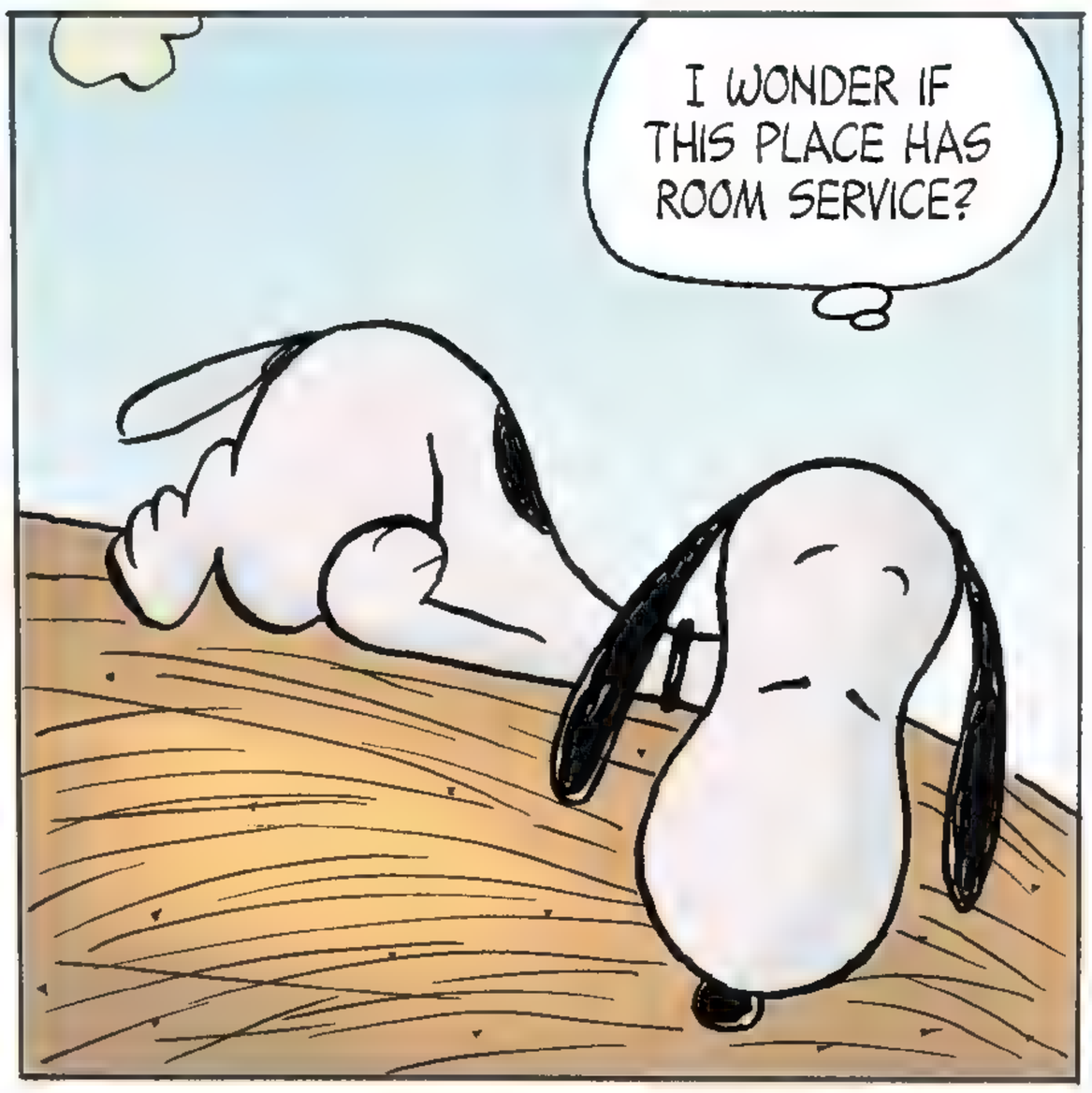
SEE? IT JUST **COLLAPSED.** POOR SNOOPY WAS ON IT WHEN IT HAPPENED. WHAT A SHOCK!

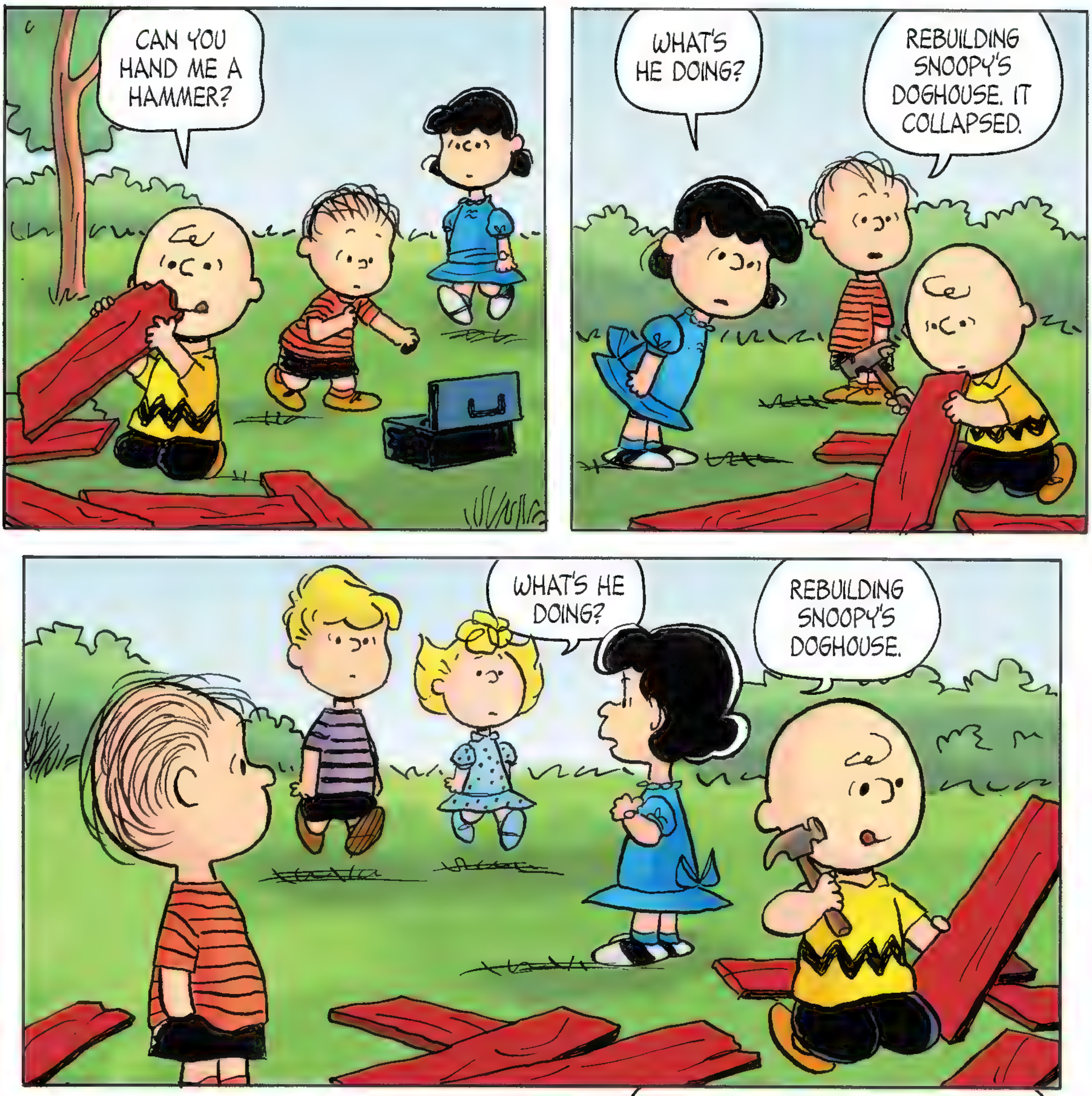
SAY, CHARLIE BROWN, JUST WHERE **IS** SNOOPY, EXACTLY?

I THINK THERE'S A PEA UNDER MY MATTRESS.






I WONDER IF THIS PLACE HAS ROOM SERVICE?


CAN YOU HAND ME A HAMMER?
WHAT'S HE DOING?
REBUILDING SNOOPY'S DOGHOUSE. IT COLLAPSED.
WHAT'S HE DOING?
REBUILDING SNOOPY'S DOGHOUSE.

DO YOU THINK HE HAS ENOUGH **NAILS?** DO YOU HAVE ENOUGH NAILS, BIG BROTHER?

BEFORE HE WORRIES ABOUT NAILS, HE NEEDS TO MAKE SURE HE HAS ENOUGH **WOOD.** THERE HAS TO BE SOMETHING TO NAIL TOGETHER.

Z

WHAT'S THAT? GENERAL PERSHING'S ON THE LINE?

IT'S A GOOD THING HEADQUARTERS FOUND ME...

...I FORGOT TO SEND IN MY FORWARDING ADDRESS!

THE **WORLD WAR I FLYING ACE** TAKES TO THE SKIES ONCE AGAIN!

AND HE APPEARS TO HAVE TRADED HIS SOPWITH CAMEL IN FOR A MARTINSYDE "ELEPHANT."

ARE THOSE NAILS GOING TO BE **LONG** ENOUGH?

YES SIR, IT'S ALL ABOUT THE **QUALITY** OF THE WOOD.

WHAT ABOUT A **FOUNDATION?** HE'S JUST BUILDING IT RIGHT ON THE **GROUND.** THERE'S NO FOUNDATION.

HAS HE COUNTED THE **COST,** I WONDER?

WHAT IF THEY'RE **TOO** LONG?

HAVE YOU CHECKED THE WOOD FOR **TERMITES,** CHARLIE BROWN?

"A GOOD FOUNDATION MAKES A GOOD BUILDING." THAT'S WHAT MY **UNCLE** ALWAYS SAYS.

"FOR WHICH ONE OF YOU, WHEN HE WANTS TO BUILD A **TOWER,** DOES NOT FIRST SIT DOWN AND CALCULATE THE **COST** TO SEE IF HE HAS ENOUGH TO COMPLETE IT?"

HEY, CHARLIE BROWN'S BUILDING SOMETHING.

MAYBE SCREWS WOULD BE BETTER.

YOU SHOULD ALWAYS CHECK YOUR WOOD FOR TERMITES.

"BEGIN AT THE BEGINNING." THAT'S WHAT **I** SAY.

...FOURTEENTH CHAPTER OF LUKE, TWENTY-EIGHTH VERSE.

I'VE ALWAYS **WANTED** TO BUILD SOMETHING. I'M SURE I'D BE QUITE GOOD AT IT.

STUDIES HAVE SHOWN RED TO BE A VERY **STIMULATING** COLOR, ESPECIALLY TO THE DIGESTIVE PROCESS.

OR **BOLTS?** WHAT'S THE DIFFERENCE BETWEEN A SCREW AND A BOLT?

IT SIMPLY MAKES ME **SICK** TO THINK OF ALL THE WOODEN PIANOS--AND ALL THE TERMITES--OUT THERE IN THE WORLD.

SPEAKING OF DIGESTIVE PROCESS, ALL THIS WORK'S MAKING ME **HUNGRY.**

AND THOSE ARE THE WORDS OF A **CARPENTER.**

YOU KNOW HOW SOMETIMES YOU KNOW YOU'D BE **GOOD** AT SOMETHING, EVEN THOUGH YOU'VE NEVER TRIED IT BEFORE?

IF HE REPAINTED THE DOGHOUSE **GREEN,** MAYBE SNOOPY WOULDN'T BE SO HUNGRY ALL THE TIME.

IS IT THE **TOOL?** DO YOU NEED A BOLTDRIVER FOR SCREWING IN BOLTS?

=GULP!=

NO WONDER I'M HUNGRY. ITS TIME FOR DINNER.

MM. WHAT ARE WE HAVING TONIGHT?

I THINK I'LL GO DRAW UP SOME BLUEPRINTS...

OR BLUE WOULD BE OKAY. GREEN OR BLUE.

I LIKE BLUE. IT REMINDS ME OF MY SWEET BABBOO.

I NEED TO CHECK ON MY PIANO.

THAT'S A WRAP! GOOD JOB, EVERYONE, NOW LET'S GET SOMETHING TO EAT.

I HOPE IT'S SHEPHERD'S PIE.

AND I'M NOT YOUR SWEET BABBOO!

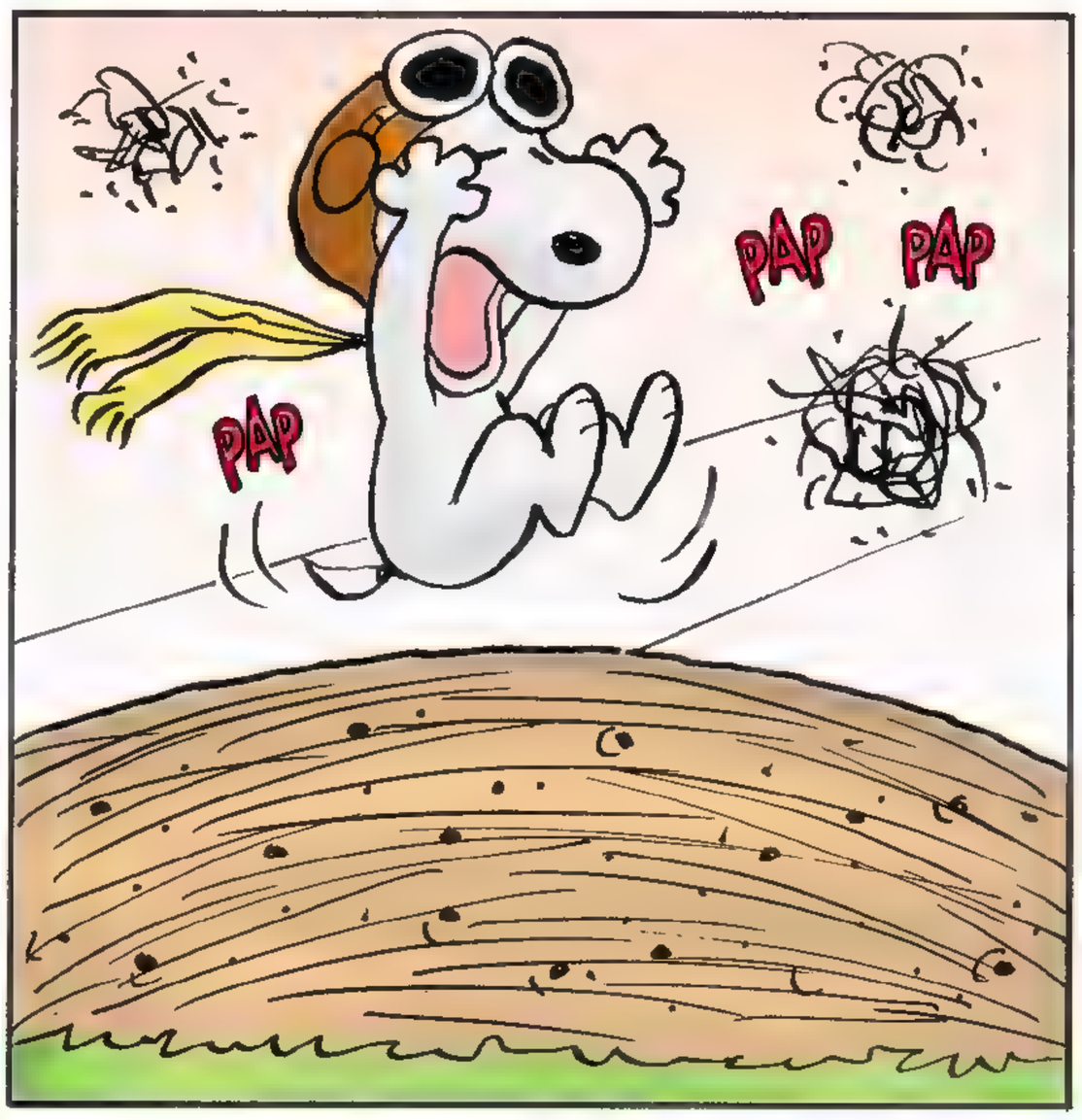
THERE. DONE!

THE WORLD WAR I FLYING ACE **FEARLESSLY** PATROLS THE SKIES.

SUDDENLY, HE HEARS THE FAMILIAR SOUND OF A **SINISTER** ENGINE EMERGING FROM THE CLOUDS.

IT'S HIM, IT'S **THE RED BARON!** QUICKLY NOW!

THE MARTINSYDE'S CONTROLS RESPOND SLUGGISHLY...I CAN'T GET THE NOSE UP IN TIME!


PAP
PAP
PAP

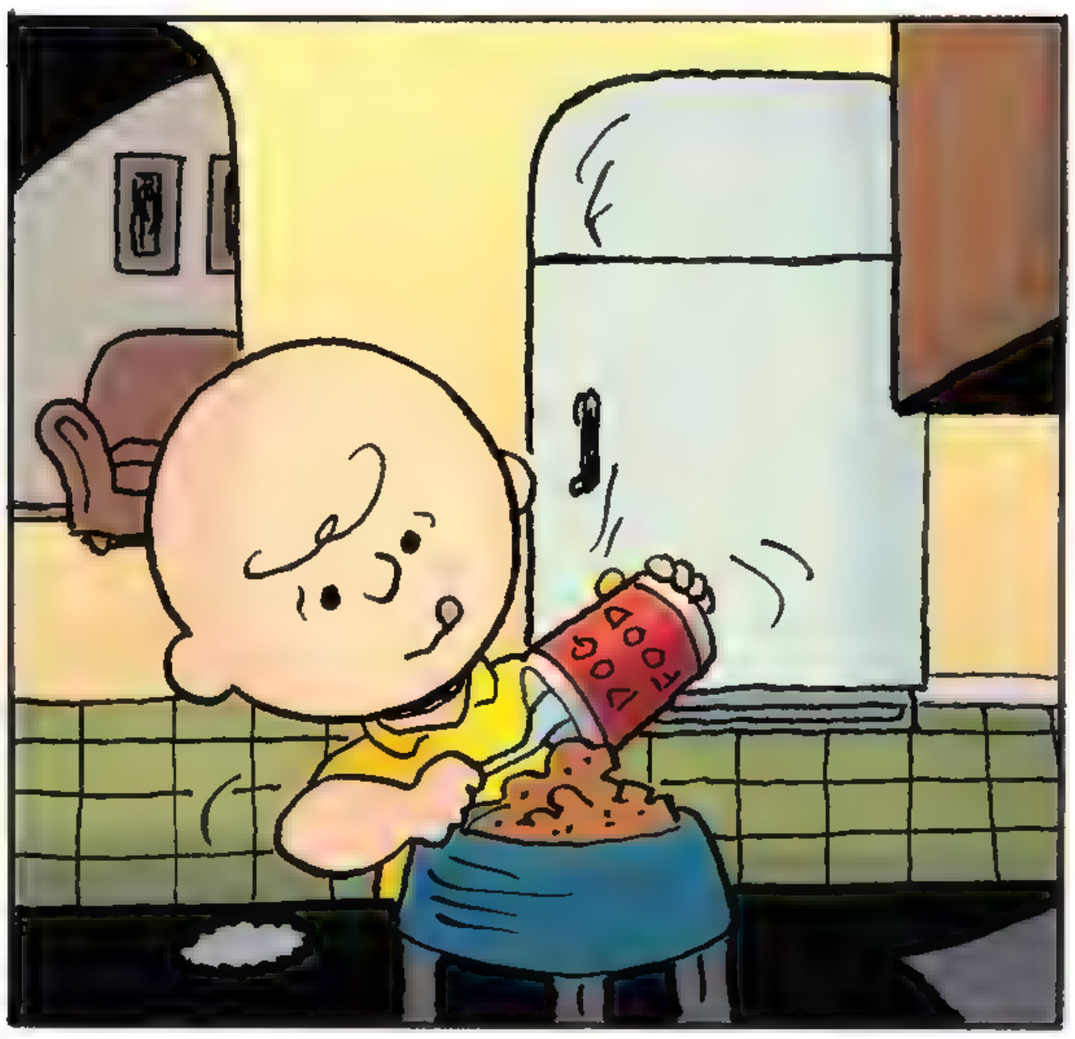
RATS!

I'M GOING DOWN!

CURSE YOU, RED BARON! WE'LL MEET AGAIN!

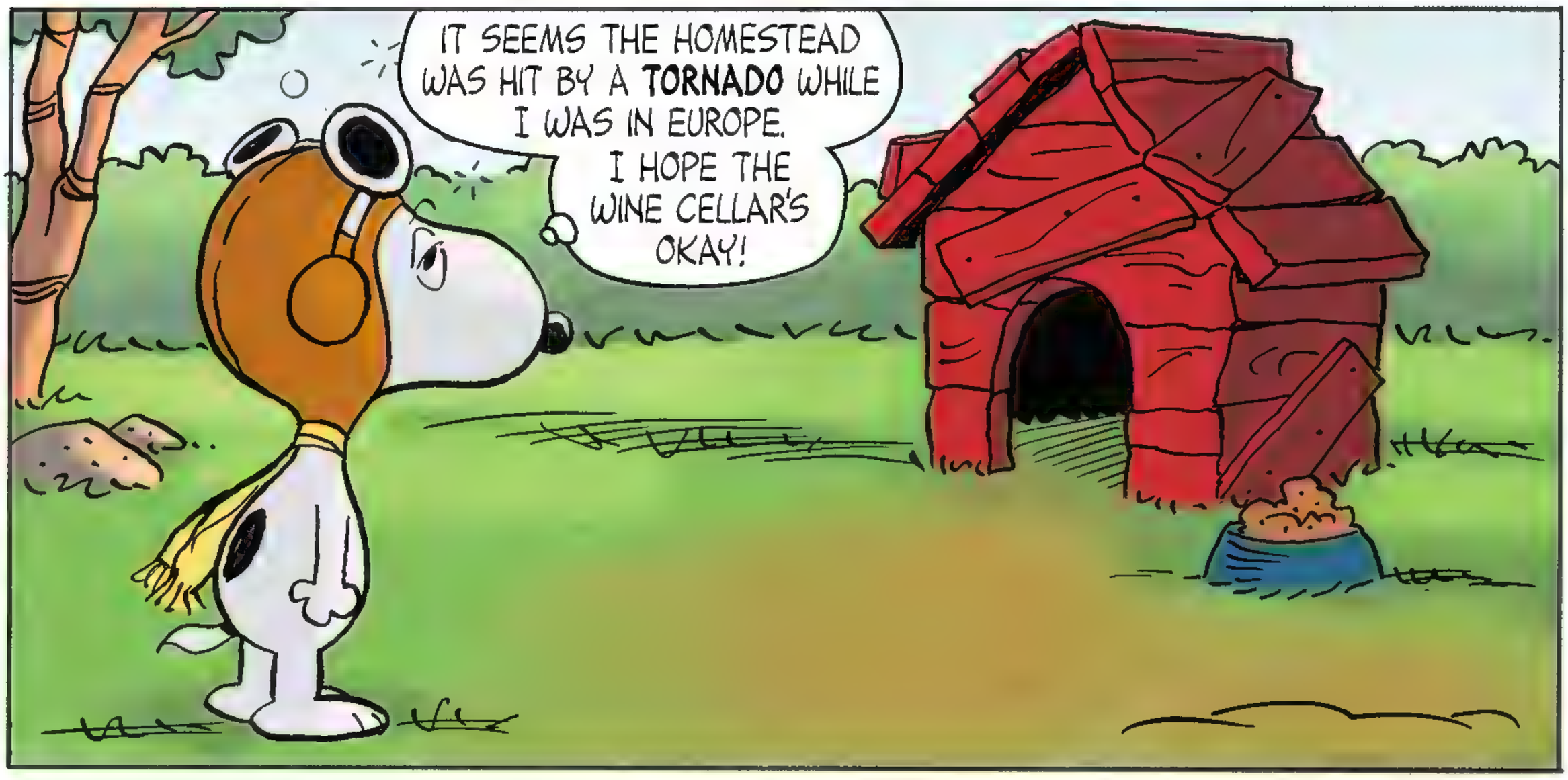
CRASH!!

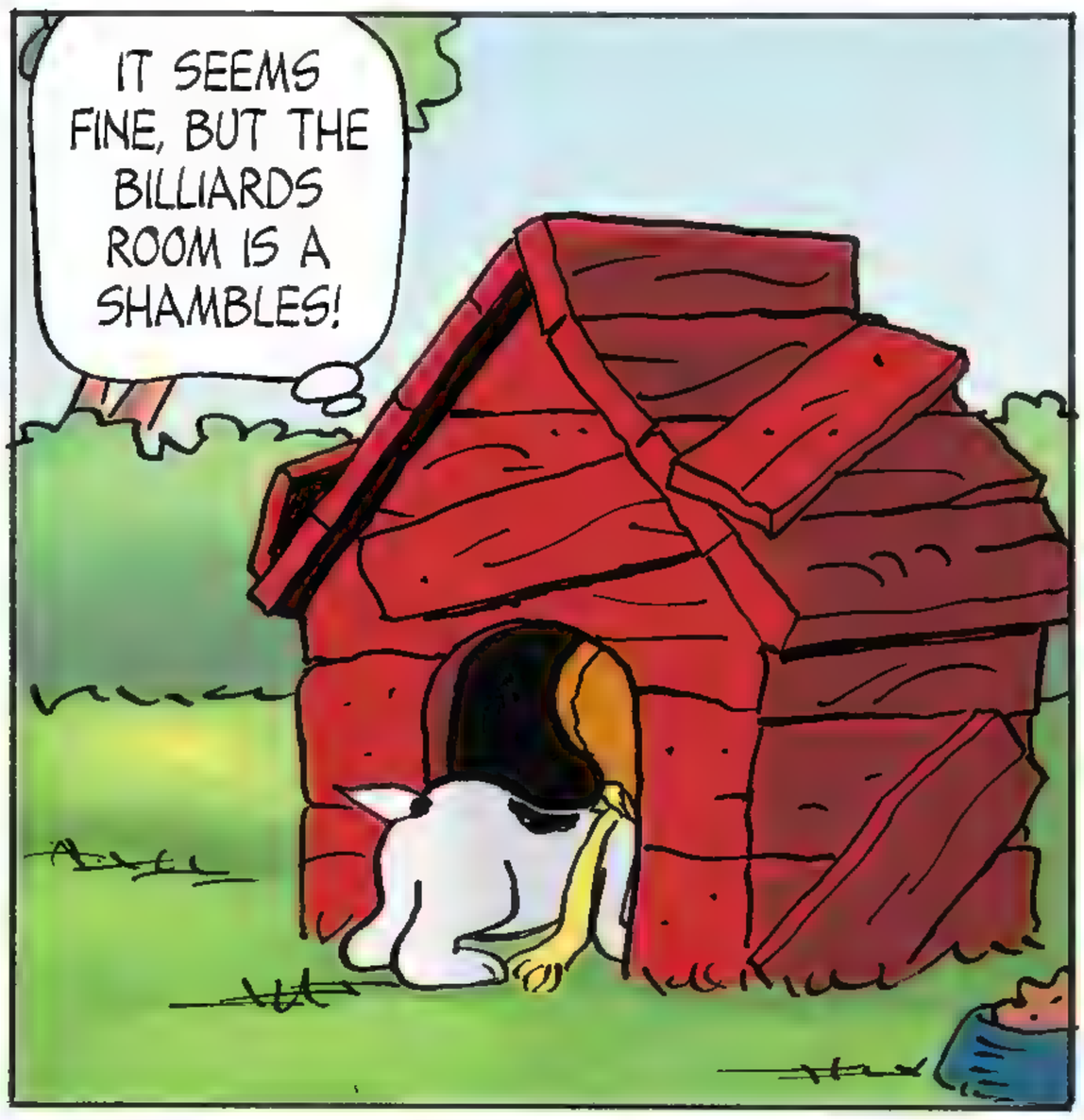
ANY CRASH YOU CAN **CRAWL** AWAY FROM IS A **GOOD** ONE IN MY BOOK.

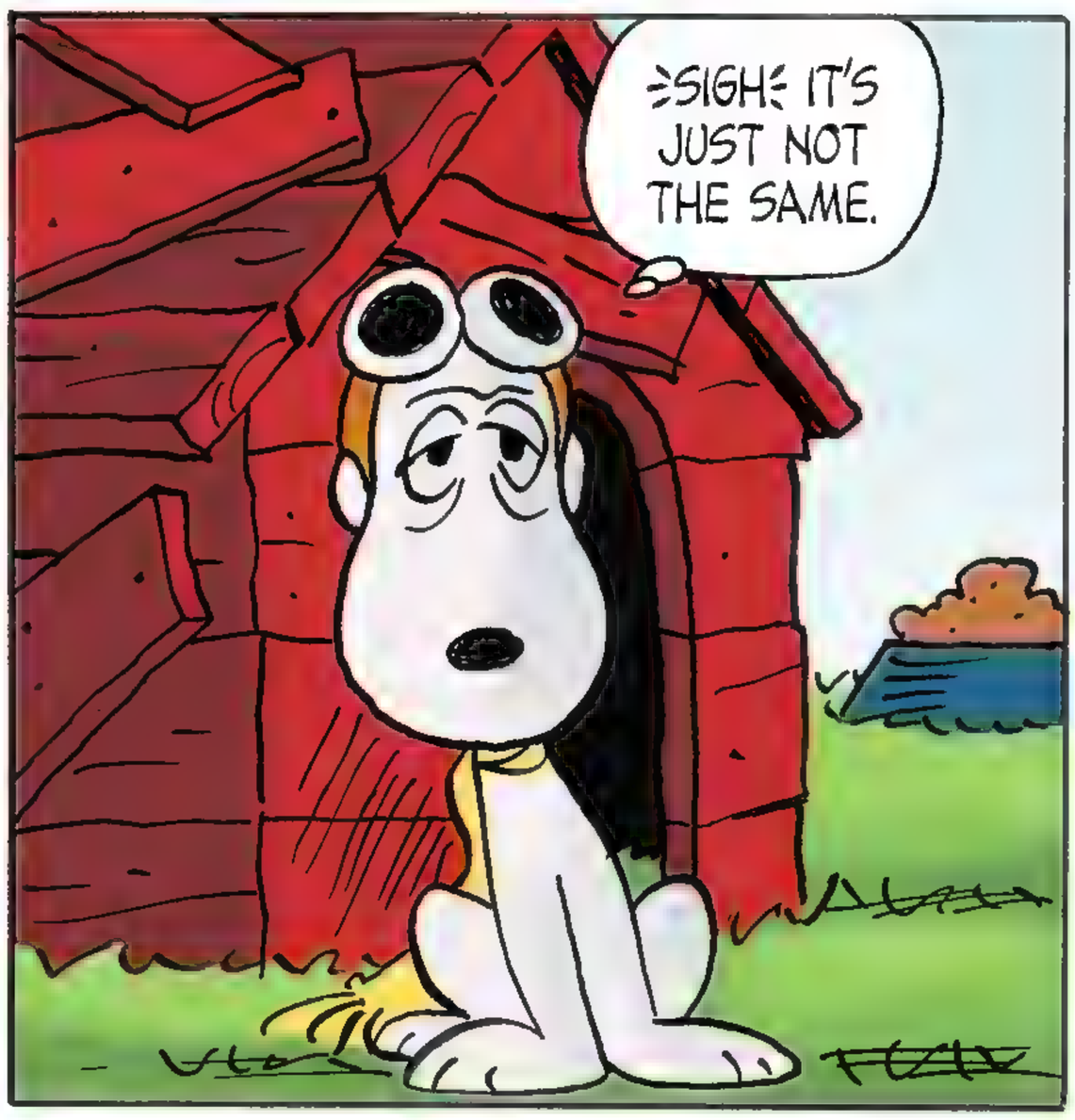

DOG FOOD

AND NOW FOR THE FINISHING TOUCH.

IT'S ALWAYS NICE TO COME HOME TO A GOOD, HEARTY MEAL.

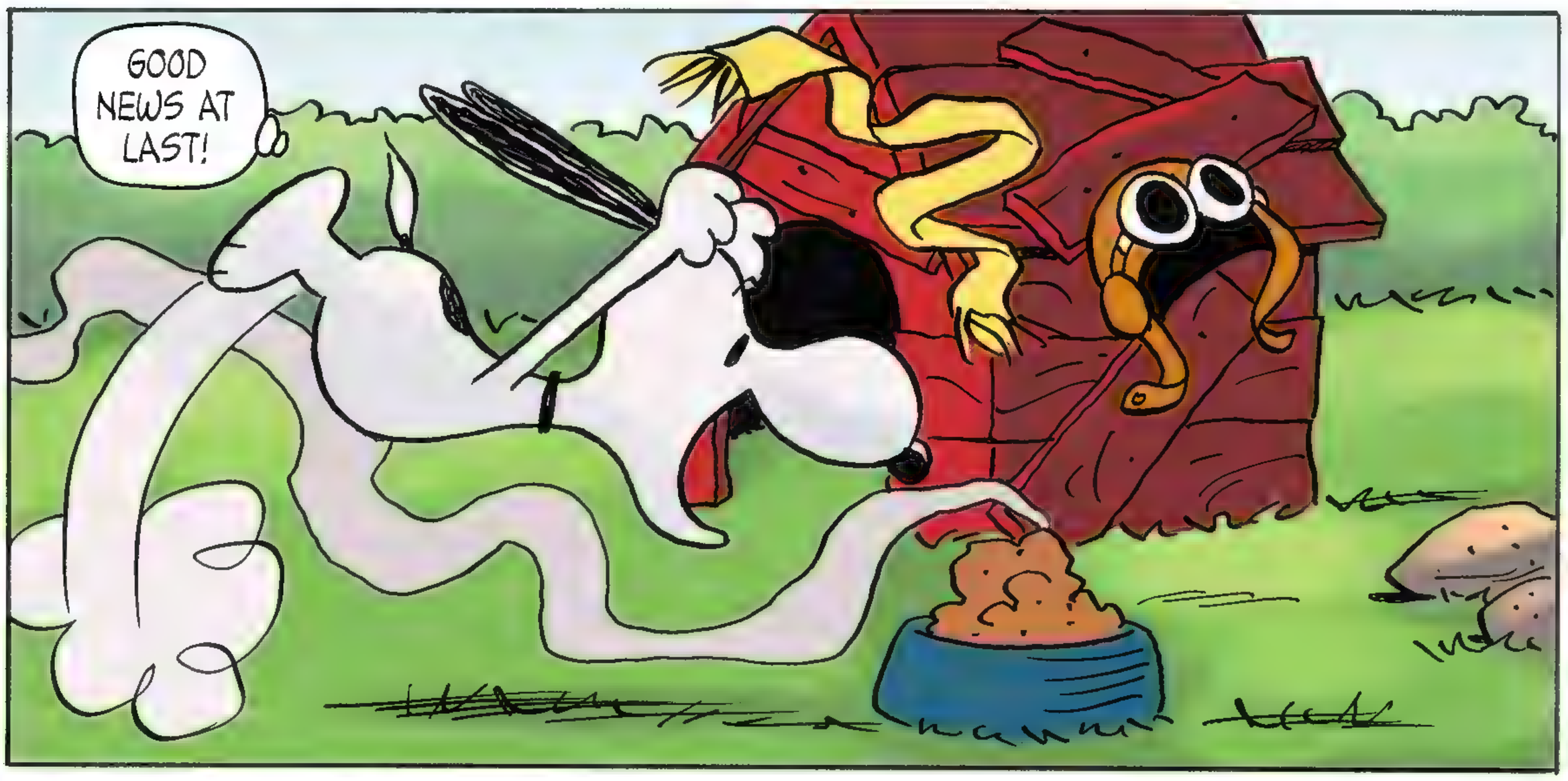

IT SEEMS THE HOMESTEAD WAS HIT BY A **TORNADO** WHILE I WAS IN EUROPE.
I HOPE THE WINE CELLAR'S OKAY!


IT SEEMS FINE, BUT THE BILLIARDS ROOM IS A SHAMBLES!


=SIGH= IT'S JUST NOT THE SAME.

I KNOW ABSENCE IS SUPPOSED TO MAKE THE HEART GROW FONDER...BUT I THINK I NEED SOME MORE ABSENCE!

WHAT'S THIS?


GOOD NEWS AT LAST!

HOME IS WHERE SCARF CITY IS.

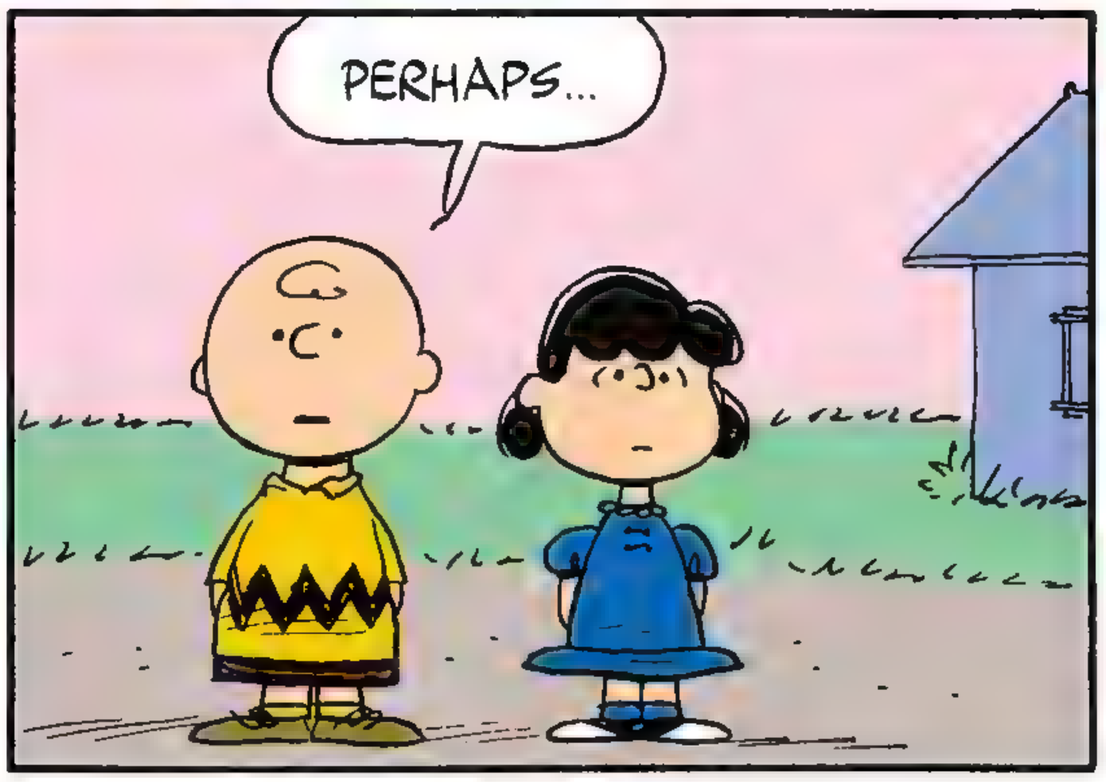
CRASH!!!

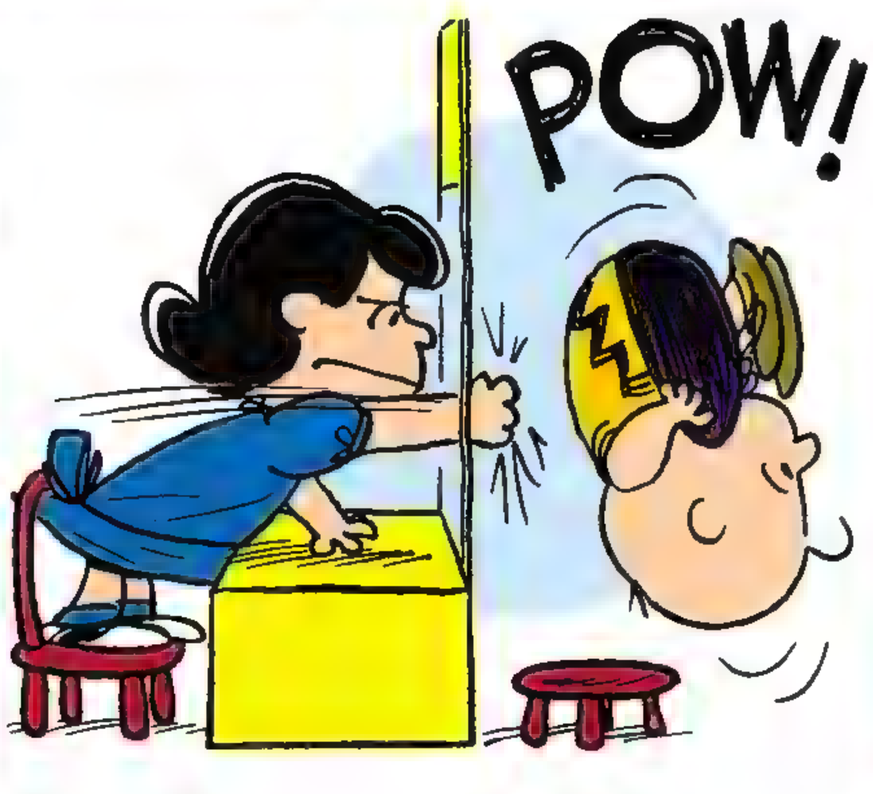
AND WHAT WOULD HOME BE WITHOUT FRIENDS?

WHY COULDN'T I HAVE BEEN A PUTTING GREEN?

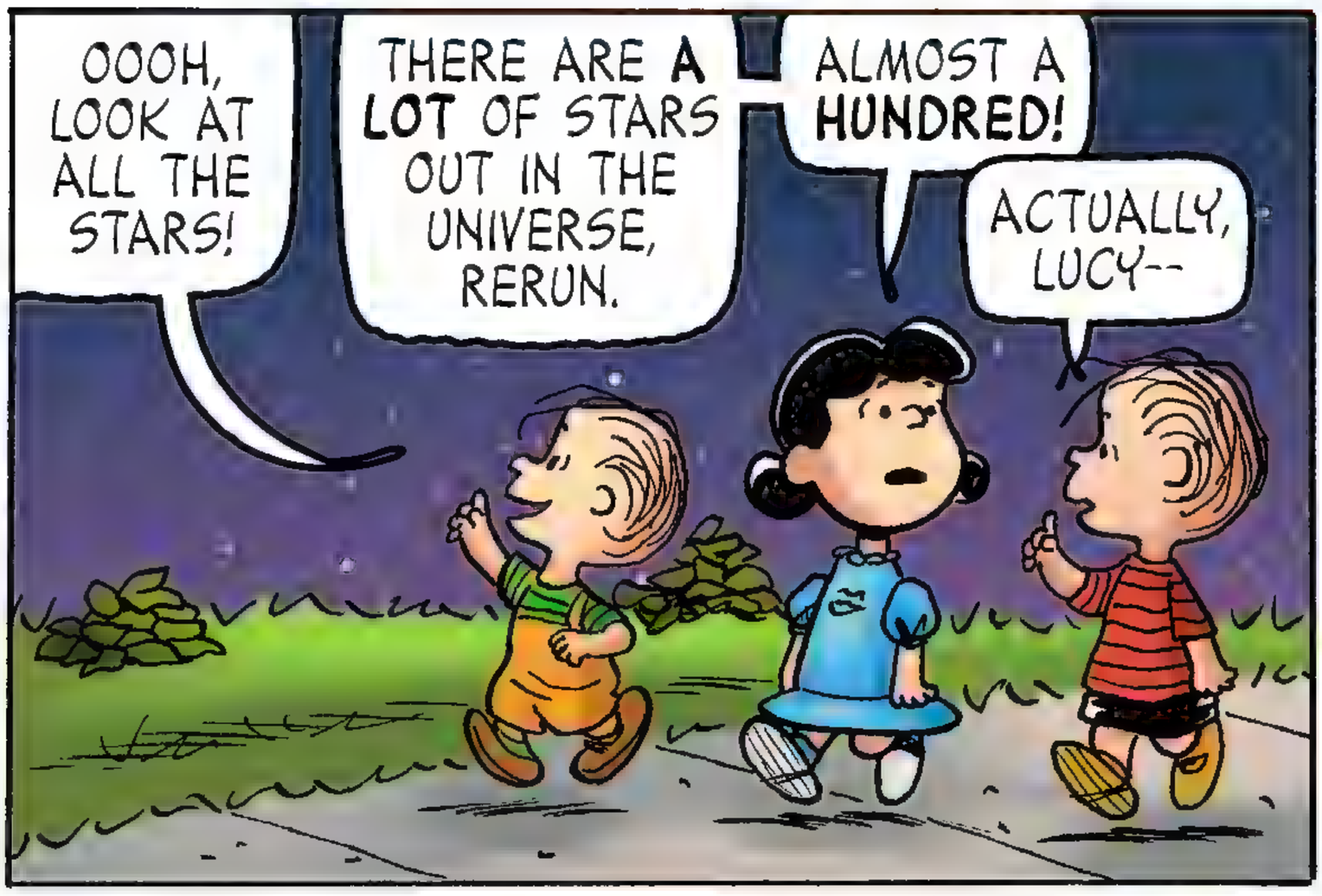
END

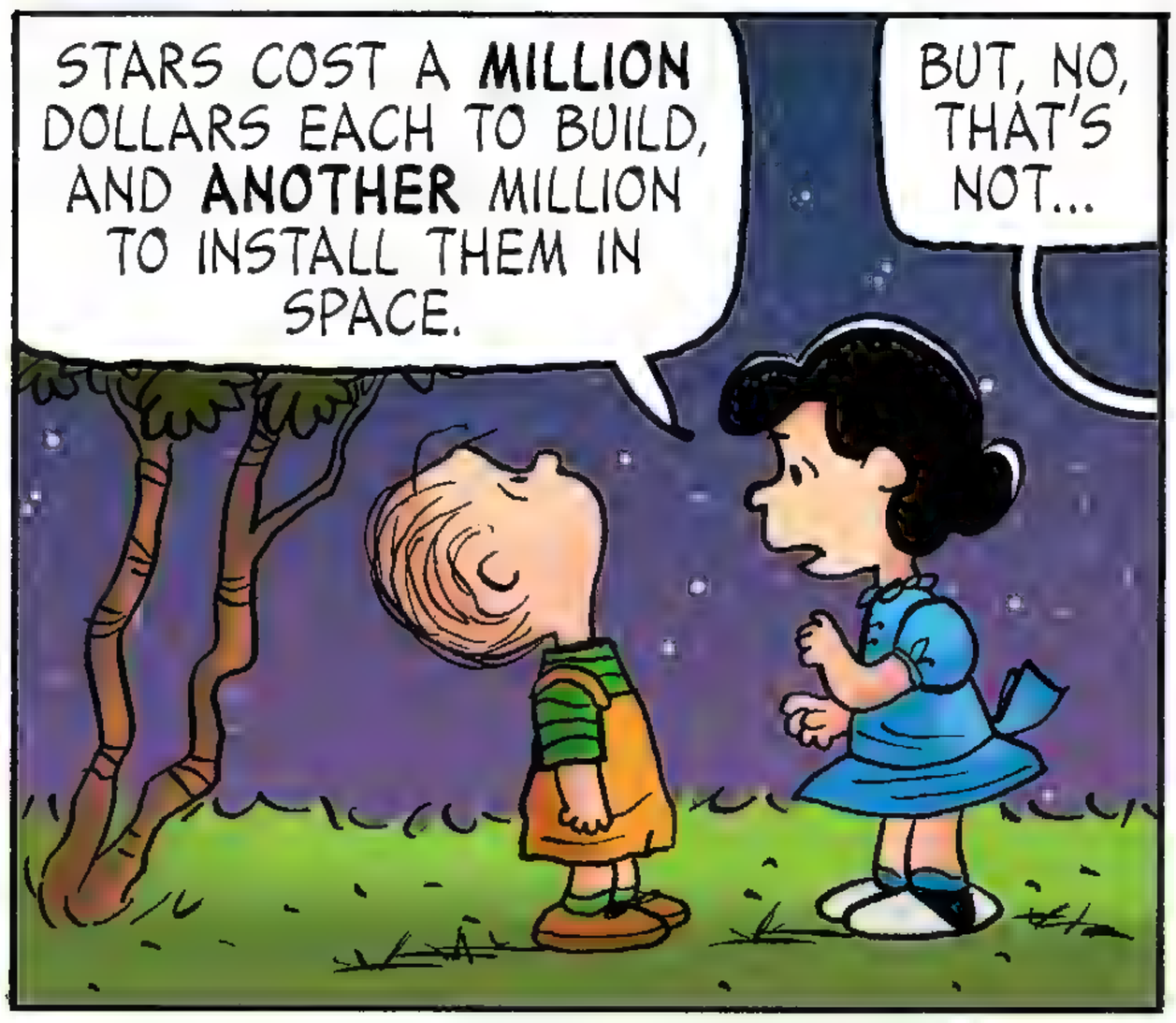
PEANUTS® by SCHULZ





twinklethinkle





ALMOST A **HUNDRED** STARS MEANS THAT THE SKY HAS COST THE GOVERNMENT OVER A **BILLION** DOLLARS!

NOT EVEN YOUR **MATH** IS RIGHT!!!

AND IF YOU CONNECT THE STARS LIKE DOTS, YOU CAN SEE ALL THE CONSTERNATIONS THAT NASA PUT TOGETHER!

MANY OF THE CONSTERNATIONS...

CONSTELLATIONS!

...ARE DESIGNED TO BE PICTURES!

THIS ONE IS CALLED "THE BIG SQUIGGLE".

WRONG!

THIS ONE IS "GUY WITH BACKSCRATCHER"...

THAT'S **ORION,** THE HUNTER!

AND THAT CONSTERNATION THERE, THAT'S JUST ONE STAR. NASA NAMED THAT ONE "**DOT**"!

IT'S NAMED AFTER THE **DAUGHTER** OF THOMAS ALVIN EDISON.

EDISON INVENTED THE STAR, YOU KNOW.

NO!!! NO THEY DIDN'T, NO IT ISN'T, AND **NO HE DIDN'T!**

I GIVE UP!

IT TOOK ME YEARS TO UNLEARN EVERYTHING LUCY TAUGHT ME AND NOW SHE'S DOING IT AGAIN TO RERUN. SIGH...BIG SISTERS ARE THE SPEED BUMPS ON THE HIGHWAY OF LIFE!

I NEED TO GET A BUCKET!

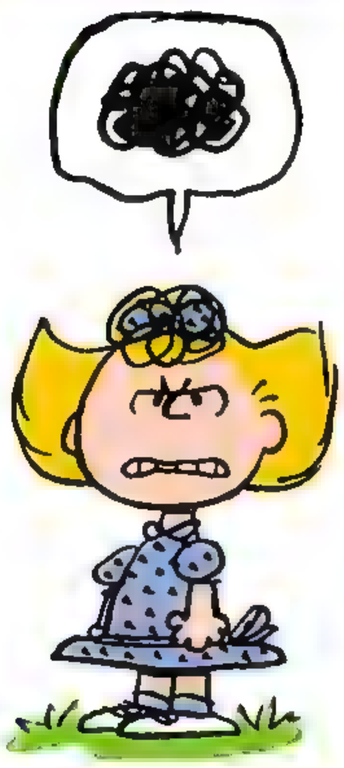
WHY DO YOU NEED A BUCKET?

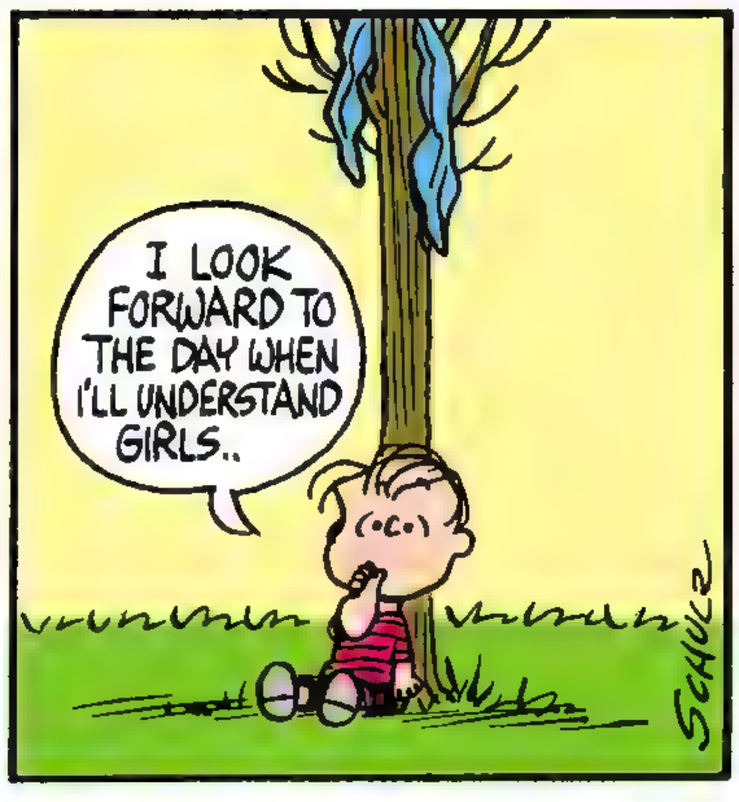
WE SAW A FALLING STAR--

--AND I WANT TO CATCH IT AND TURN IT TO NASA FOR THE DEPOSIT!

THE END

PEANUTS® by SCHULZ





Brush Up Your Beethoven

HE WROTE **NINE** SYMPHONIES, **NINE** CONCERTOS, **138** OPUSES, **TWELVE** PIANO TRIOS, **THIRTY-TWO** CELEBRATED SONATAS AND OVER **THIRTY** BAGATELLES!

NO, NO, NO. I DON'T MEAN **THAT** STUFF. **ANYBODY** CAN SPRINKLE **DOTS** ON A PAGE.

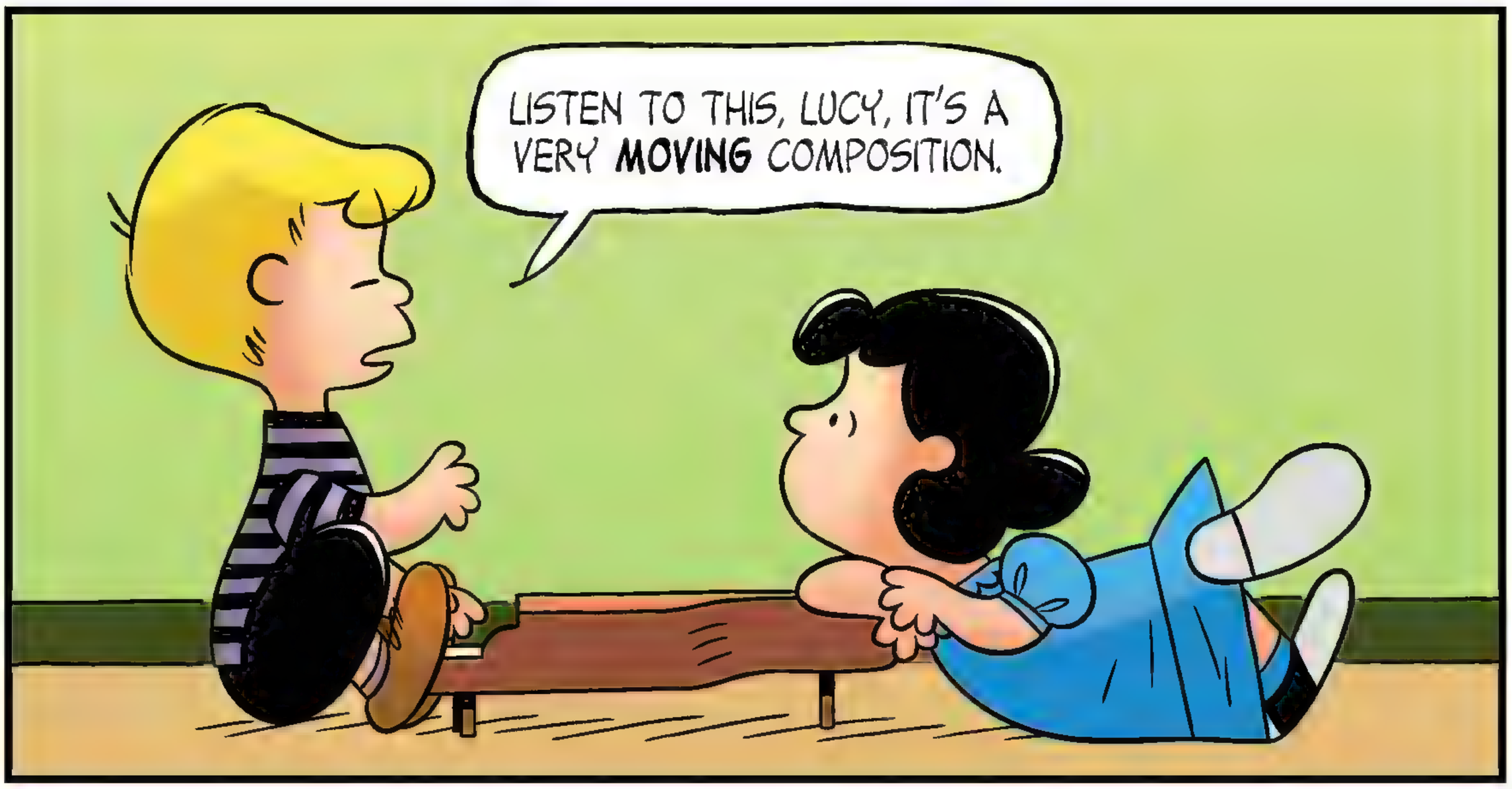
REAL SONGS HAVE WORDS!

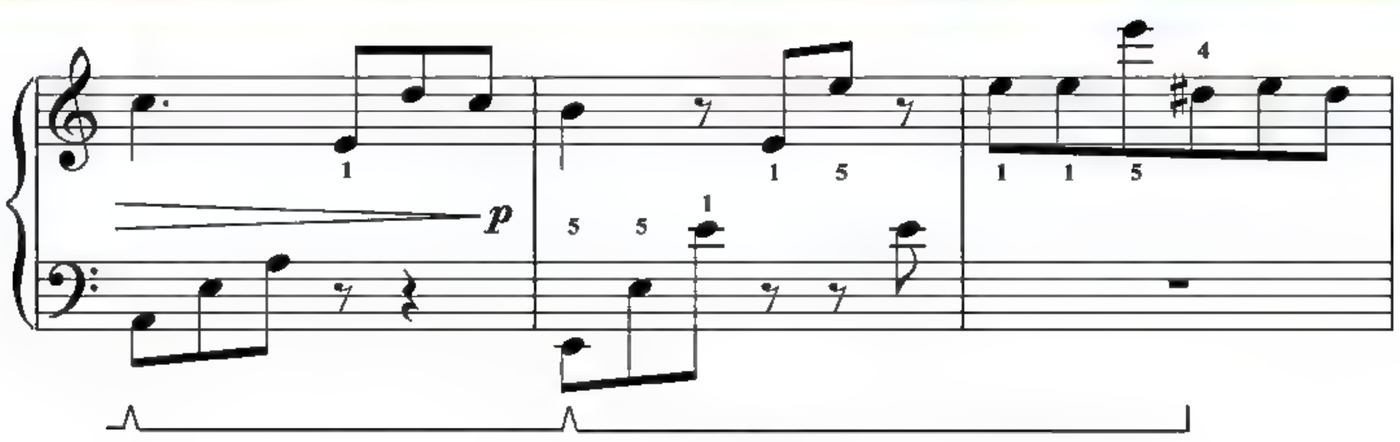
!

NOW, TAKE COLE PORTER--**THERE'S** A SONGWRITER! HE KNEW HOW TO WRITE SONGS ABOUT **PRETTY GIRLS**, **BALLROOM DANCES**, AND **UNREQUITED LOVE!** COLE PORTER WROTE SONGS THAT **MOVED** PEOPLE!

BEETHOVEN'S MUSIC HAS BEEN MOVING PEOPLE FOR OVER **300** YEARS! HIS MUSIC IS **COMPLEX** AND **FILLED** WITH EMOTION!

IN FACT, HE WROTE **FUR ELISE** FOR A WOMAN HE LOVED NAMED **THERESE,** BUT SHE DIDN'T WANT TO MARRY HIM. THAT SONG IS ALL ABOUT **UNREQUITED LOVE!**


LISTEN TO THIS, LUCY, IT'S A VERY **MOVING** COMPOSITION.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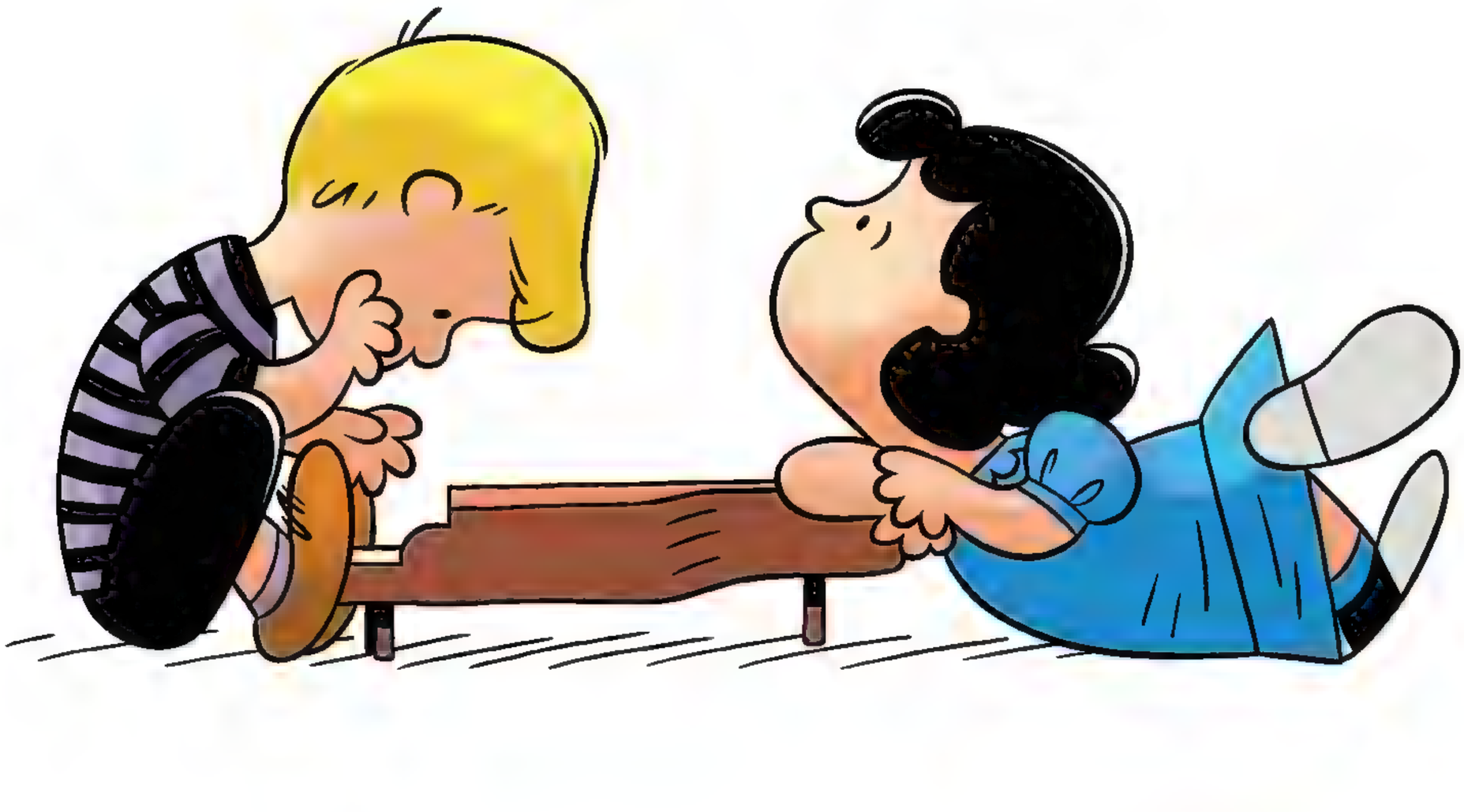


THAT'S NOT A SONG ABOUT UNREQUITED LOVE!
LOVE SONGS RHYME! THEY'VE GOT WORDS! AND A BEAT! BEETHOVEN DOESN'T KNOW ANYTHING ABOUT LOVE SONGS!
WHAT ARE YOU DOING?!
YANK!
GIVE ME THIS THING! I'LL FIX IT!

TWIST!
MASH!
CRUNCH!

NOW THAT'S A SONG!

HE LOVES ME, HE LOVES ME NOT
AN UNDECIDED HEART HE'S GOT!

GASP! WHAT HAVE YOU DONE?!

HE LOVES ME, HE LOVES ME NOT
AN UNDECIDED HEART HE'S GOT!

URK!

VES ME, HE LOVES ME NOT
UNDECIDED HEART HE'S GOT!

SNAP!

tinkle
tinkle

YOU'VE RUINED IT!

AAUGH!!

SEE HOW MUCH MORE MOVING **MY** SONG WAS COMPARED TO THAT **FURRY ELVES** STUFF?

I CAN'T STAND IT.

FUNNY...NOW THAT I CAN'T HEAR HIM, I KIND OF **MISS** OLD BEETHOVEN.

the end

PEANUTS®

by SCHULZ

BLEAH!

I'VE TAKEN ENOUGH OF YOUR INSULTS! C'MON, YOU AND I ARE GONNA FIGHT!

YOUR SUPPER'S READY, SNOOPY.. I SET IT RIGHT OVER THERE IF YOU WANT IT...

!

C'MON, FORGET ABOUT EATING! FIGHT LIKE A MAN!

NO! I'M NOT GONNA SHAKE HANDS!

IF YOU WANT TO GET OUT OF THIS FIGHT, YOU'RE GOING TO HAVE TO APOLOGIZE BY KISSING MY HAND!

SIGH

I ACCEPT YOUR APOLOGY!

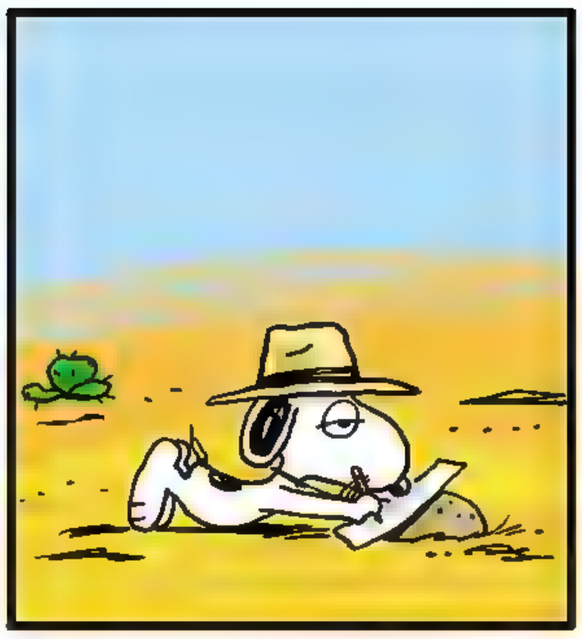
SMACK!

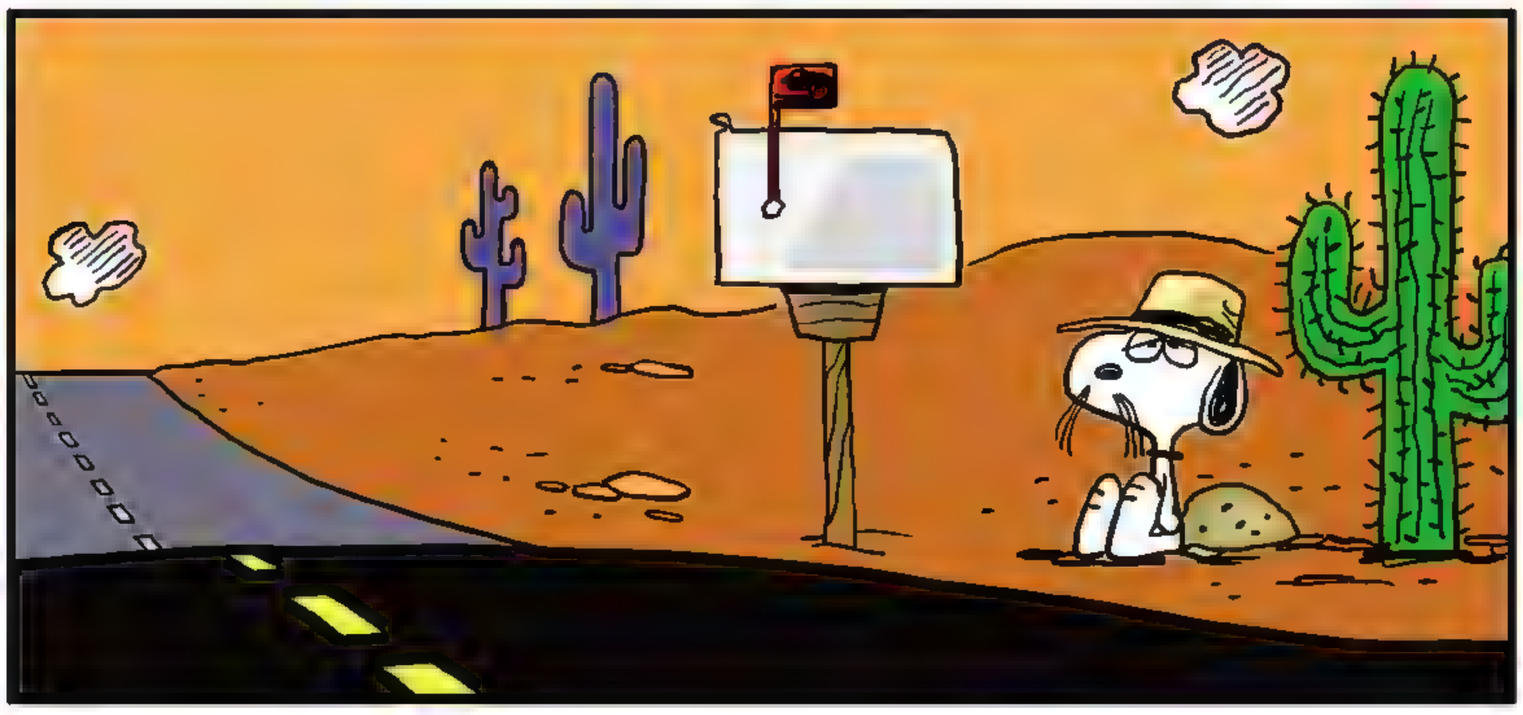
WHAT'S A LITTLE PRIDE WHERE YOUR STOMACH IS CONCERNED?

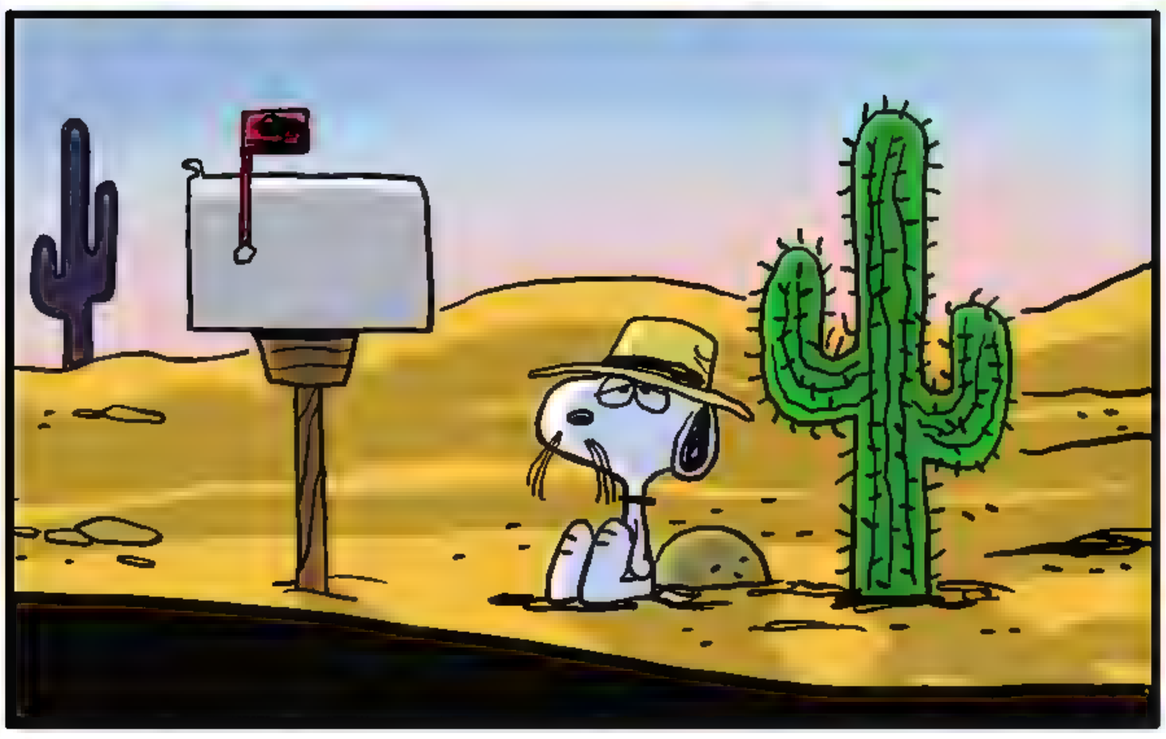
SCHULZ

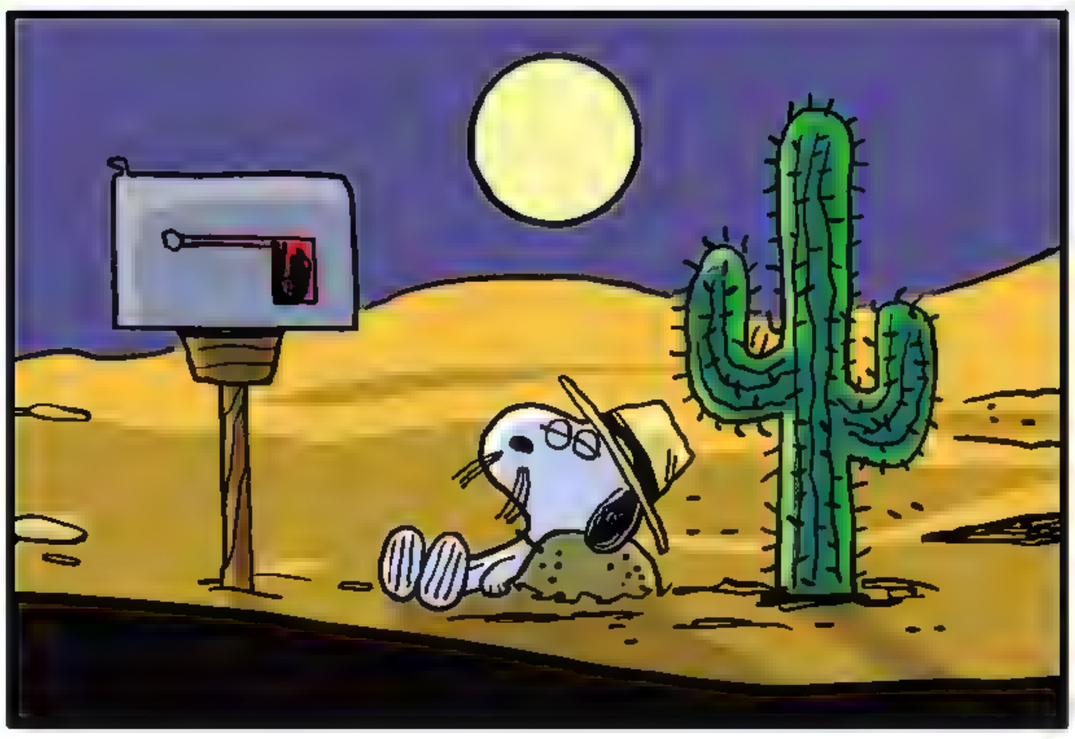
TUXEDO JUNCTION

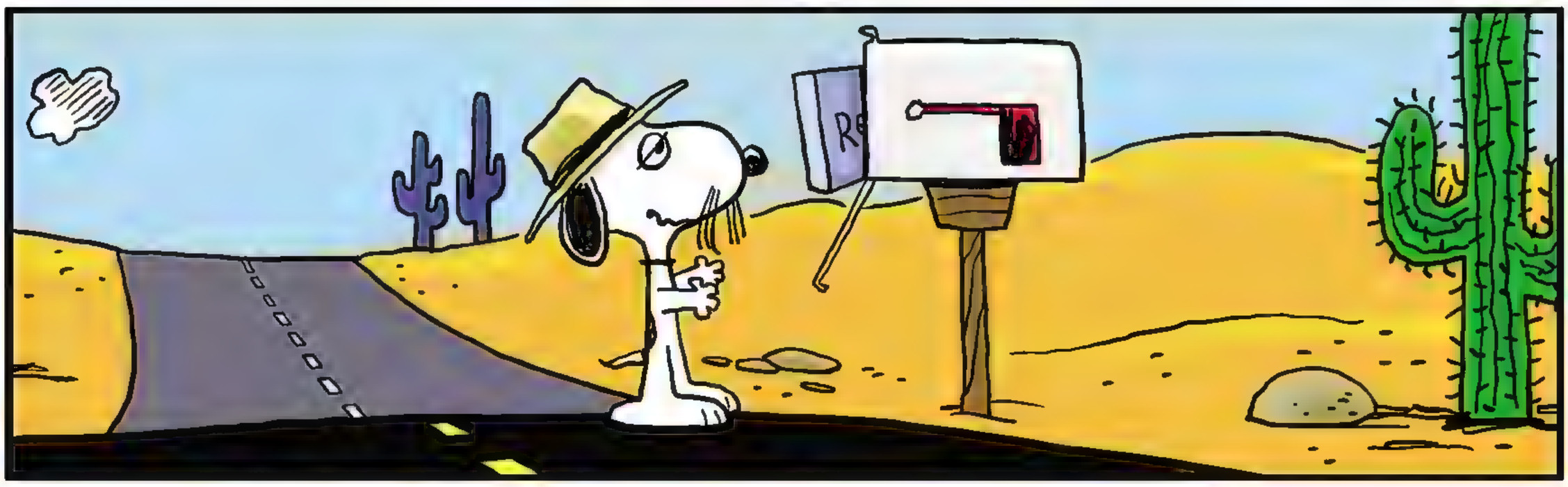
STARRING SPIKE

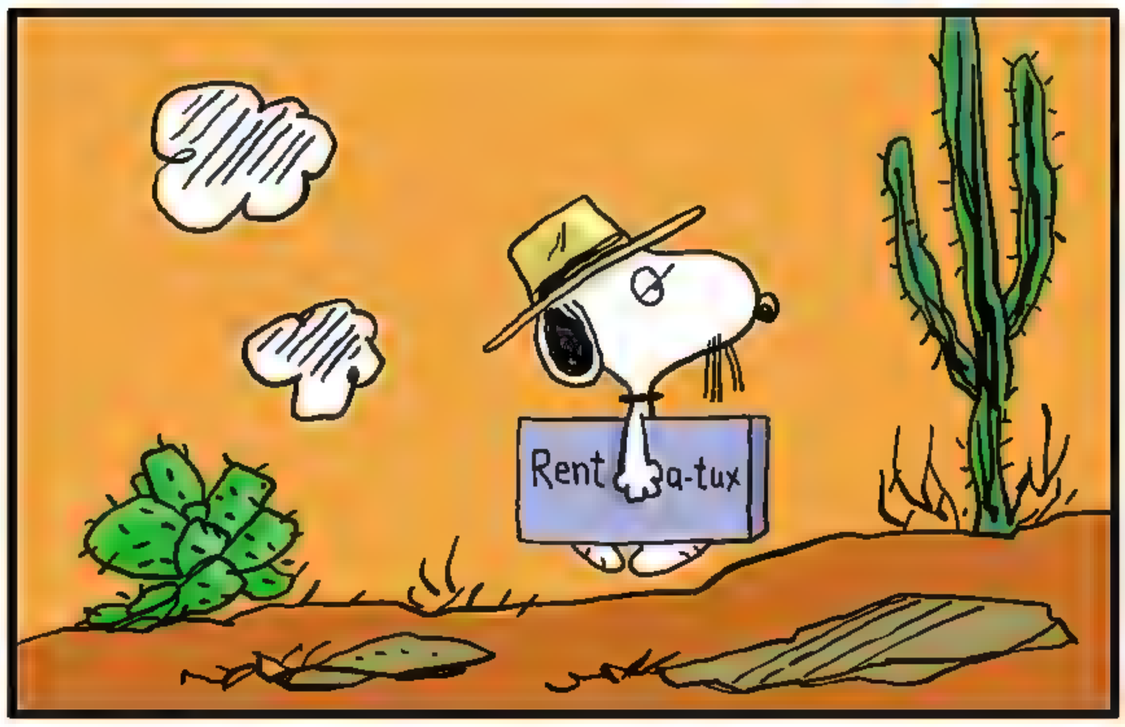


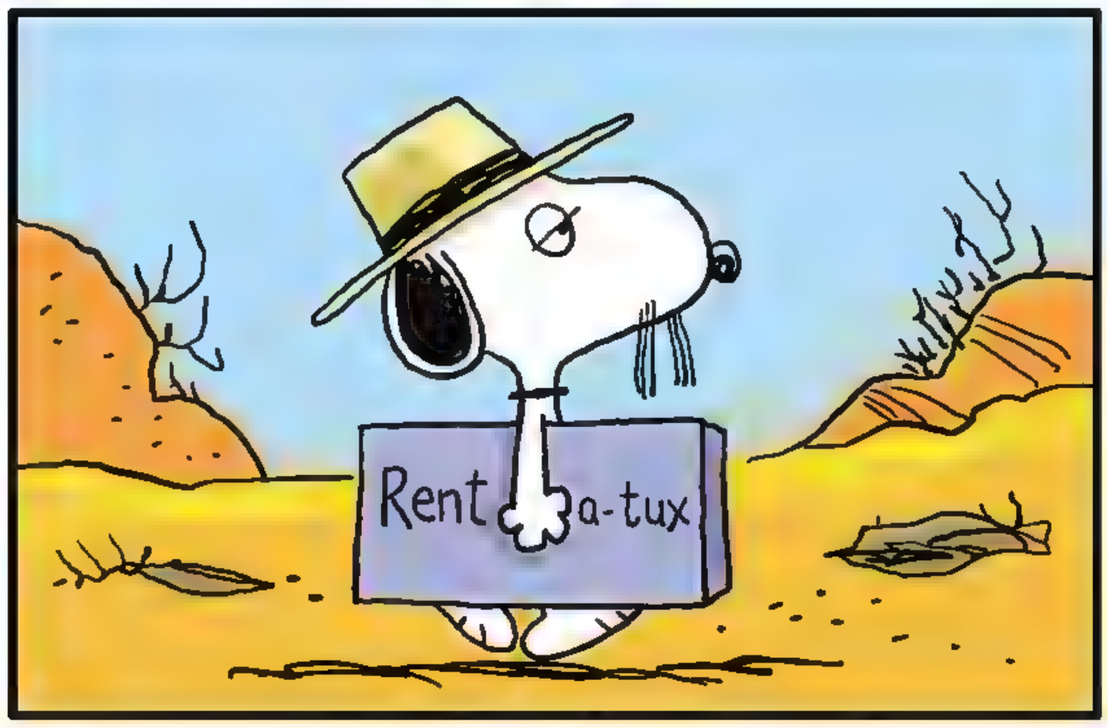


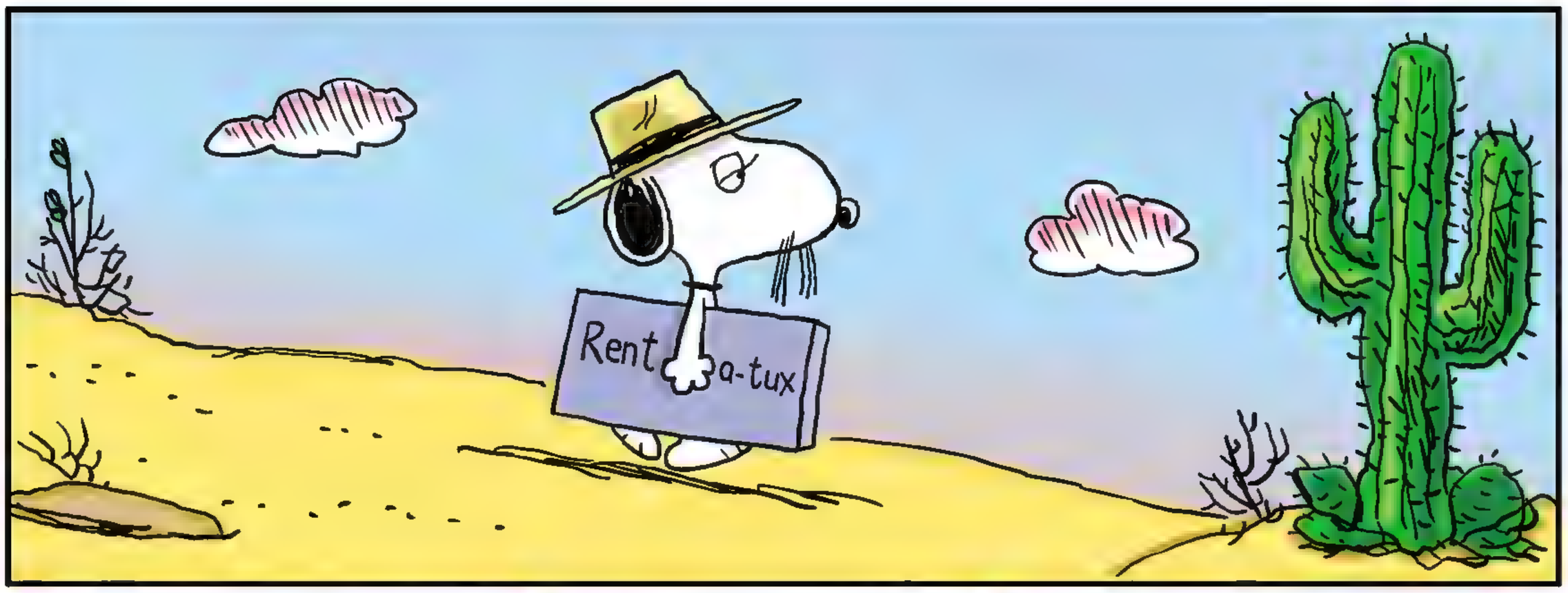






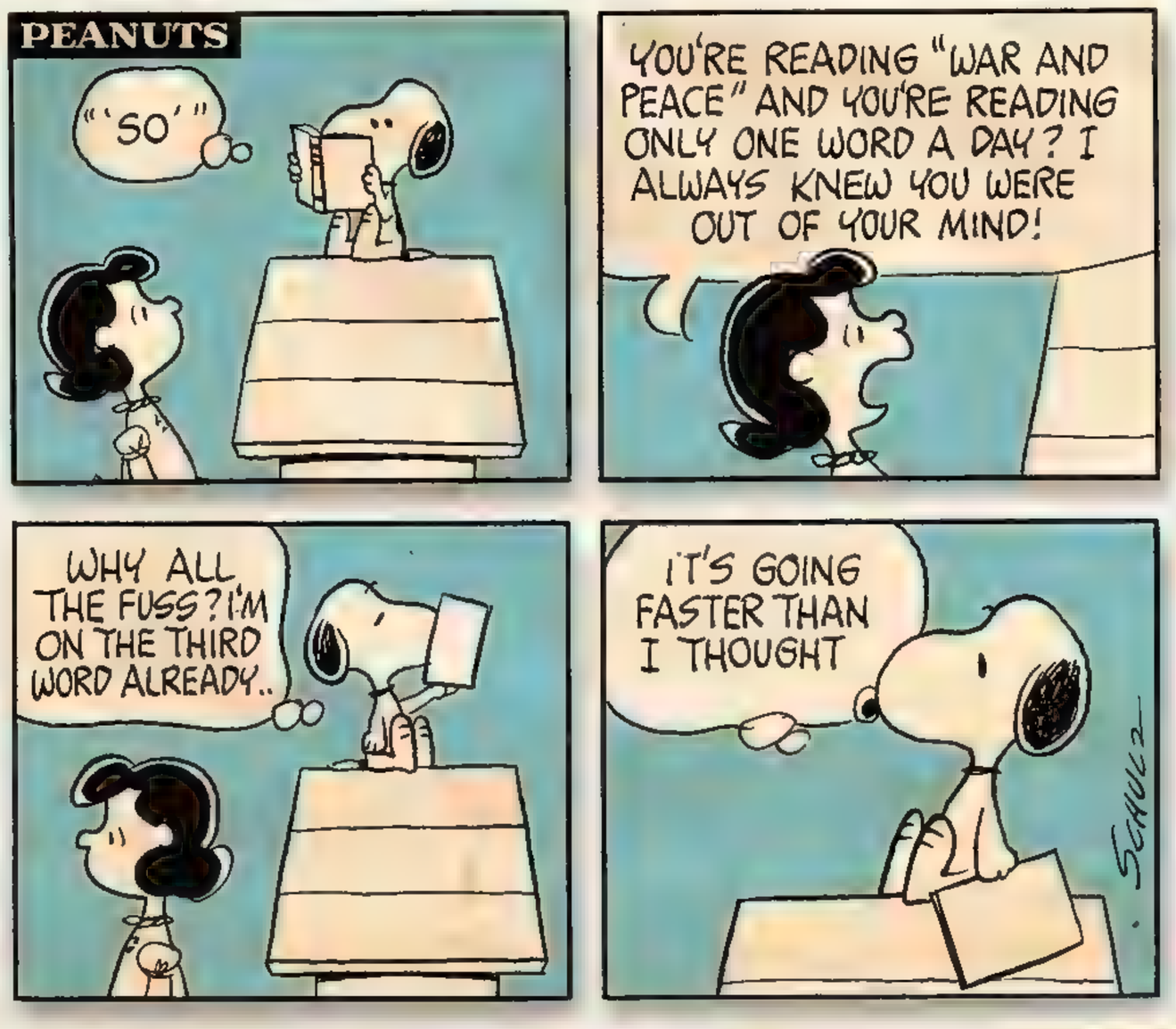





Rent-a-tux

From the Drawing Board

"I'm not dealing with major problems – Leo Tolstoy dealt with the major problems – I'm only dealing with why we all have the feeling that people don't like us, this is Charlie Brown's problem.


PEANUTS
"SO"
YOU'RE READING "WAR AND PEACE" AND YOU'RE READING ONLY ONE WORD A DAY? I ALWAYS KNEW YOU WERE OUT OF YOUR MIND!
WHY ALL THE FUSS? I'M ON THE THIRD WORD ALREADY..
IT'S GOING FASTER THAN I THOUGHT
SCHULZ

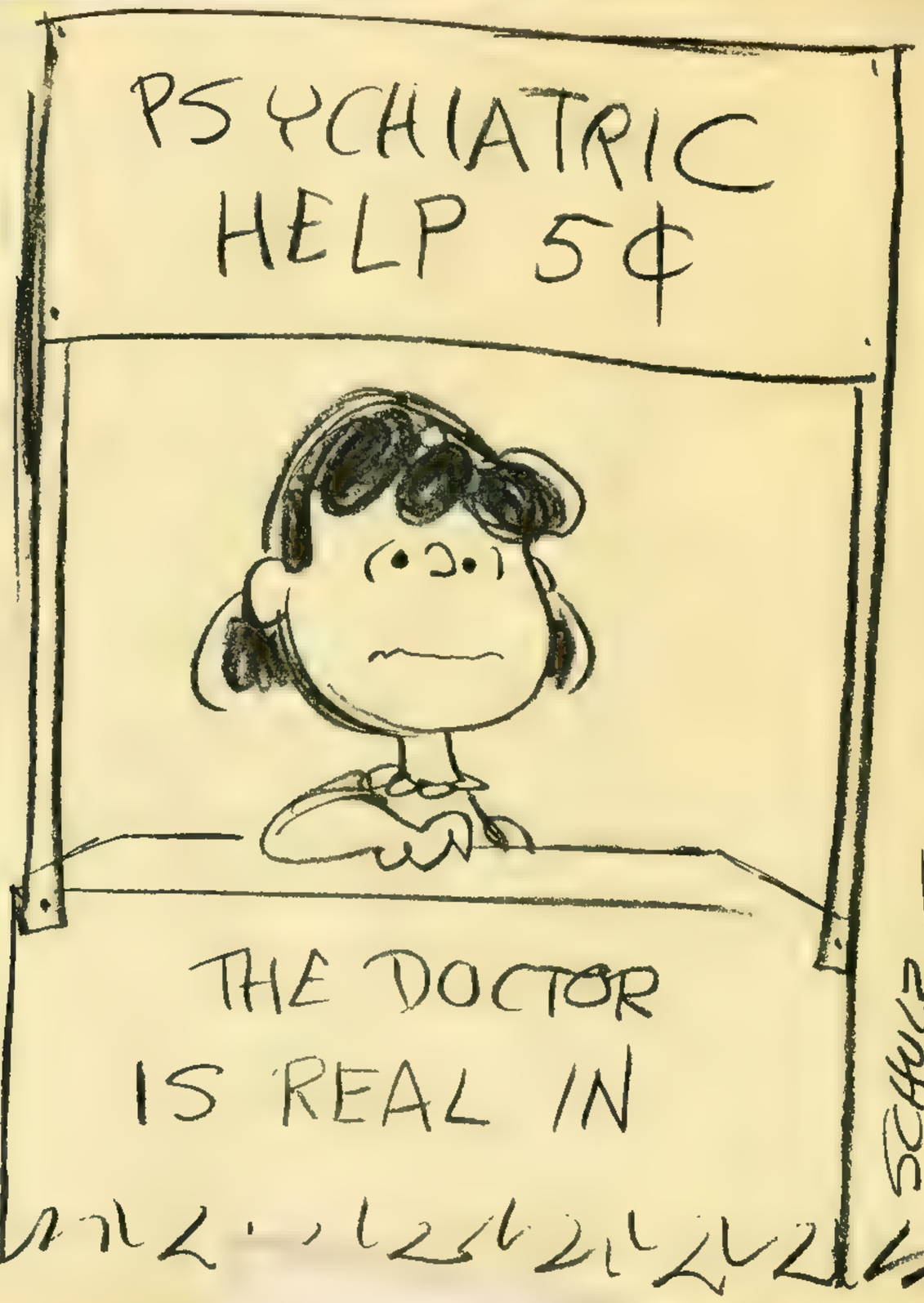
A cartoonist is a lot like Lucy's psychiatric stand, she said once that she only points out the problems, she doesn't try to solve them and I think this is what a cartoonist does.

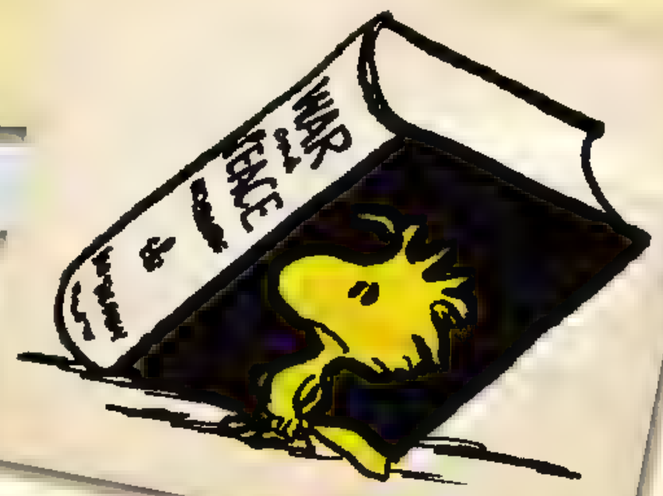
I like to think that I come up with some solutions now and then I suppose that one of the solutions is, as Charlie Brown, just to keep on trying.

He never gives up.

And if anybody should give up, he should."

–Charles M. Schulz





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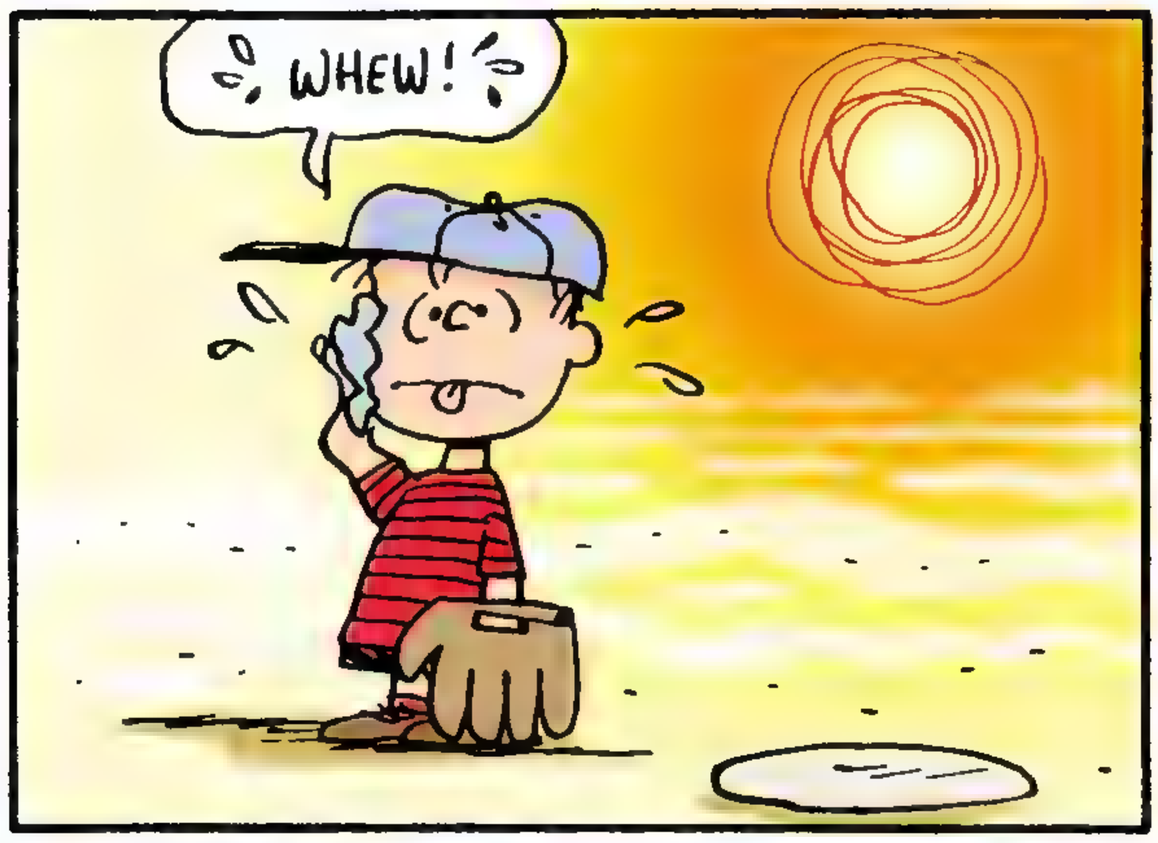
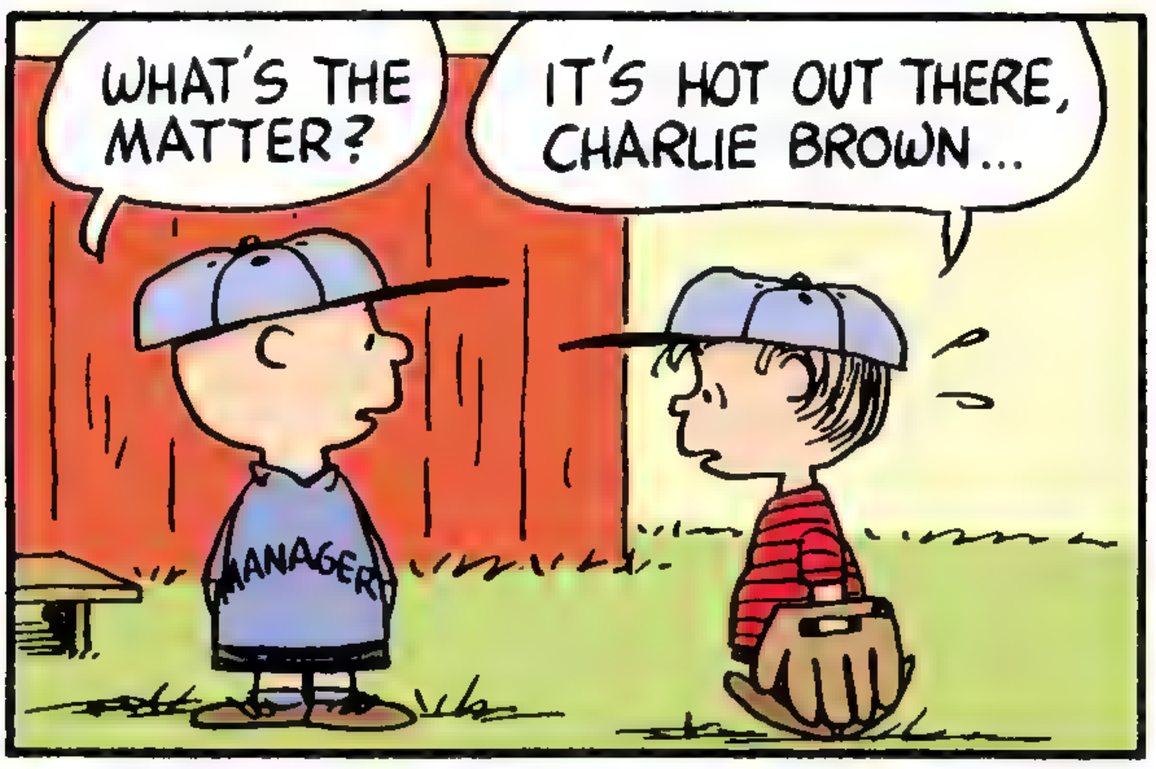
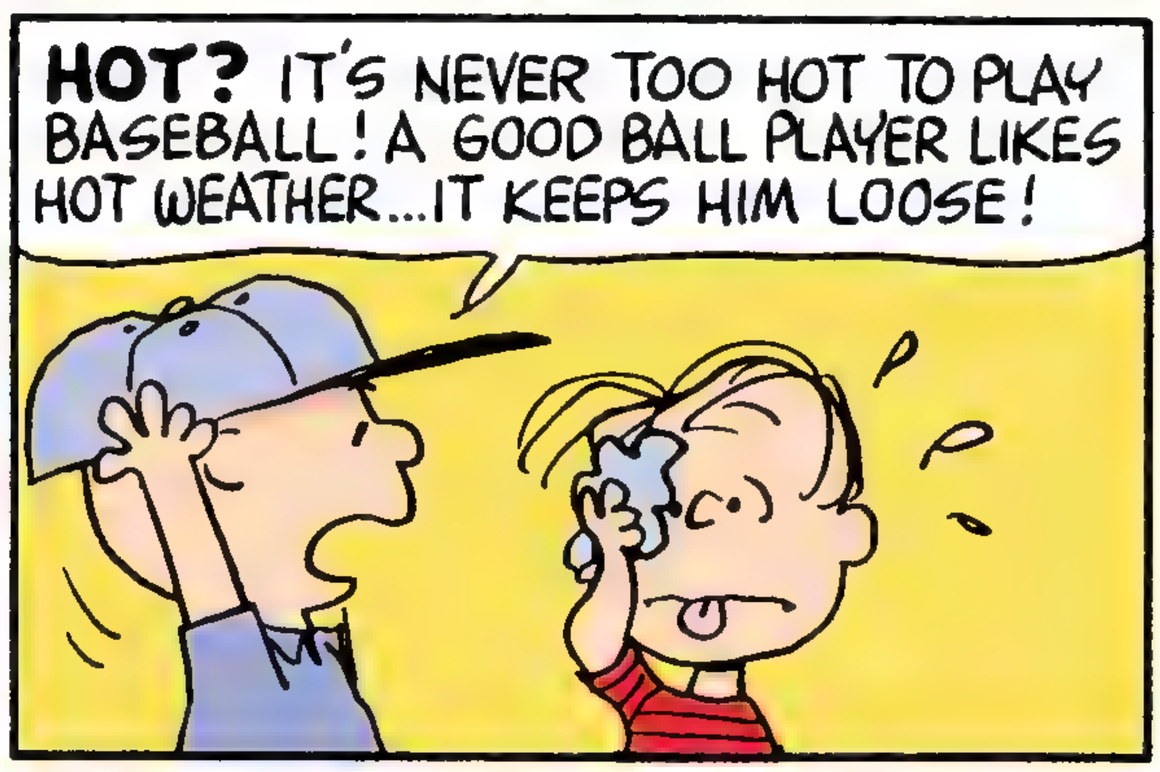
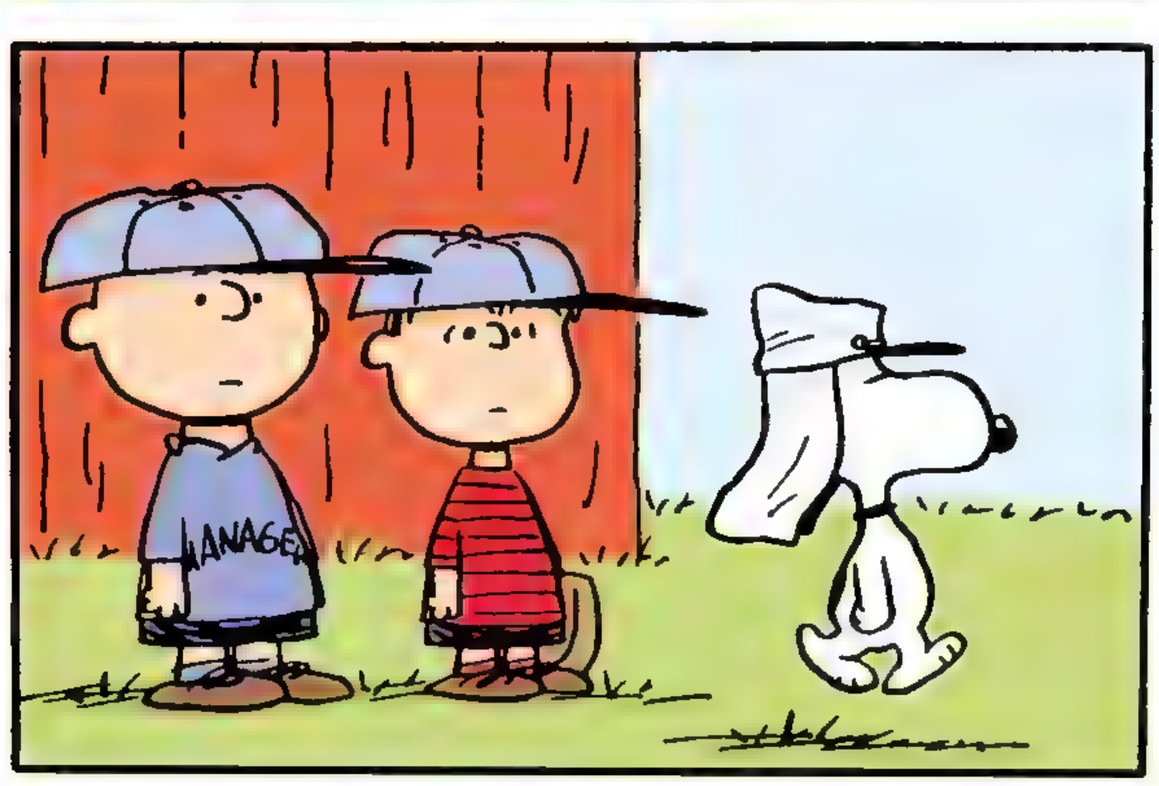
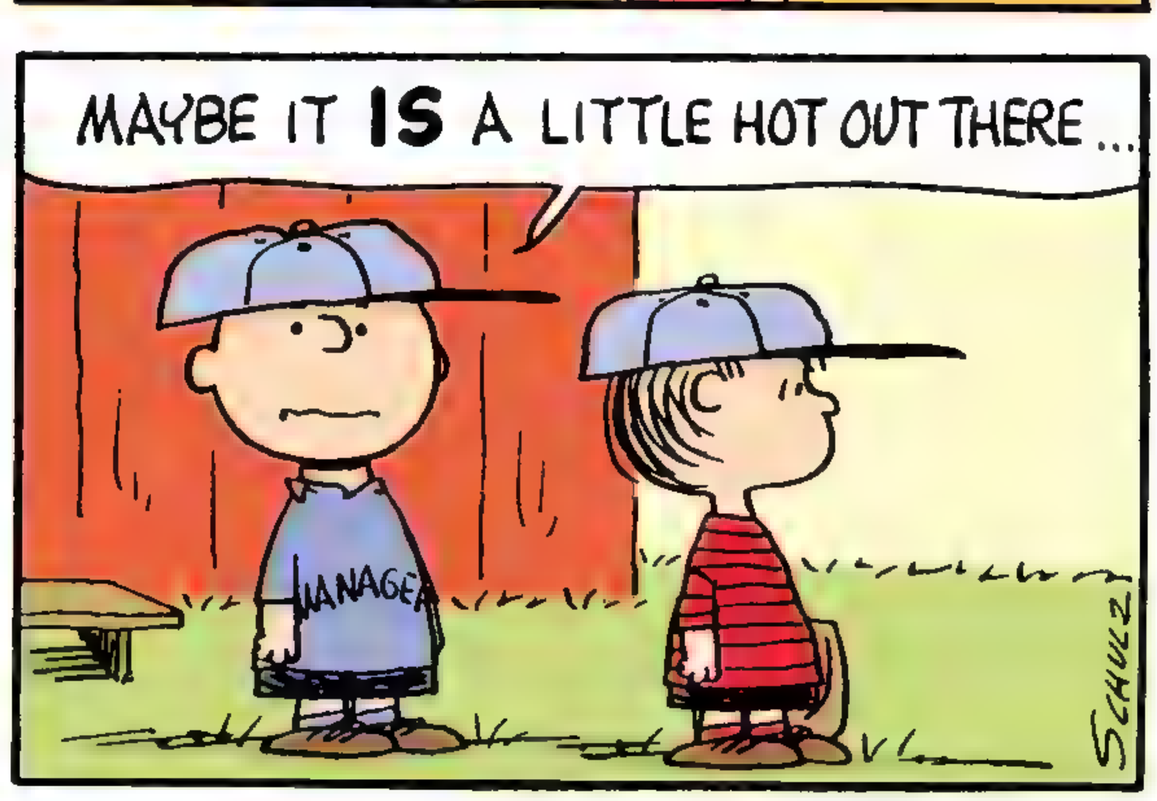


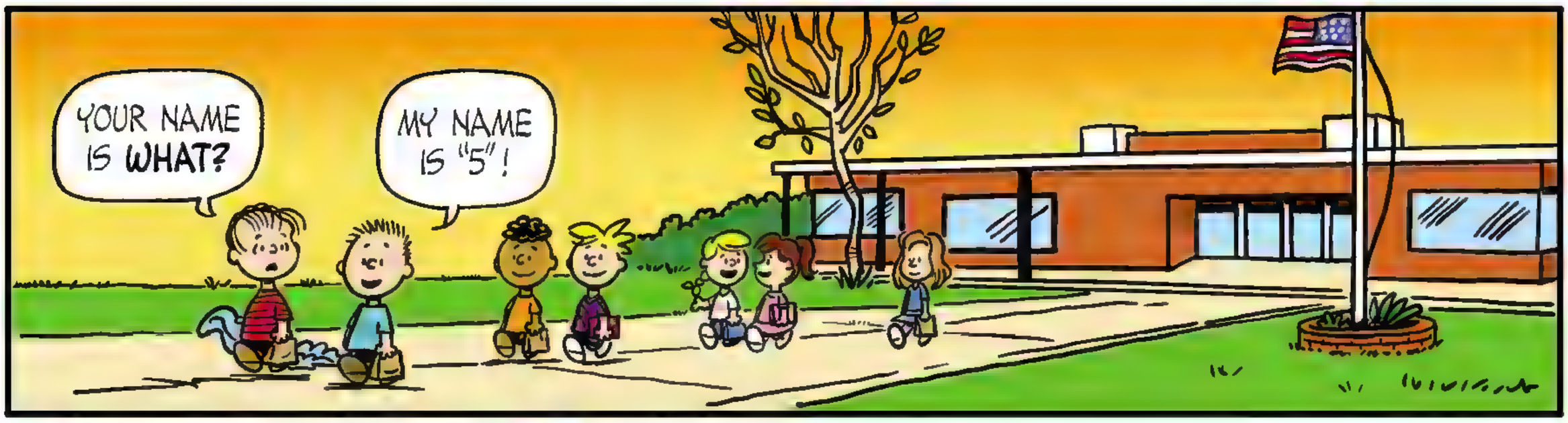


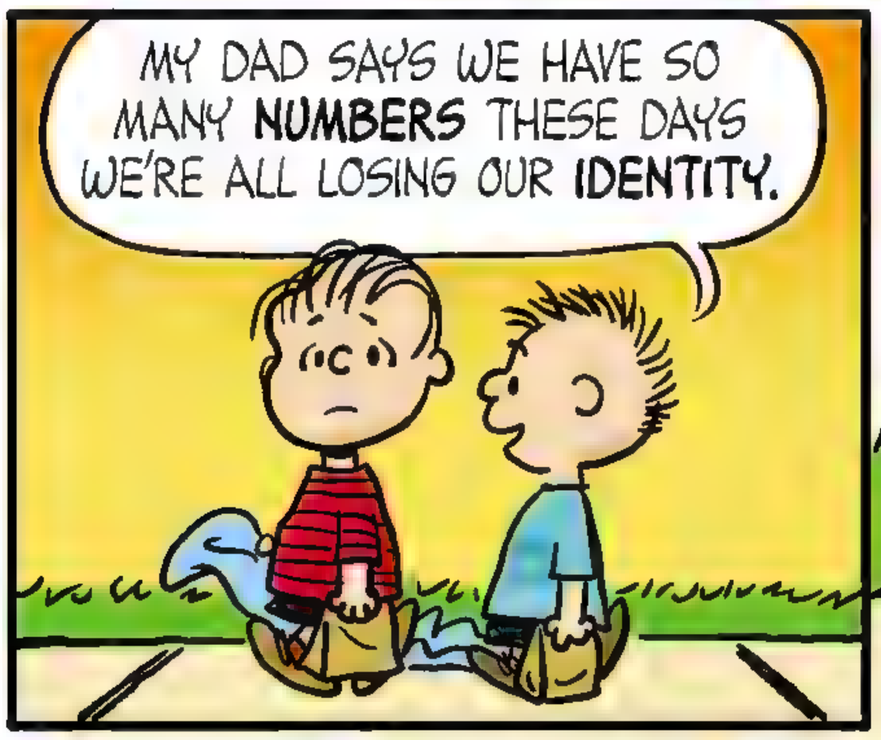


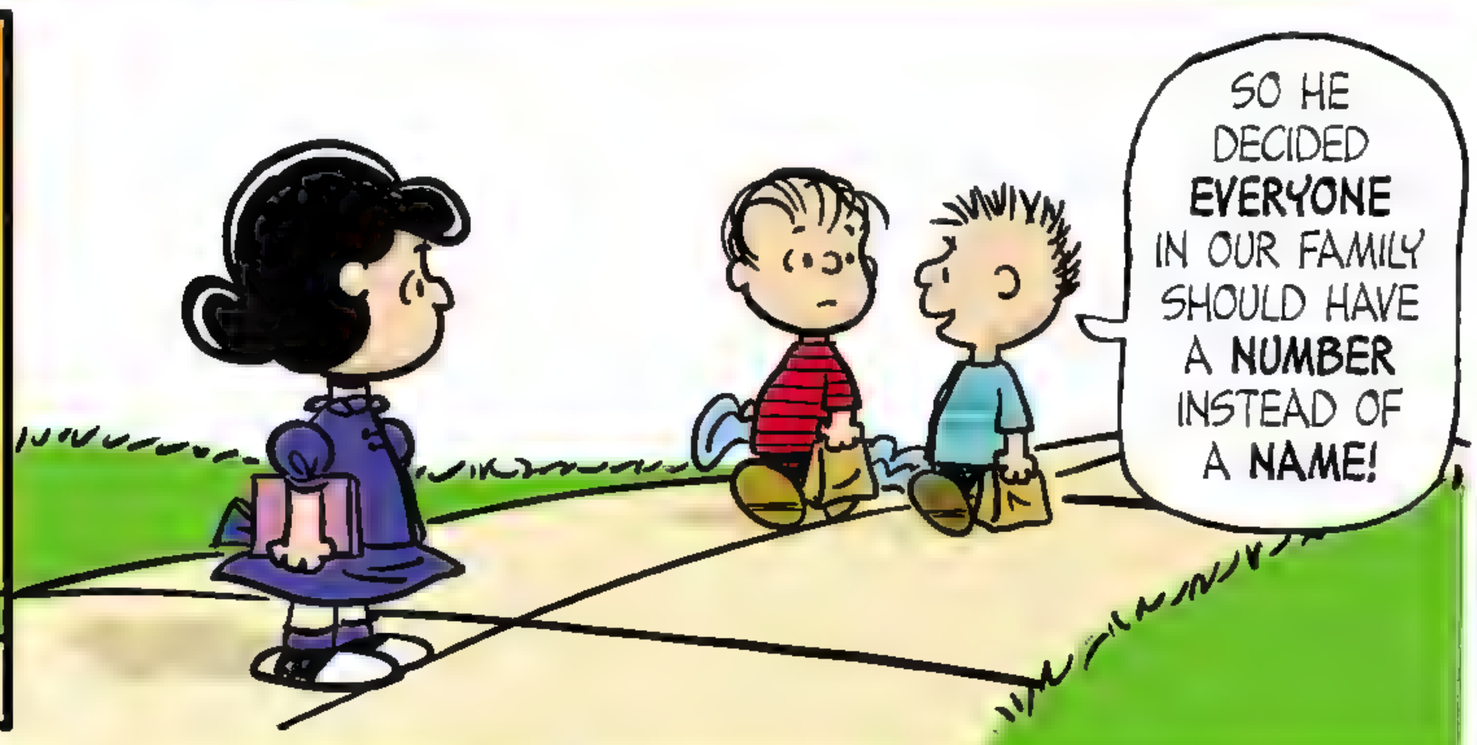


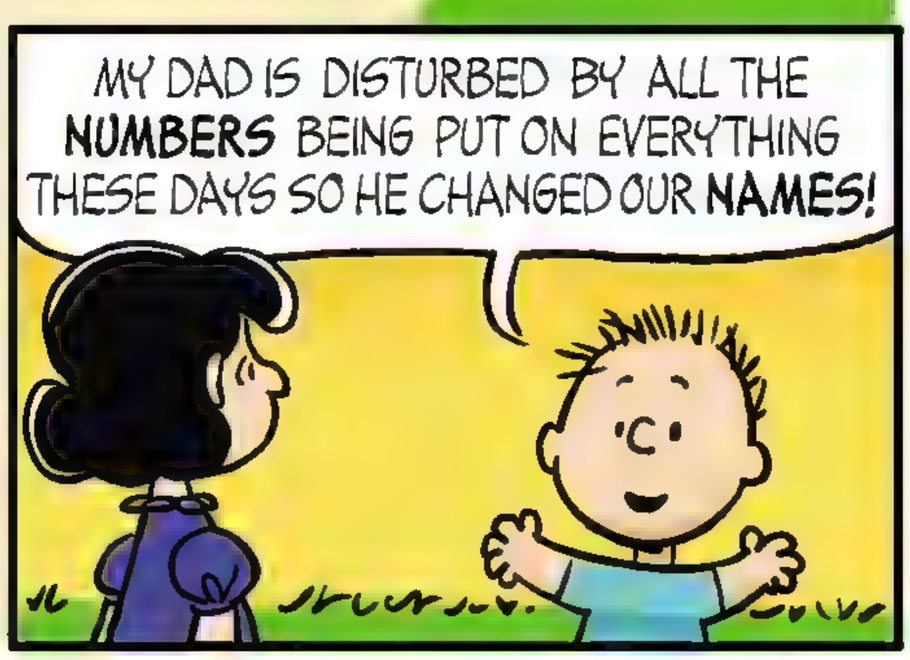


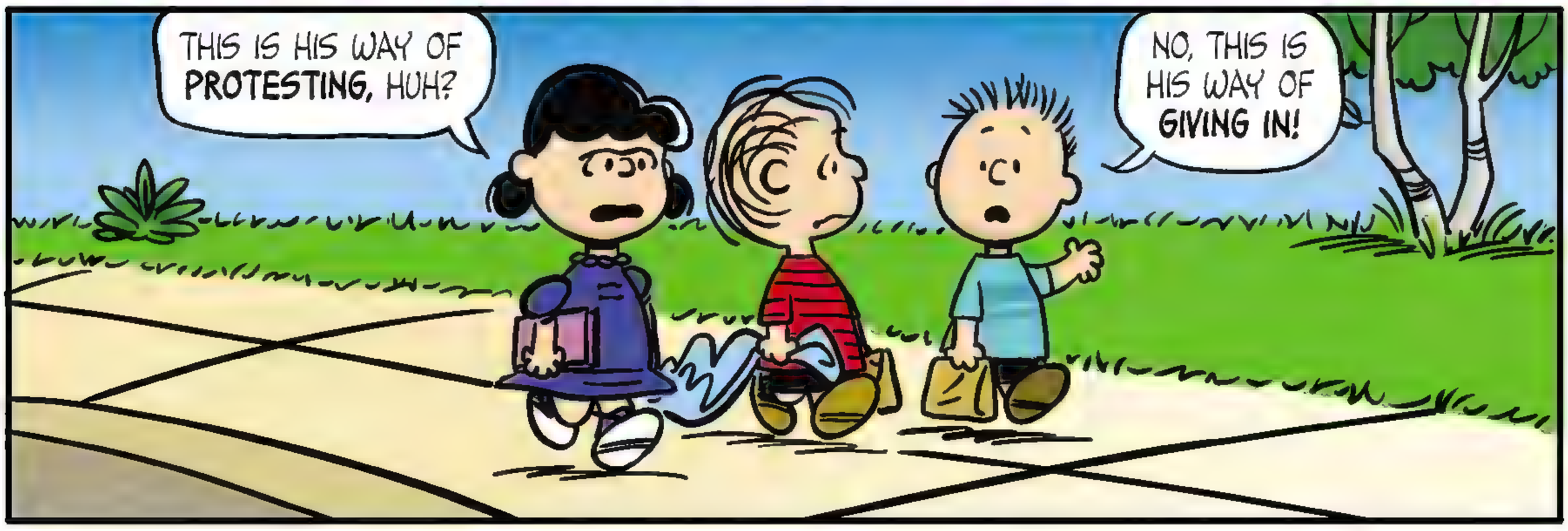
NUMBER CRUNCH











ACTUALLY, **NUMBERS** INSTEAD OF **NAMES** MIGHT **IMPROVE** THINGS AROUND HERE...

WHY NOT?

UH, LUCY, I DON'T THINK...

THAT'S IT!

YOUR **WEIRD** LITTLE FRIEND IS **BRILLIANT!**

IT'S THE **ANSWER** TO ALL OUR **PROBLEMS!** I'LL ASSIGN A **NUMBER** TO **EVERYONE!**

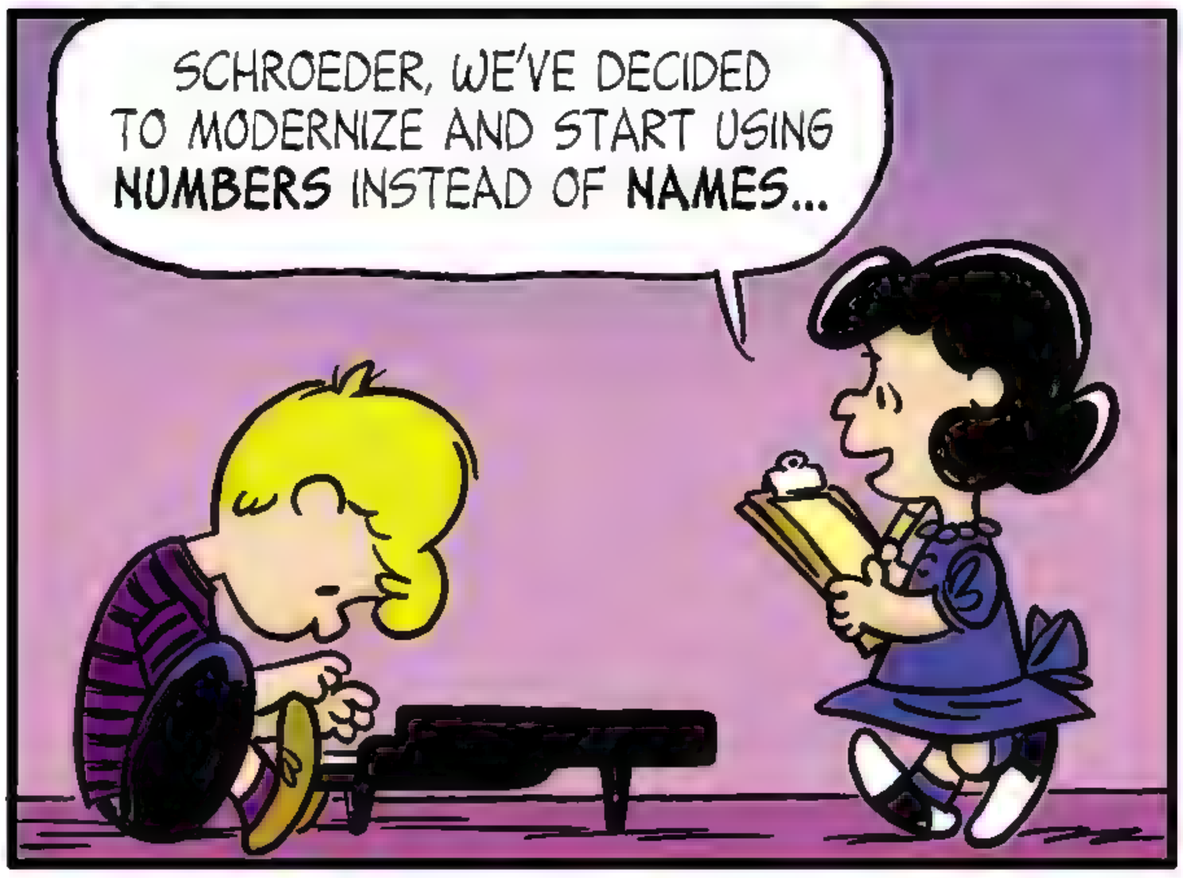
IT'S SCIENTIFIC! IT'S MODERN!

NO MORE CONFUSING LINUS WITH RERUN... THEY'LL BE "1" AND "2"!

NO MORE GETTING PATTY MIXED UP WITH PEPPERMINT PATTY! WE CAN CALL THEM "8" AND "9"!

OH, DEAR...

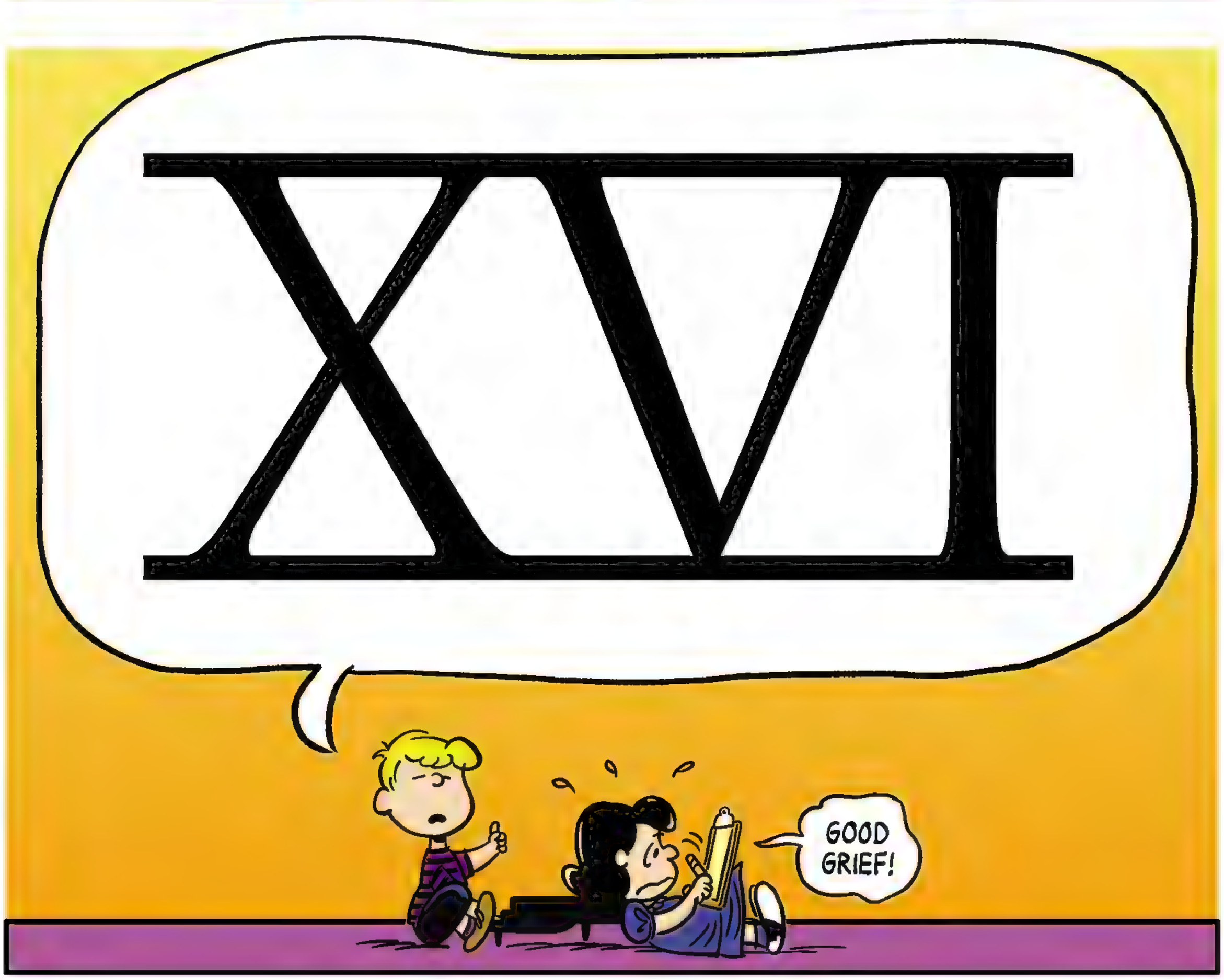
MY **DAD** HAD THAT SAME **CRAZY** LOOK IN **HIS** EYES TOO...


SCHROEDER, WE'VE DECIDED TO MODERNIZE AND START USING **NUMBERS** INSTEAD OF **NAMES**...

DO I GET TO **PICK** MY NUMBER? I'D LIKE TO BE "4".

A **TIME SIGNATURE** CAN'T BE A **NUMBER**... I'M ASSIGNING YOU "16"... A **SUCCESSFUL** NUMBER...
UPWARDLY MOBILE...

I SUPPOSE "16" IS OKAY.
THAT **IS** BEETHOVEN'S **BIRTH DATE**...
BUT I'D **PREFER** IT BE PRONOUNCED...


XVI
GOOD GRIEF!

OKAY, BEAGLE, TIME TO EMBRACE SOME **NUMERICAL ORDER** AROUND HERE...

WE'RE **RENAMING** EVERYONE WITH **NUMBERS.**

INSTEAD OF "SNOOPY" YOU'RE NOW KNOWN AS "17"...

GOT IT?

17?

I MUCH PREFER "23"...

NOT MANY PEOPLE KNOW I CAN **DUNK** A BASKETBALL LIKE **MICHAEL JORDAN!**

LISTEN UP, GIRLS!

WE'RE USING **NUMBERS** INSTEAD OF **NAMES** TO MAKE THINGS **SIMPLER.**

YOU CAN CALL ME "7"!

WHY DO YOU GET **LUCKY NUMBER 7?**

BECAUSE IT'S MY PLAN!

1

I WANT TO BE MY **AGE...**

I WANT TO BE "6"!

YOU CAN'T BE 6, SALLY.

I **ALREADY** ASSIGNED IT TO THE NEIGHBOR'S **CAT!**

I WANT TO BE SOMETHING CLEVER, BUT MYSTERIOUS...
LIKE "3.1416"!
I WANT TO BE "333"...
IT'S THE MOST NATURALLY CURLY NUMBER!
WAIT! SLOW DOWN!
THIS IS HARDER THAN I THOUGHT!
THIS STINKS! ALL THE GOOD NUMBERS ARE BEING TAKEN!
I REFUSE TO BE STUCK WITH SOME WEIRD NUMBER THAT'S NOT EVEN DIVISIBLE BY 3!

SALLY, CALM DOWN...
YOU WILL BE "18"... THAT'S A VERY GOOD NUMBER!
18?! SO NOW YOU'RE ROBBING ME OF MY CHILDHOOD?
I'M JUST A KID! I'M NOT READY FOR ALL THIS RESPONSIBILITY!

HI, LUCY...HI, EVERYONE...

THAT'S NOT LUCY, **THAT'S 7!**

I'M 3.1416! WE'RE USING **NUMBERS** INSTEAD OF **NAMES** NOW!

THAT'S RIGHT, CHARLIE BROWN-- **GET WITH THE PROGRAM!**

WE NEED TO ASSIGN YOU A **NUMBER...**

WHAT ABOUT HIS **BATTING AVERAGE? ".000"!**

PERFECT! **.000 IT IS!**

I DON'T WANT A **NUMBER!** I WANT MY **REGULAR NAME!**

WE HAVE TO **MODERNIZE** OR WE'LL BE LEFT IN THE **DUST.** YOU DON'T WANT TO BE LEFT IN THE **DUST,** DO YOU, **.000?**

AAUGH!

HEY EVERYONE! HAVE YOU MET MY NEW FRIENDS?
WE JUST MOVED IN... THESE ARE MY SISTERS, "3" AND "4"!
MY NAME IS 5!
ACTUALLY, MY FULL NAME IS "555 95472..."
95472 IS OUR LAST NAME!
LAST NAME?!!

PEOPLE MISPRONOUNCE IT **ALL THE TIME**... THEY SAY "95472"

BUT THE **ACCENT** IS ON THE **4**!

RIP!

RIP!

RIP!

BOOT!

FORGET THE WHOLE THING!

WE'RE GOING BACK TO REGULAR NAMES!

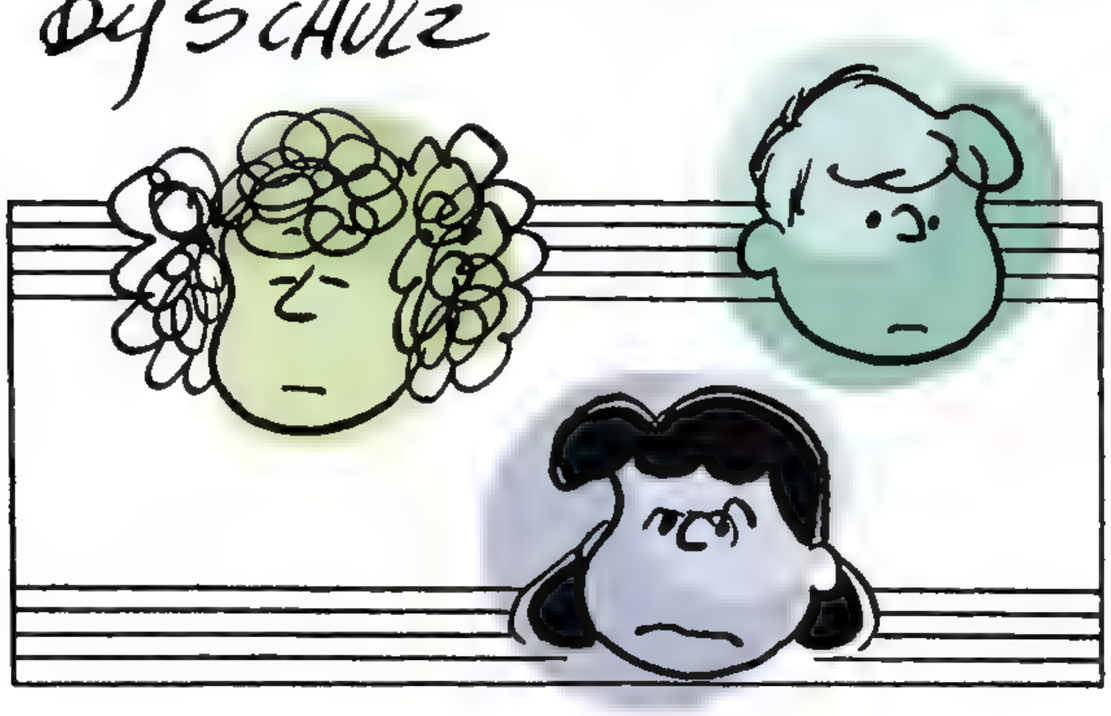
FINE BUT, I'M KEEPING THE **JERSEY**...

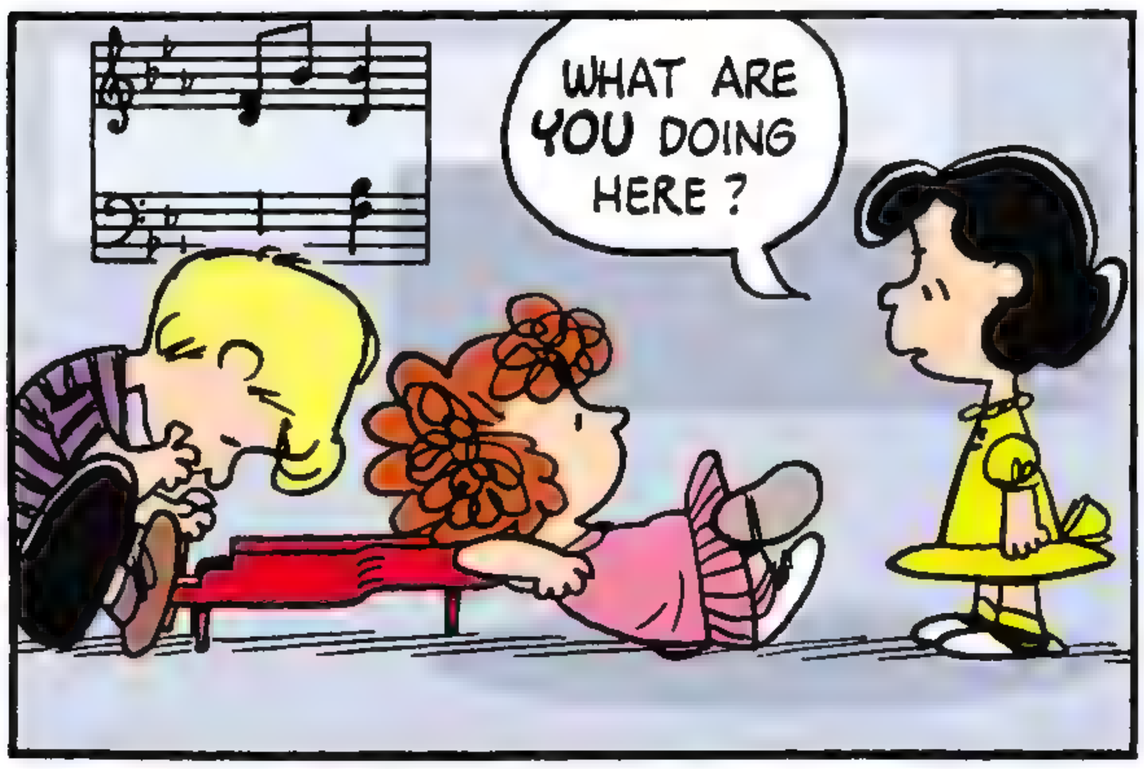
23

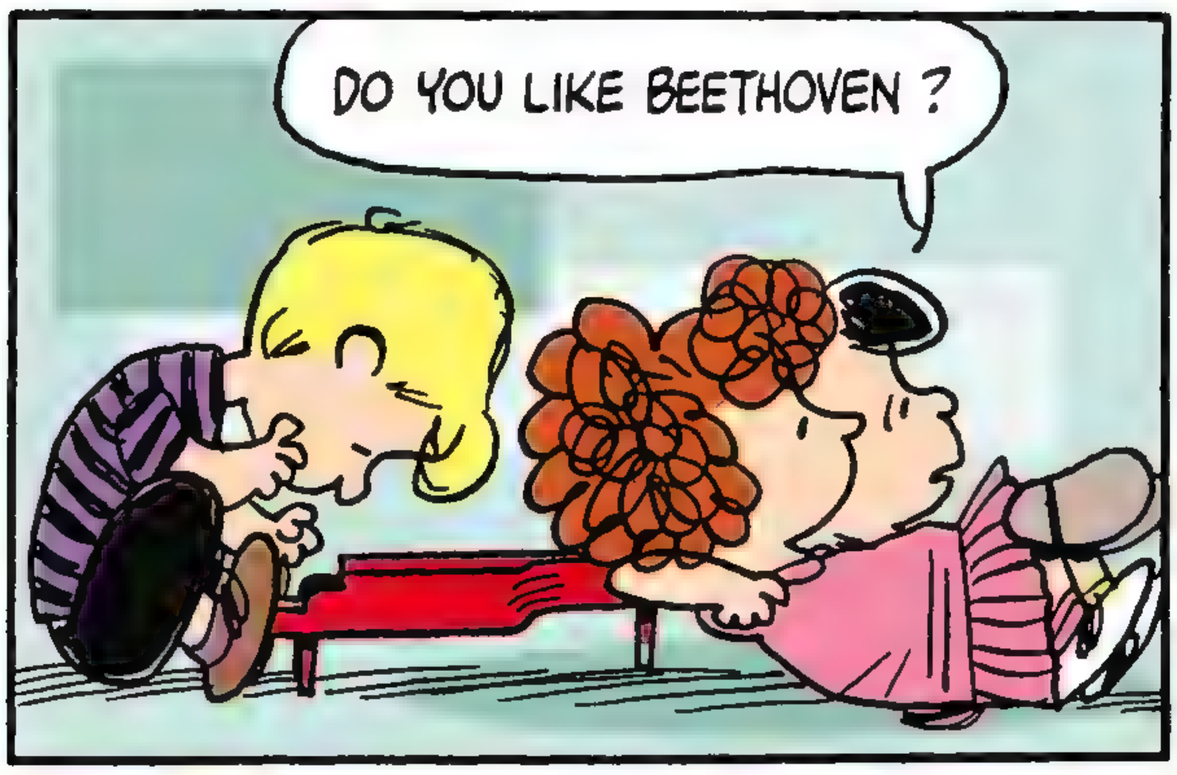
THE END

PEANUTS®

by SCHULZ







SNOOPY MOVIE TIME

SNOOPY, THERE'S SOMETHING IN TODAY'S PAPER YOU SHOULD SEE!
"DOG FOOD PRICES SKYROCKETING?!?"
KLUNK!
NO, THAT WASN'T WHAT I WANTED YOU TO SEE. LOOK AT THE MOVIE AD ON THE BACK!
"OPENING TOMORROW: THE SIX BUNNY-WUNNIES GO HOLLYWOOD?!?"
KLUNK!

THAT NIGHT:

WOODSTOCK, OLIVIER, BILL, CONRAD AND HARRIET, ALL HERE!

I KNOW TONIGHT'S BEAGLE SCOUT ACTIVITIES WERE SUPPOSED TO BE LEARNING **FIRST AID** AND **SURVIVAL PLANNING**, BUT SOMETHING MUCH MORE **IMPORTANT** HAS COME UP.

THERE'S A SIX BUNNY-WUNNIES MOVIE!

WHAT ARE THE **SIX BUNNY-WUNNIES?** ONLY THE STARS OF THE GREATEST WORKS OF **LITERATURE** OF ALL TIME!

AUTHOR **MISS HELEN SWEETSTORY** HAS CRAFTED SUCH LASTING MASTER-WORKS AS...

..."THE SIX BUNNY-WUNNIES AND THEIR PONY CART," "THE SIX BUNNY-WUNNIES MAKE COOKIES," "THE SIX BUNNY-WUNNIES TAKE A NAP," "THE SIX BUNNY-WUNNIES FREAK OUT," "THE SIX BUNNY-WUNNIES AND THEIR WATER BED," "THE SIX BUNNY-WUNNIES AND THEIR LAYOVER IN ANDERSON, INDIANA"...

..."THE SIX BUNNY-WUNNIES MEET THE SEVEN HAMSTER-WAMSTERS," "THE SIX BUNNY-WUNNIES FORM A PUNK BAND," AND "THE SIX BUNNY-WUNNIES FULFILL A CONTRACTUAL OBLIGATION!" **MASTERPIECES** ALL!

Z

SUCH A CINEMATIC EVENT IS **BOUND** TO DRAW A CROWD. WE MUST WAIT IN LINE ALL NIGHT TO BE SURE TO GET INTO THE **FIRST SHOWING.**

LET'S GO!

HOW DO WE FIND A MOVIE THEATER? JUST FOLLOW **THE MOON!**

YOU SEE, THE MOON RISES DIRECTLY OVER HOLLYWOOD, AND IF WE FOLLOW IT, WE'RE SURE TO END UP AT A MOVIE THEATER!

Thump! Thump! Thump! Thump! Thump!

Thump!

FOUND IT! LET'S SET UP CAMP!

OPENING FRIDAY

SIX BUNNY-WUNNIES GO HOLLYWOOD

MARTIANS FROM SPACE

Z

Z Z Z Z Z

TOO FEW HOURS LATER:

I CAN'T WAIT TO SEE THIS MOVIE!

THEY'RE MARTIANS! FROM SPACE!

SEE? IF WE HADN'T COME LAST NIGHT, WE'D BE AT THE **BACK** OF THE LINE!

HMMM, TICKET PRICES HAVE GONE UP AGAIN. THERE **MUST** BE SOME WAY FOR YOU TO PAY **LESS** THAN FULL PRICE...

OH, RIGHT, THE **EARLY BIRD** DISCOUNT!

AS FOR ME...

I'M **YOUNG** ENOUGH IN HUMAN YEARS FOR THE **KID'S** TICKET, BUT THEY'LL PROBABLY WANT TO COUNT THAT IN **DOG** YEARS.

I'M OLD ENOUGH IN DOG YEARS FOR THE **SENIOR CITIZEN** DEAL, BUT THEY'LL PROBABLY WANT TO COUNT THAT IN **HUMAN** YEARS...

ONLY ONE THING TO DO...

SNAP!

MILITARY DISCOUNT!

WE CAN'T SEE A MOVIE WITHOUT **POPCORN!** A SMALL ONE SHOULD DO.

BUT THE **MEDIUM** IS ONLY A QUARTER MORE. THE **LARGE** IS JUST A LITTLE MORE THAN THAT. AND THE **JUMBO**...

WORLD WAR FLYING ACE'S ALWAYS GET THE **JUMBO**...

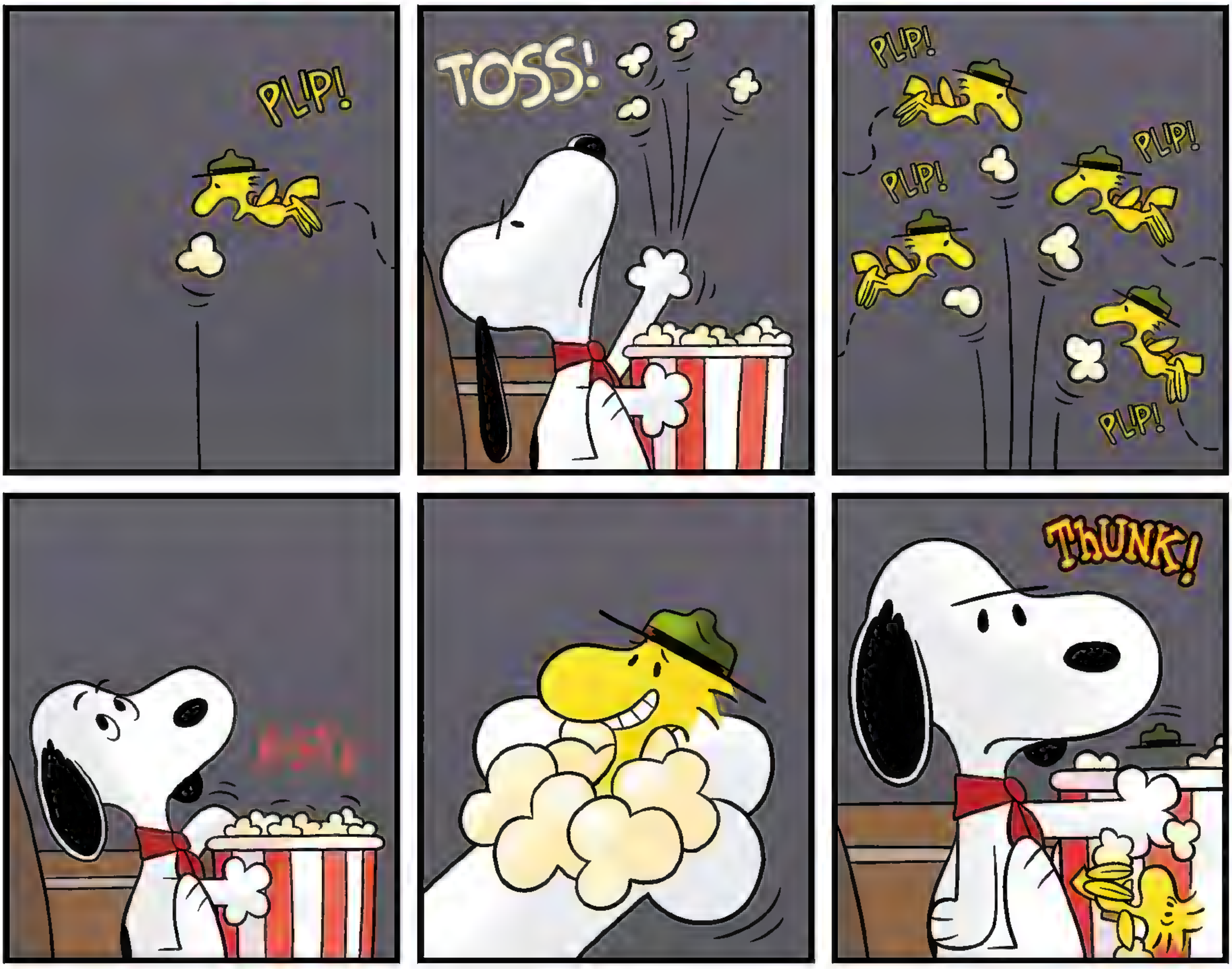
SNIFF

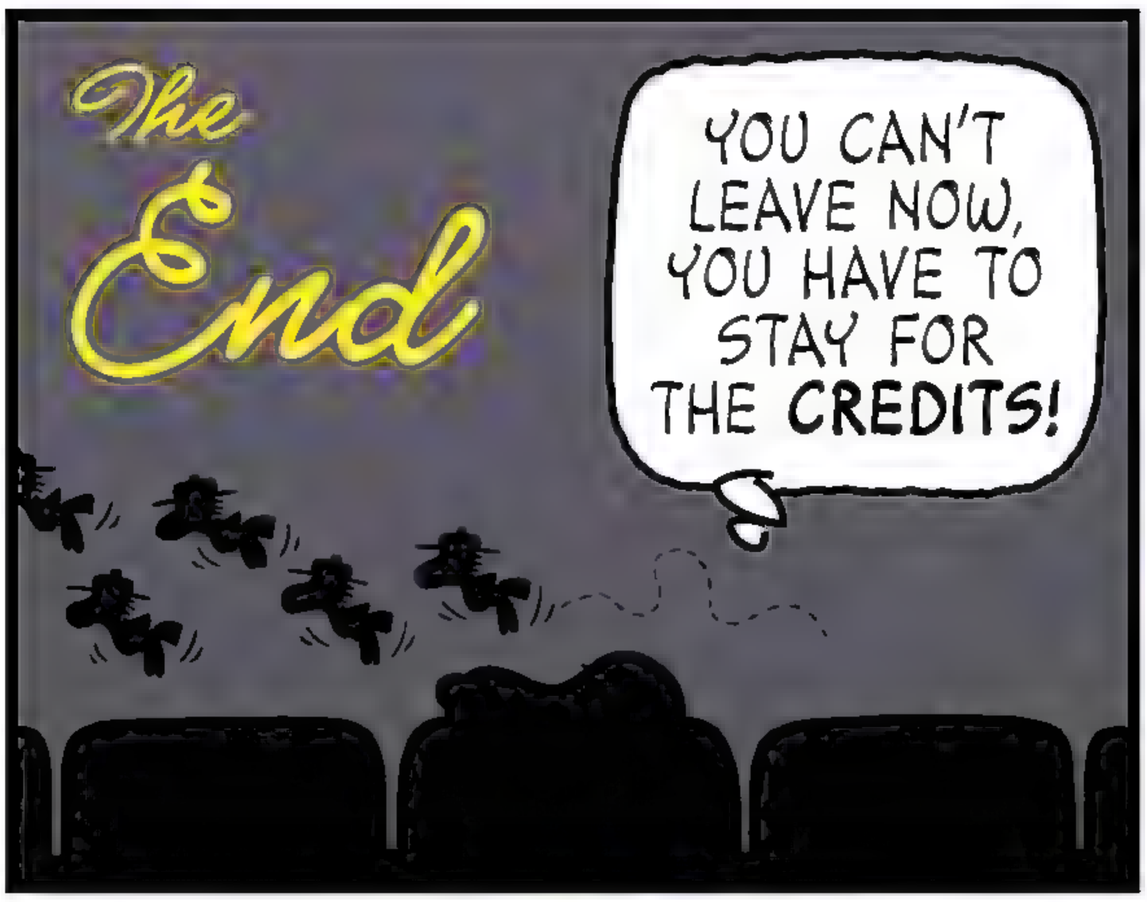
AAH!

OH, THE **EMOTION**, THE **HUMOR**, THE **TRAGEDY!**

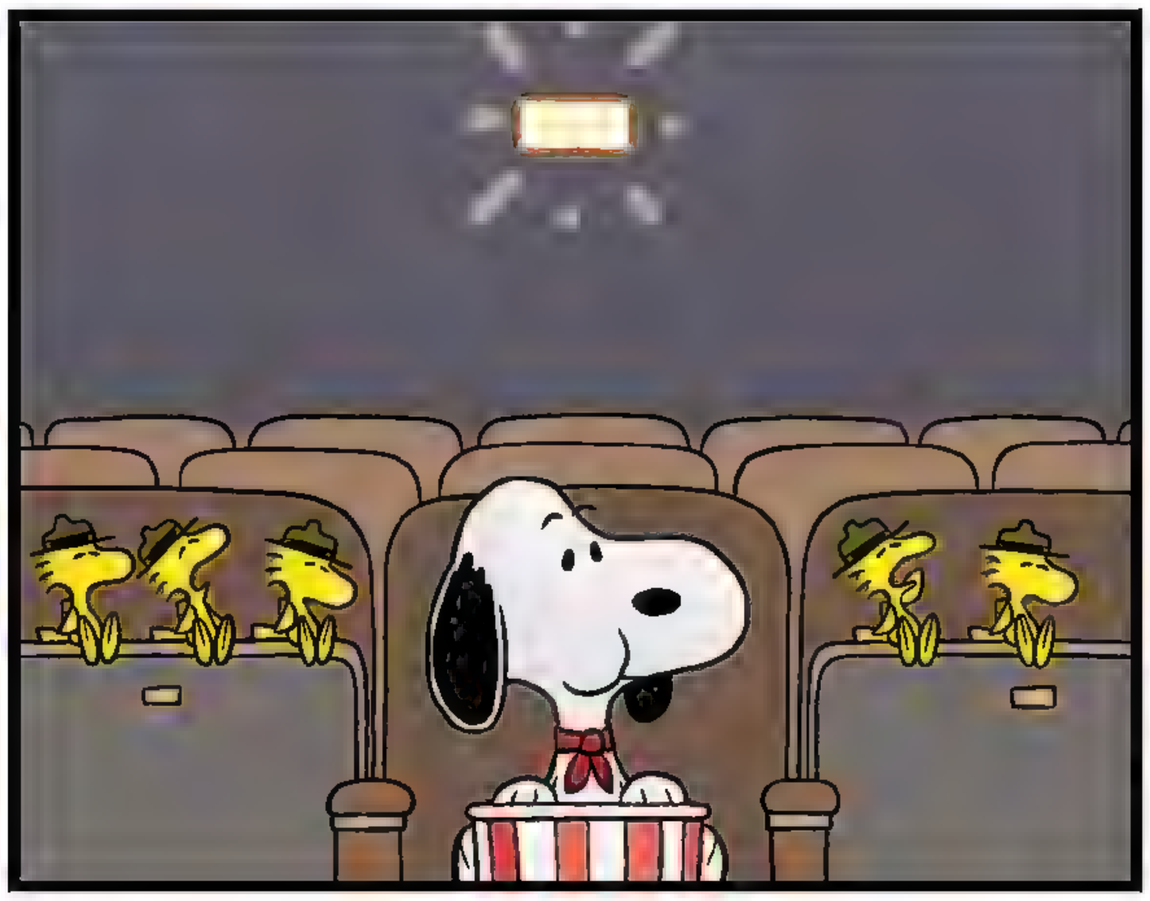
AND THAT WAS JUST THE COMING ATTRACTIONS!

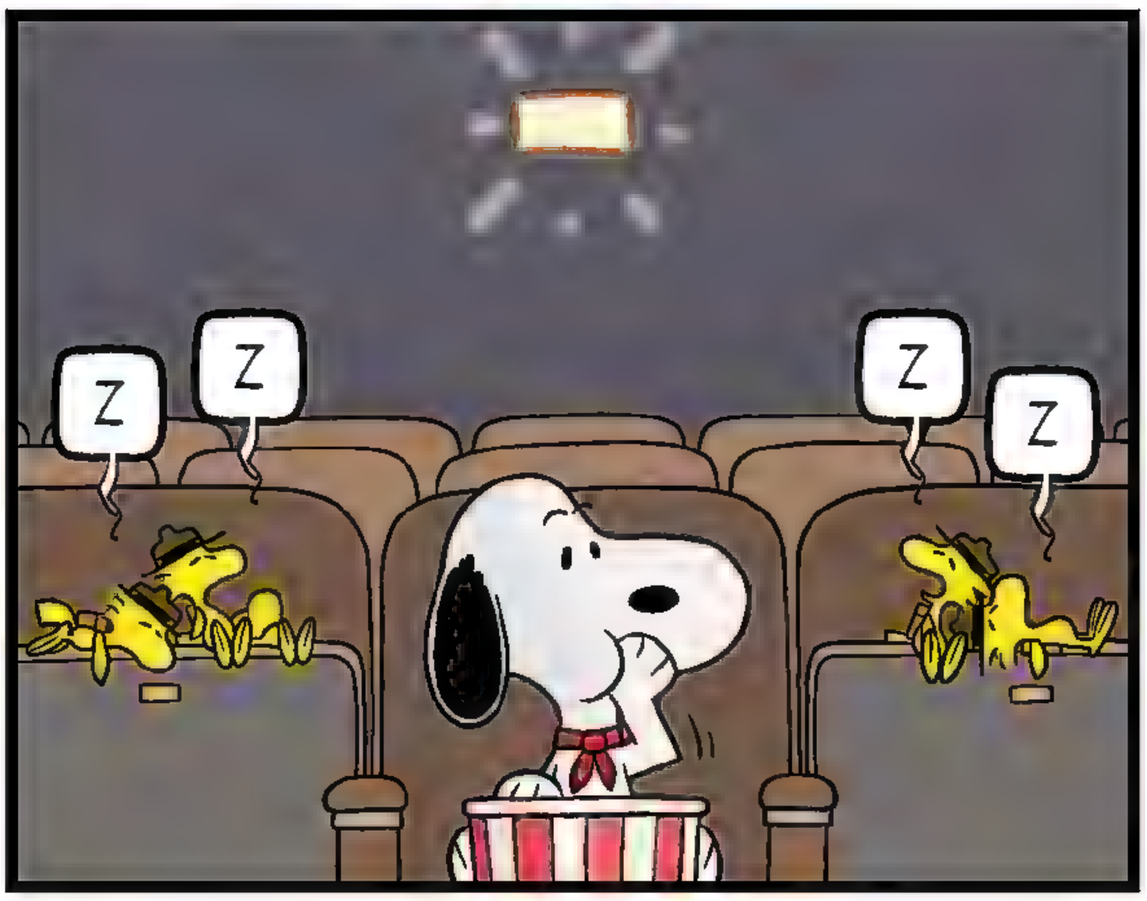
TOSS!
TOSS!
TOSS!


PLIP!
TOSS!
PLIP!
PLIP!
PLIP!
PLIP!
THUNK!


The End
YOU CAN'T LEAVE NOW, YOU HAVE TO STAY FOR THE CREDITS!

HOW ELSE ARE YOU GOING TO KNOW WHO DID SUCH A FINE JOB ON THE ACCOUNTING AND CATERING?

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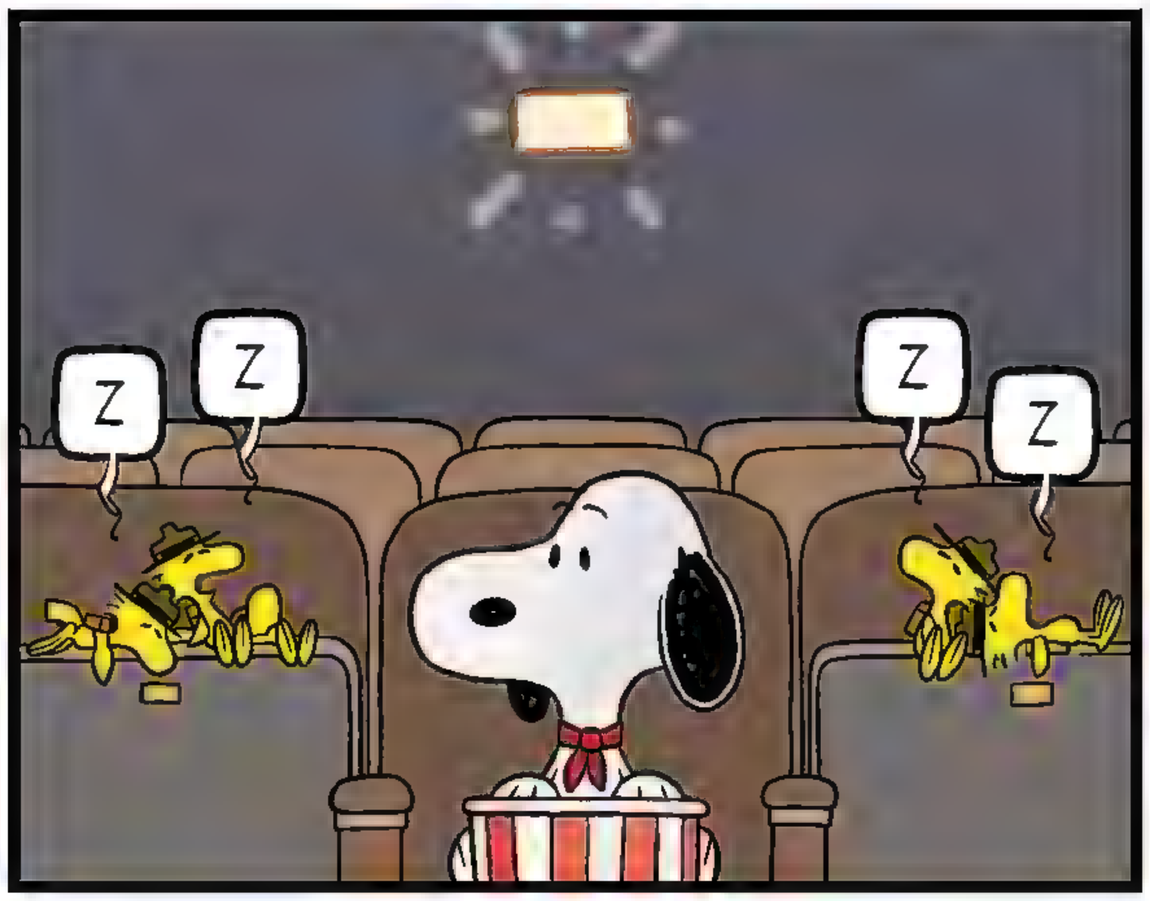
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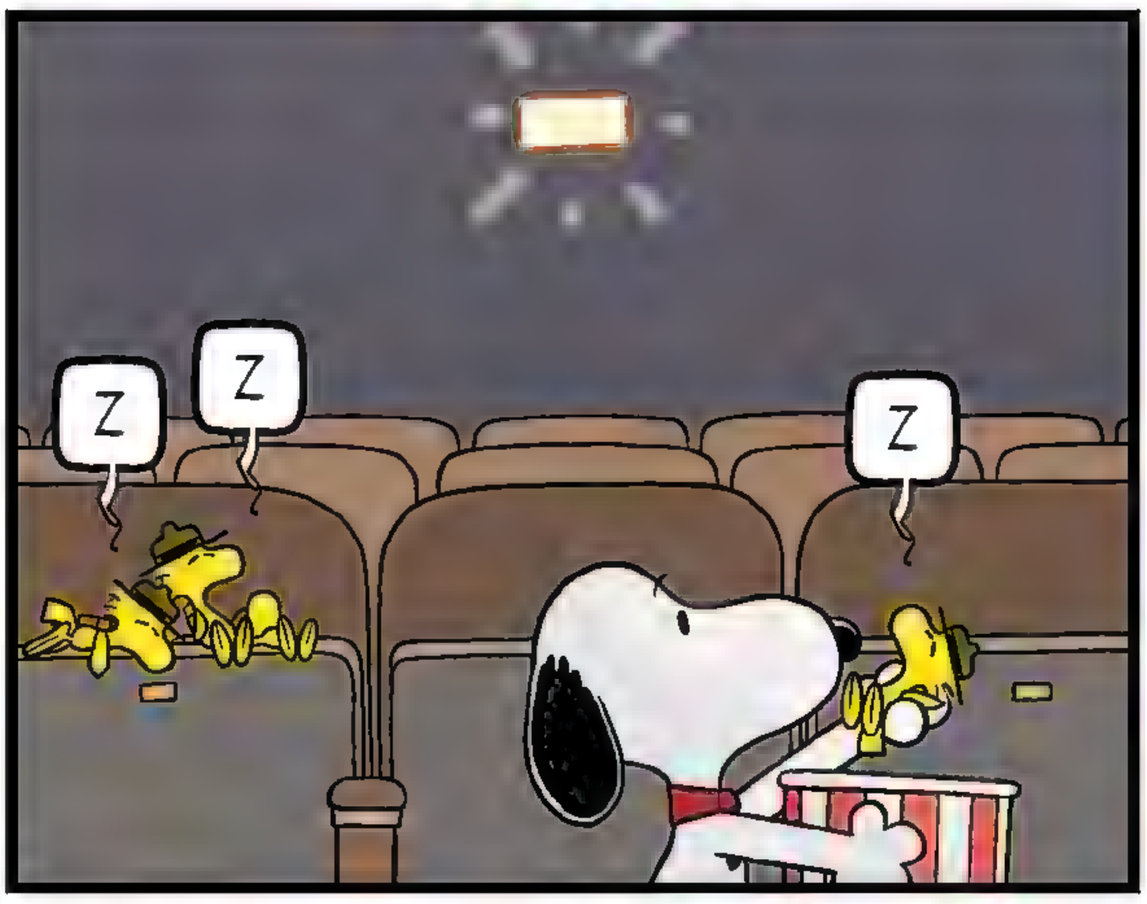
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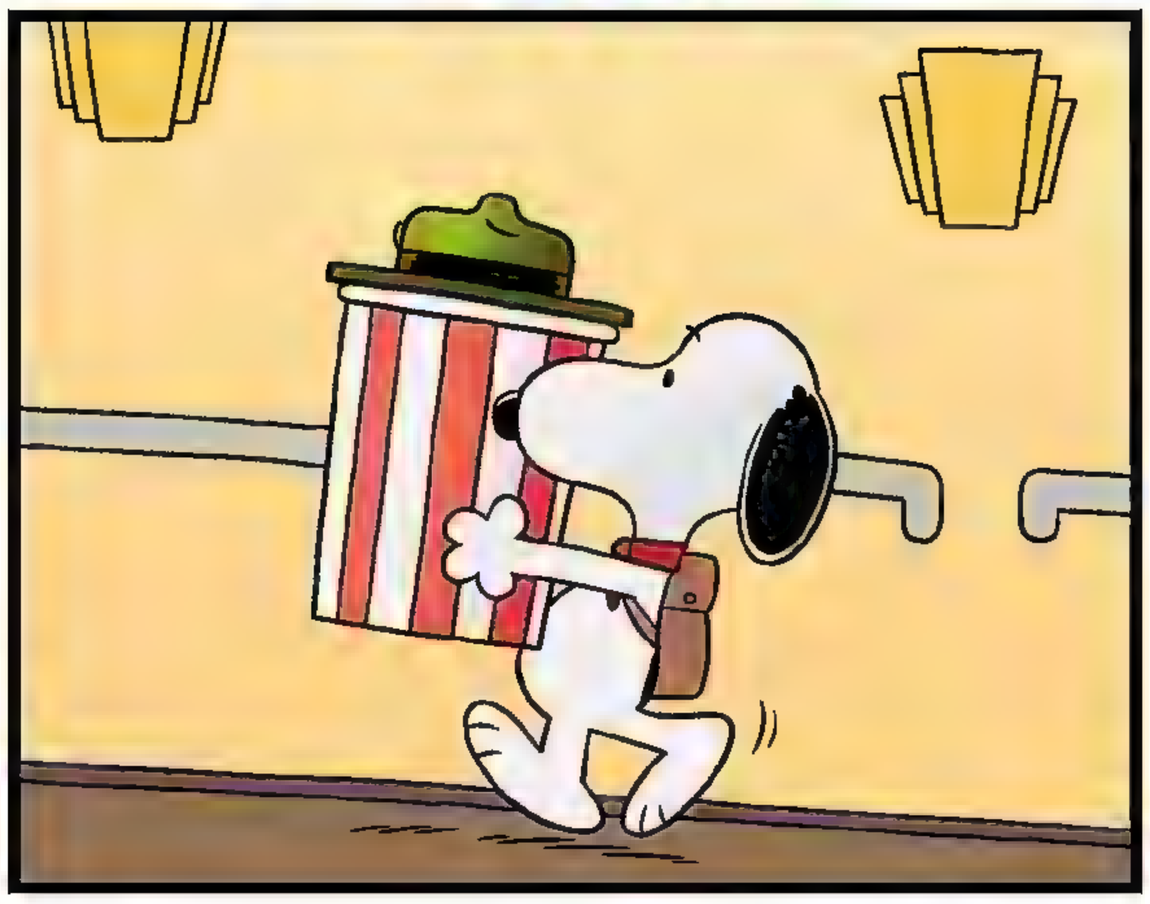


PLOP!

YOU'RE **BACK!** I HOPE YOU ENJOYED YOUR MOVIE.

IT WAS OKAY, I SUPPOSE, BUT I'M NOT SURE IT CAPTURED THE TRUE SPIRIT OF THE BOOKS.

FOR ONE THING, THE MOVIE ONLY HAD **FOUR BUNNY-WUNNIES...**

THE END

From the Drawing Board

CharlieBrown
by Schulz
LATELY EVERYTHING SEEMS TO BOTHER ME...
HOW DO YOU MEAN?
WHAT DO YOU THINK SECURITY IS, CHUCK?
SECURITY?
SECURITY IS SLEEPING IN THE BACK SEAT OF THE CAR...
WHEN YOU'RE A LITTLE KID, AND YOU'VE BEEN SOMEWHERE WITH YOUR MOM AND DAD, AND IT'S NIGHT, AND YOU'RE RIDING HOME IN THE CAR, YOU CAN SLEEP IN THE BACK SEAT..
YOU DON'T HAVE TO WORRY ABOUT ANYTHING... YOUR MOM AND DAD ARE IN THE FRONT SEAT, AND THEY DO ALL THE WORRYING...THEY TAKE CARE OF EVERYTHING...
THAT'S REAL NEAT!
BUT IT DOESN'T LAST! SUDDENLY, YOU'RE GROWN UP, AND IT CAN NEVER BE THAT WAY AGAIN!
8-6
SUDDENLY, IT'S OVER, AND YOU'LL NEVER GET TO SLEEP IN THE BACK SEAT AGAIN! NEVER!
NEVER?
ABSOLUTELY NEVER!
HOLD MY HAND, CHUCK!!
SCHULZ

"Another cartoon I recall is one about security, where Charlie Brown says that when you are a little kid you can lie in the back seat of your parent's car in the evening when you've been someplace and you can sleep and you don't have to worry about anything, your parents are in the front seat, they're driving home, and you have no worries, but when you grow up you have to sit in the front seat, you can never lie in the back seat again.

And Peppermint Patty was terror-stricken at the thought of this and she says, "Hold my hand, Chuck."

And I think this is true, this is one of the things that bothers adults too.

They've grown up, now they're on their own, they can't back up, there's no turning back, they're committed and we're forced to be mature.

We don't want to be mature, we keep wanting to slip back where somebody else will take care of these things for us and we can't."

–Charles M. Schulz

NOW, WHO COULD THAT BE?

PEPPERMINT PATTY?

HIYA, CHUCK!

I'M HERE TO **TUTOR** YOUR SISTER!

MY TEACHER WILL GIVE ME **EXTRA CREDIT** FOR TUTORING A KID, SO HERE I AM!

PRETTY **GOOD PLAN,** EH, CHUCK?

Peppermint Patty in...

TUTOR TROUBLE

GOOD GRIEF.

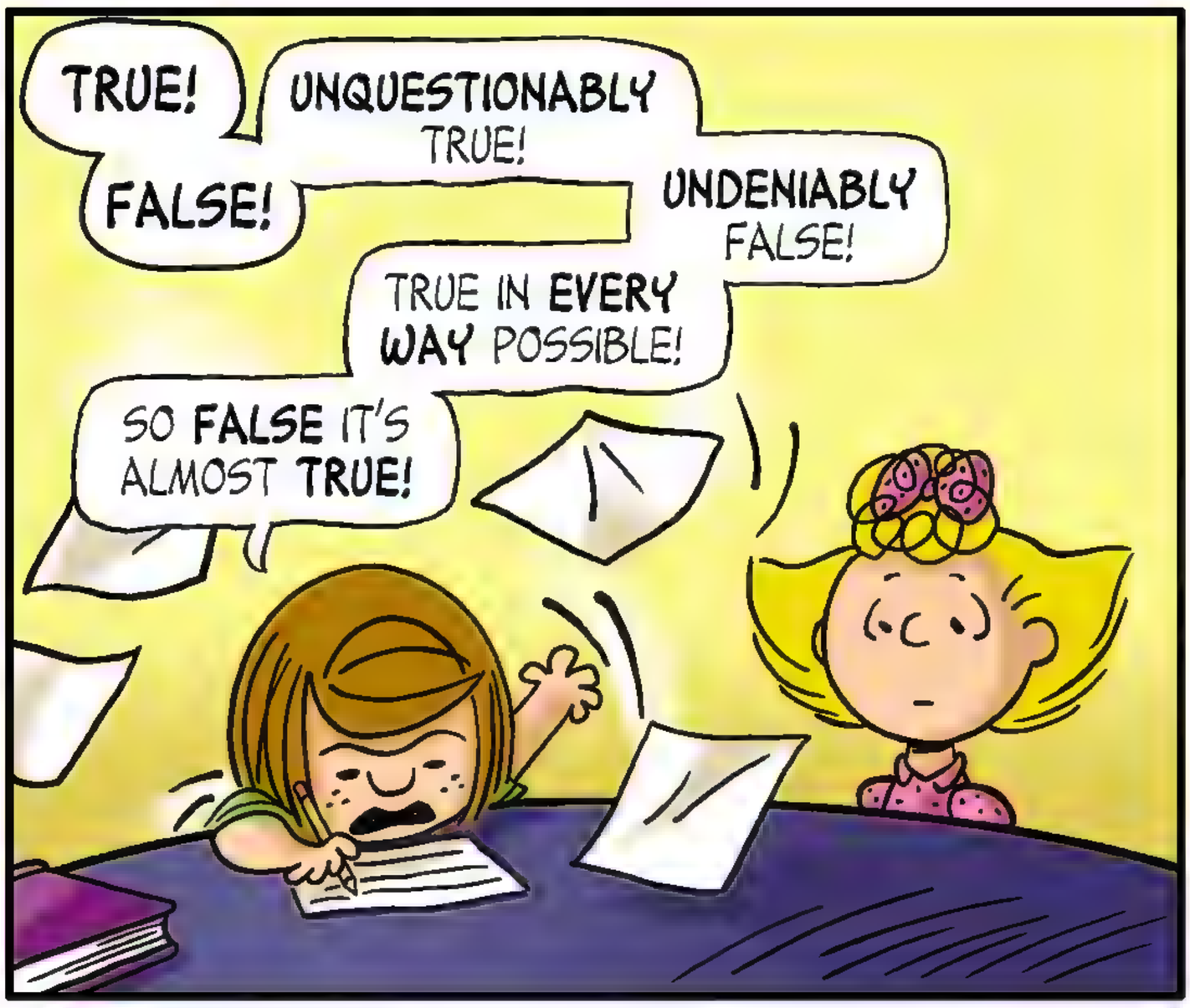
ALL RIGHT, **STUDENT OF MINE**--IT'S TIME FOR YOUR **FIRST** LESSON!

URK!

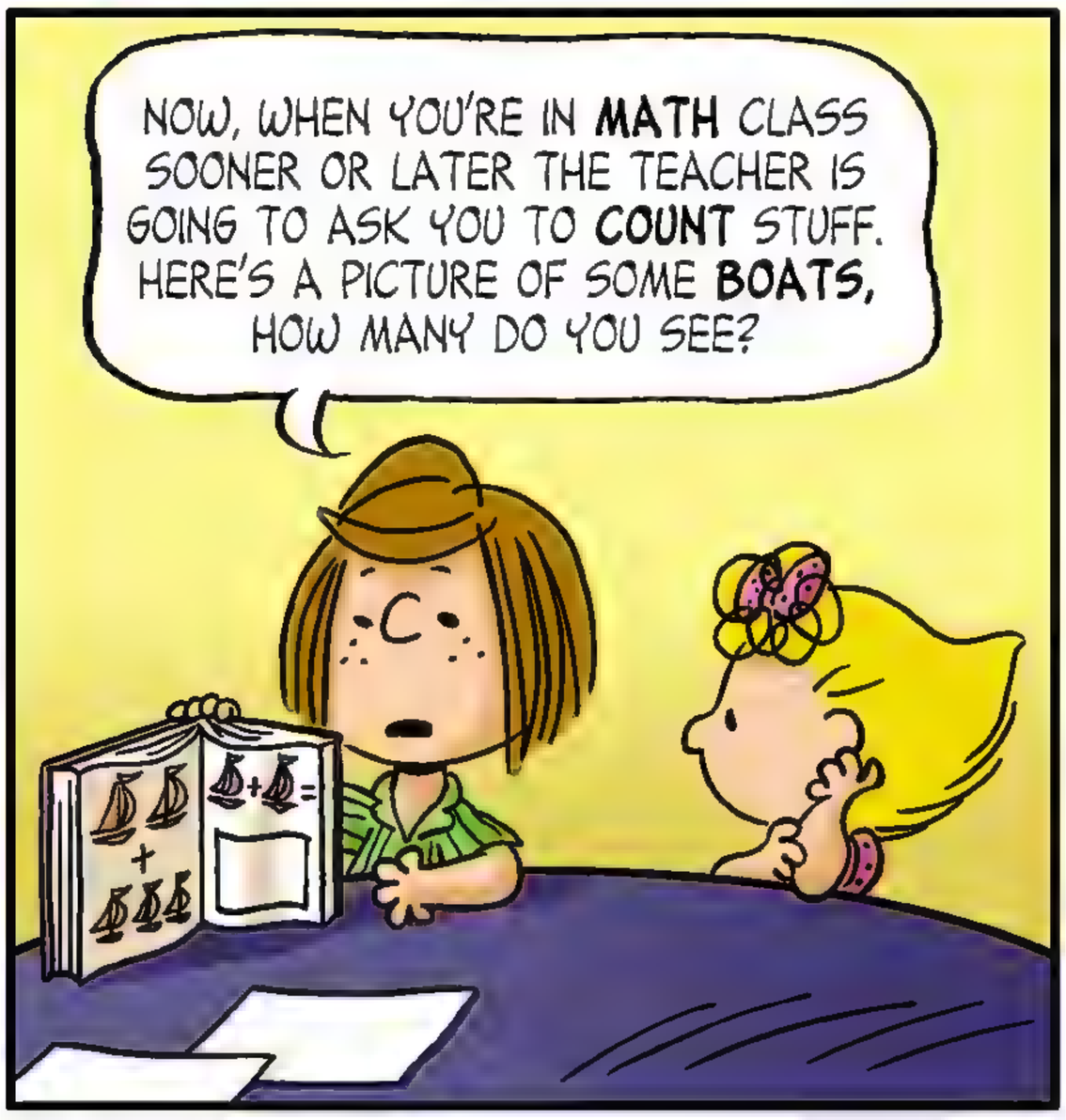
FIRST, LET'S SEE HOW YOU DO ON THIS **TRUE OR FALSE** TEST, SALLY.

TRUE...FALSE... FALSE...TRUE...

NO, NO! YOU GOTTA PUT SOME **ENTHUSIASM** INTO IT, KID! YOU HAVE TO ANSWER THOSE QUESTIONS WITH **GUSTO!**


TRUE!
UNQUESTIONABLY TRUE!
FALSE!
UNDENIABLY FALSE!
TRUE IN EVERY WAY POSSIBLE!
SO FALSE IT'S ALMOST TRUE!

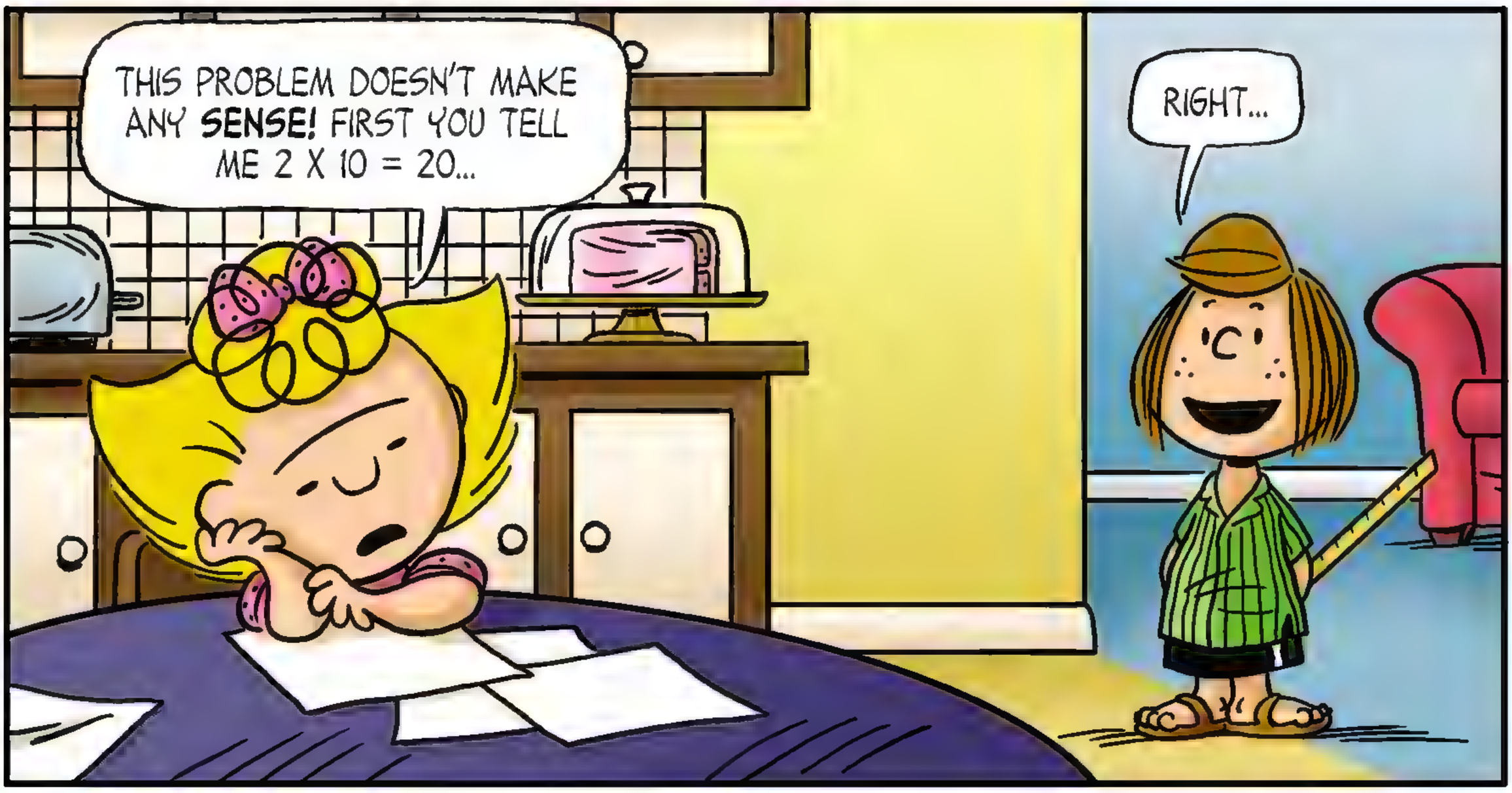
IF I'M ANYTHING, I'M ENERGETIC ABOUT MY EDUCATION!
FANTASTIC!


NOW, WHEN YOU'RE IN MATH CLASS SOONER OR LATER THE TEACHER IS GOING TO ASK YOU TO COUNT STUFF. HERE'S A PICTURE OF SOME BOATS, HOW MANY DO YOU SEE?

HMM...

ALL OF THEM!

WAY TO GO, KID! YOU'RE REALLY CATCHING ON!


THIS PROBLEM DOESN'T MAKE ANY **SENSE!** FIRST YOU TELL ME 2 X 10 = 20...
RIGHT...

BUT **THEN** YOU SAY 15 + 5 = 20!

WELL, WHICH ONE IS IT? THEY CAN'T **BOTH** BE 20!

IS THIS A TRICK QUESTION?!
HMM...THAT'S A TOUGH ONE. THERE'S ONLY **ONE WAY** TO KNOW FOR SURE...

I'LL ASK **MARCIE!**

Z

NOW, THE **AVERAGE** SCHOOL DESK DOESN'T PROVIDE MUCH **SUPPORT** FOR YOUR HEAD WHEN YOU'RE **SLEEPING**...

I'VE LEARNED IT'S BEST TO **TURN** YOUR HEAD EVERY FEW MINUTES TO AVOID A **STIFF NECK.**

Z

AND MAKE FRIENDS WITH THE KID SITTING **BEHIND** YOU. MARCIE **ALWAYS** HELPS ME--SHE'LL **NUDGE** ME AWAKE WHEN THE TEACHER CALLS ON ME!

BUT WON'T MY TEACHER GET **MAD** IF I'M SLEEPING IN **CLASS?**

Z

RESTING THE OL' BRAIN IS **GOOD** FOR YOU! AND IF YOU'RE A **LIGHT** SLEEPER YOU CAN STILL LISTEN OUT OF **ONE EAR!**

LET'S GIVE IT A **TRY!**

I'LL PRETEND TO BE ASLEEP...IN TEN SECONDS **POKE** ME IN THE BACK TO **WAKE** ME!

TEN SECONDS, **GOT IT!**

OKAY, SO I'LL JUST...

PRETEND TO...

SLEEP...

Z

GOSH. THAT SOUNDS SO **REAL!**

PSST...NAP-TIME'S OVER. GET UP!

Z

HEY, CAN YOU **HEAR** ME? WHICH EAR ARE YOU'RE LISTENING OUT OF?

WOBBLE WOBBLE

WAKE UP, PEPPERMINT PATTY!

1865!

CLEVELAND!

THOMAS JEFFERSON!

THE SQUARE ROOT IS 64!

WOW! YOU **ARE** GOOD!

KID, YOU'RE LEARNING FROM THE **BEST!**

AND **DON'T FORGET,** WHEN ALL ELSE FAILS, SPELL "MISSISSIPPI"! TEACHERS **LOVE** THAT!

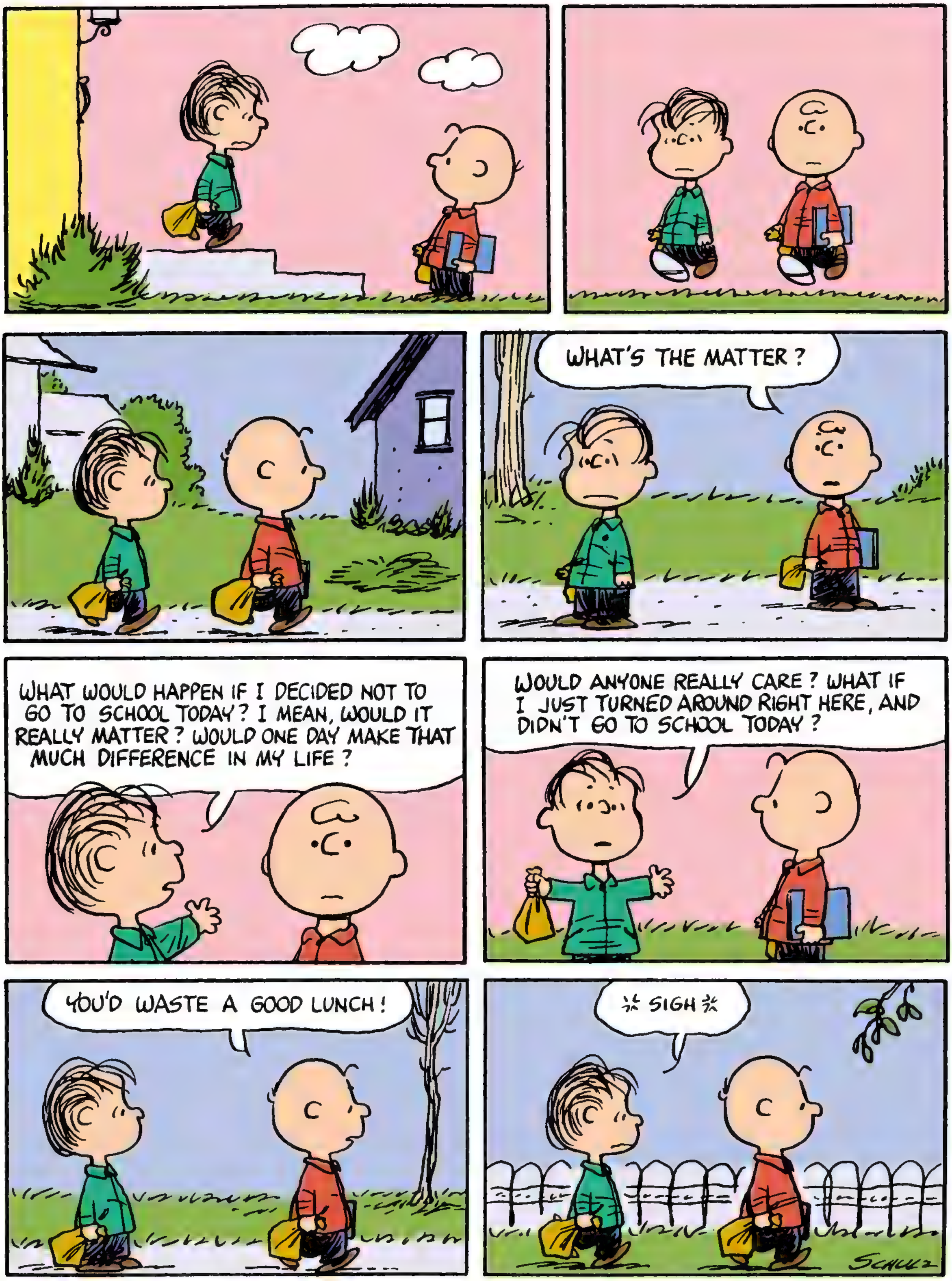
WHY SHOULD I CARE WHAT MY **TEACHERS** THINK?

YOU SHOULD ALWAYS TRY YOUR **BEST,** SALLY... YOUR TEACHERS WORK REALLY HARD TO **EDUCATE** YOU! YEAR AFTER YEAR, MONTH AFTER MONTH, DAY AFTER DAY...

AND PEPPERMINT PATTY JUST **UNDID** ALL THEIR WORK IN *LESS* THAN AN **HOUR.**

THE END

PEANUTS® by SCHULZ

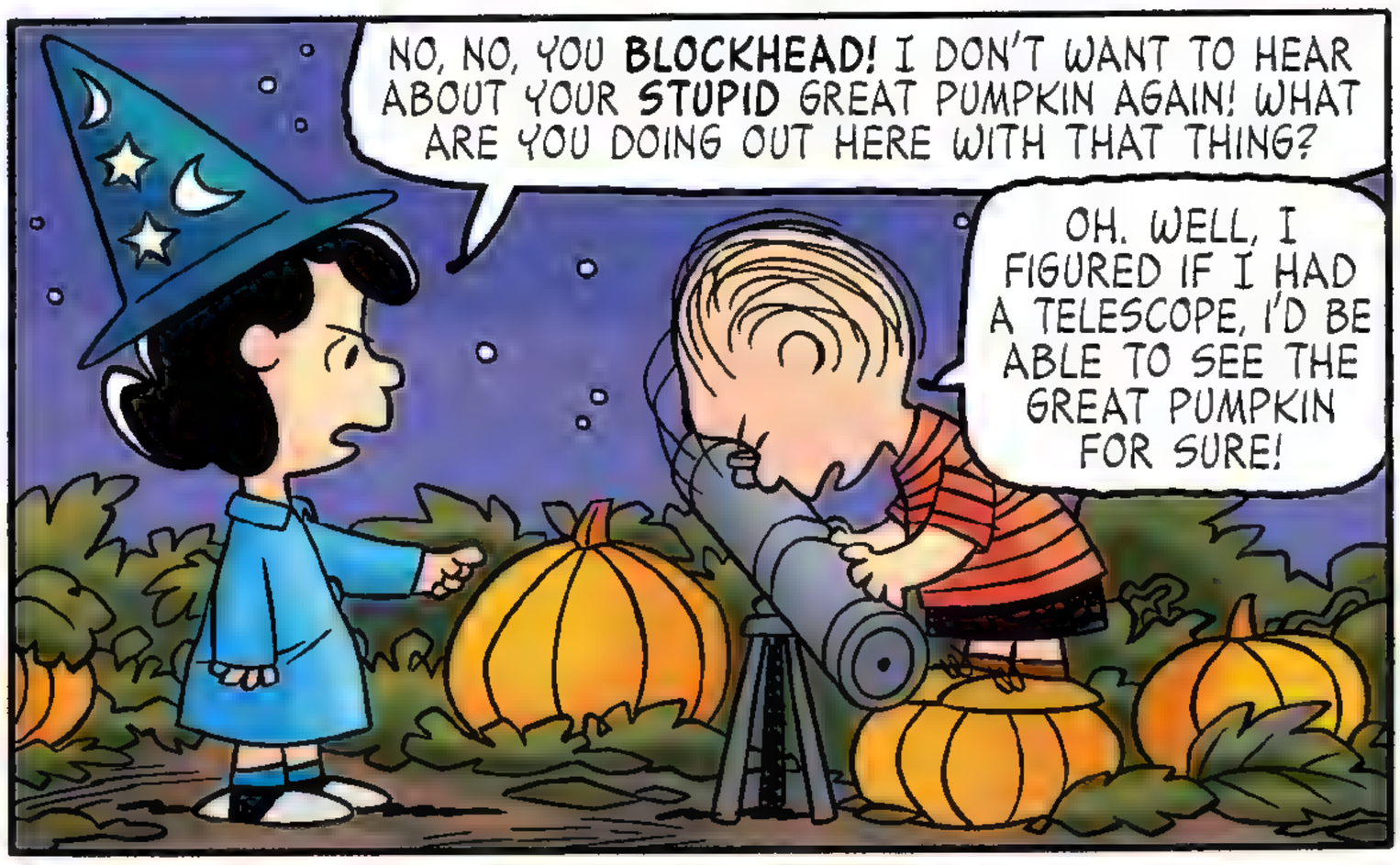

WHAT'S THE MATTER?
WHAT WOULD HAPPEN IF I DECIDED NOT TO GO TO SCHOOL TODAY? I MEAN, WOULD IT REALLY MATTER? WOULD ONE DAY MAKE THAT MUCH DIFFERENCE IN MY LIFE?
WOULD ANYONE REALLY CARE? WHAT IF I JUST TURNED AROUND RIGHT HERE, AND DIDN'T GO TO SCHOOL TODAY?
YOU'D WASTE A GOOD LUNCH!
SIGH
SCHULZ

When you wish upon a Pumpkin

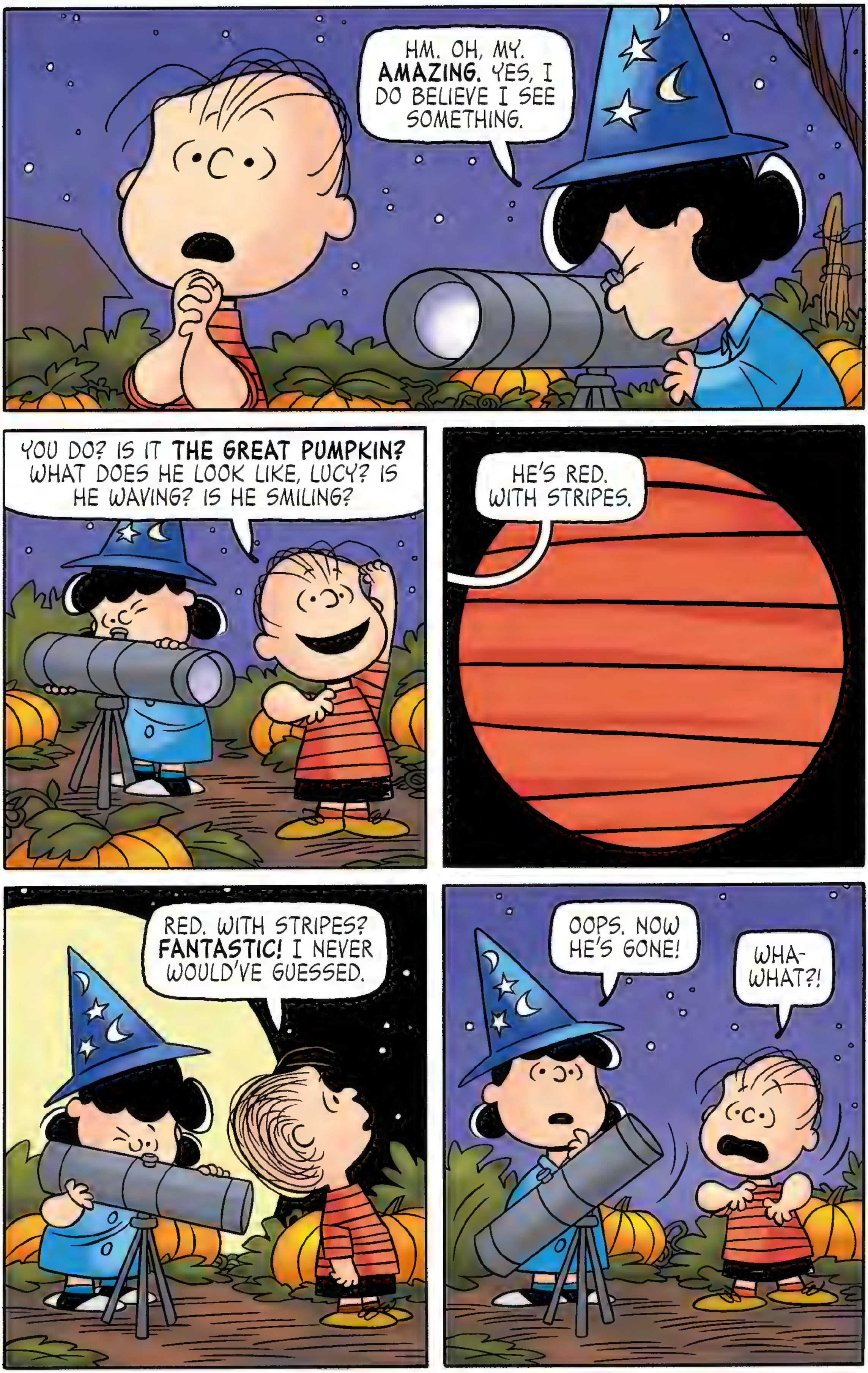
I CAN'T BELIEVE I NEVER THOUGHT OF THIS BEFORE!

LINUS, WHAT ON EARTH ARE YOU DOING?

IT'S HALLOWEEN NIGHT, LUCY! THE GREAT PUMPKIN WILL BE BRINGING TOYS FOR ALL THE CHILDREN OF THE--


NO, NO, YOU BLOCKHEAD! I DON'T WANT TO HEAR ABOUT YOUR STUPID GREAT PUMPKIN AGAIN! WHAT ARE YOU DOING OUT HERE WITH THAT THING?
OH. WELL, I FIGURED IF I HAD A TELESCOPE, I'D BE ABLE TO SEE THE GREAT PUMPKIN FOR SURE!

I'LL BE THE JUDGE OF THAT!
THE SKY IS PERFECTLY CLEAR TONIGHT. THIS IDEA IS GOING TO WORK. I JUST KNOW IT IS.


HM. OH, MY. AMAZING. YES, I DO BELIEVE I SEE SOMETHING.
YOU DO? IS IT THE GREAT PUMPKIN? WHAT DOES HE LOOK LIKE, LUCY? IS HE WAVING? IS HE SMILING?
HE'S RED. WITH STRIPES.
RED. WITH STRIPES? FANTASTIC! I NEVER WOULD'VE GUESSED.
OOPS. NOW HE'S GONE!
WHA- WHAT?!

YES, HE WAS JUST THERE. AND NOW HE ISN'T. MAYBE MY EYES WERE PLAYING TRICKS ON ME. I'M NOT REALLY SURE. MAYBE IT WAS A FIREFLY OR HEAT LIGHTNING.

WHEEZE! WHEEZE!

YES, IT MAY HAVE BEEN **HEAT LIGHTNING.** WE'LL PROBABLY NEVER KNOW. OH, WELL.

MAYBE THE GREAT PUMPKIN IS CIRCLING UP ABOVE. TRYING TO DECIDE WHICH PUMPKIN PATCH IS THE MOST SINCERE.

PLEASE COME BACK, GREAT PUMPKIN! LOOK AT **ME** STANDING OUT **HERE!** SEE HOW SINCERE I AM, GREAT PUMPKIN?!

HI, LINUS. WHO ARE YOU TALKING TO?

YOU'RE JUST IN TIME, PIG-PEN! **THE GREAT PUMPKIN** IS RISING OVERHEAD AS WE SPEAK, READY TO LAND IN THE MOST SINCERE PUMPKIN PATCH! HE'LL BE HERE ANY SECOND.

WHAT A GLORIOUS MOMENT IT WILL BE! AND YOU'LL BE HERE WHEN IT HAPPENS! TAKE A LOOK.

HMM. I CAN'T SEE A THING. IT'S ALL **CLOUDY.**

WHAT?! THAT **CAN'T** BE!

STRANGE. THE SKY WAS CRYSTAL CLEAR JUST A FEW MINUTES AGO. I JUST DON'T UNDERSTAND.

WELL, THERE GO THE REST OF THE KIDS. I'M HEADING BACK FOR MORE **TRICKS OR TREATS.** GOOD LUCK, LINUS!

WAIT, NOW THE SKY'S CLEARING UP! BUT. DID I MISS THE **GREAT PUMPKIN?**

AREN'T YOU GOING TO BRING ME **TOYS? CANDY? ANYTHING??** HAVE YOU... **GULP...** PASSED ME BY YET AGAIN, GREAT PUMPKIN?

WHHAAAOOOO!

IT'S **HIM!** IT MUST BE **HIM!!**

AND HE SURE DOESN'T SOUND VERY HAPPY! GOOD GRIEF! GREAT PUMPKIN, HAVE I **OFFENDED** YOU IN SOME WAY? I KNOW HOW SENSITIVE YOU ARE!

Thump!

WHOOO!

WHOOO!

Thump!

WHAT? HUH? WHERE IS HE?

HEE HEE HEE!

Thump!

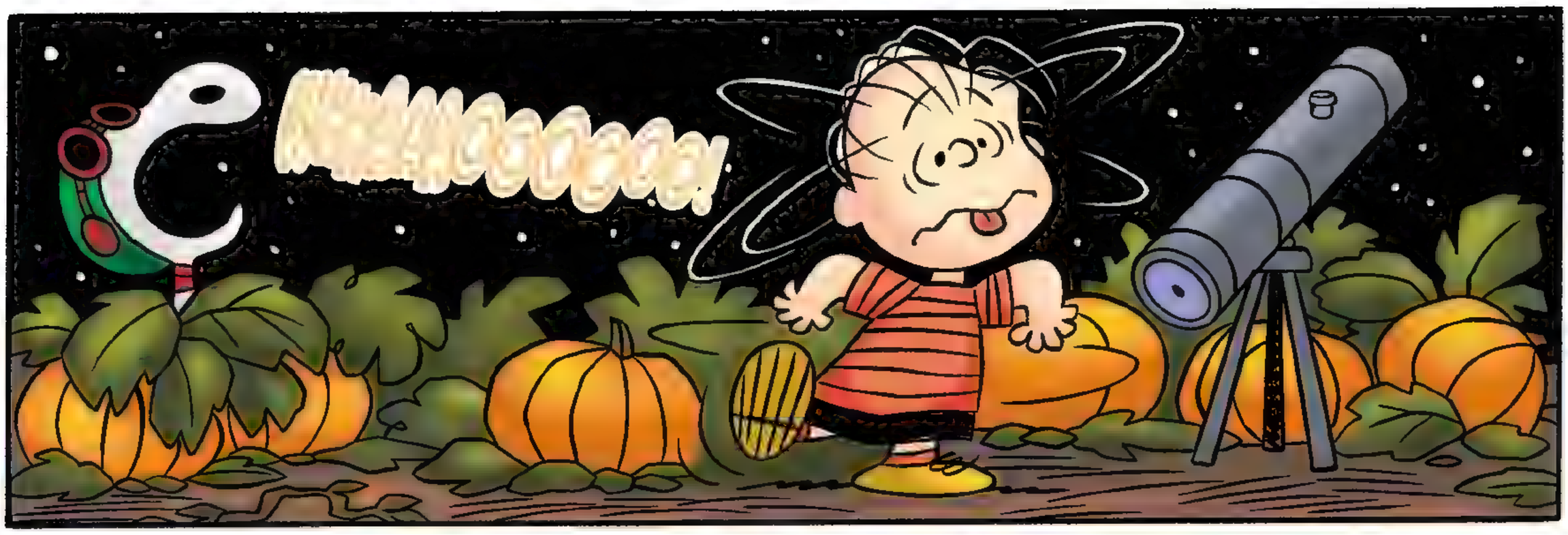
GREAT PUMPKIN, ARE YOU TRYING TO TELL ME SOMETHING? DO YOU HAVE AN IMPORTANT MESSAGE FOR ALL OF HUMANITY?

Thump!

Thump!

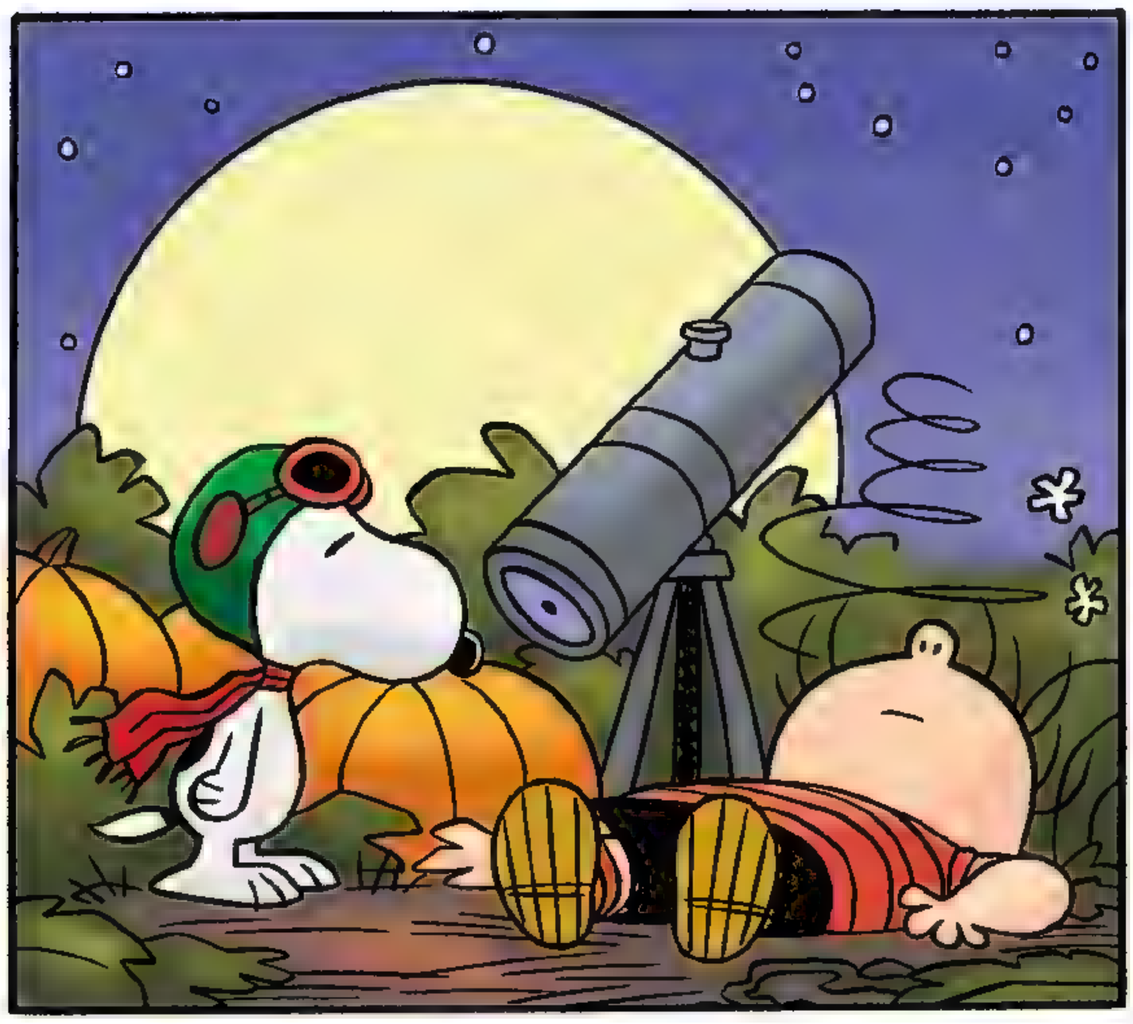
THE SKY WAS SO CLEAR. THEN IT GOT CLOUDY. NOW IT'S CLEAR AGAIN. BUT WHAT DOES THAT **MEAN??**

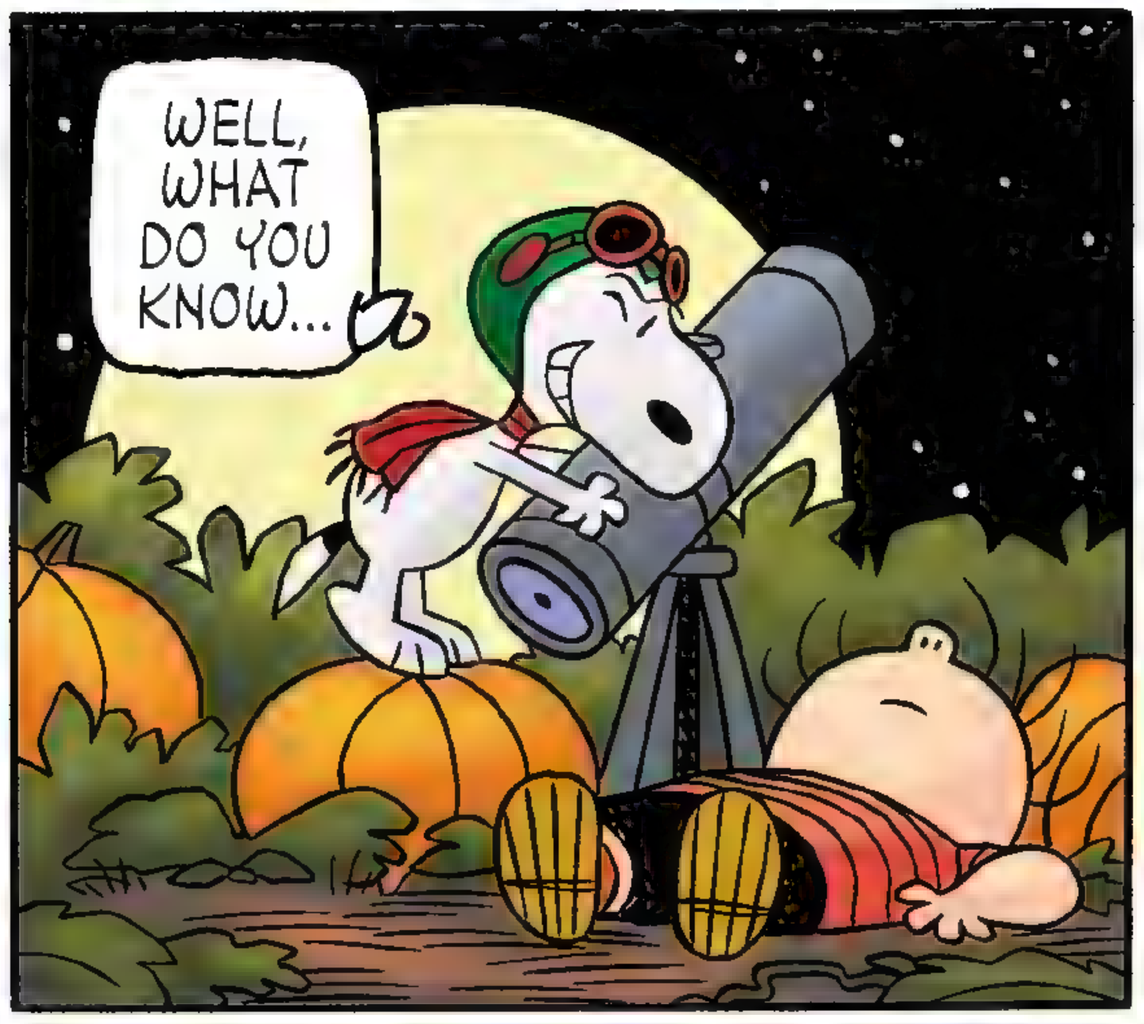
IS IT SOMETHING SIGNIFICANT ABOUT LIFE'S **IMPERMANENCE?** OR MAYBE THE CURIOUS QUIRKS OF NATURE? IS THAT IT, GREAT PUMPKIN? HAVE I FINALLY FIGURED IT OUT??



OH, GREAT PUMPKIN! TONIGHT I'LL FINALLY SEE YOU!

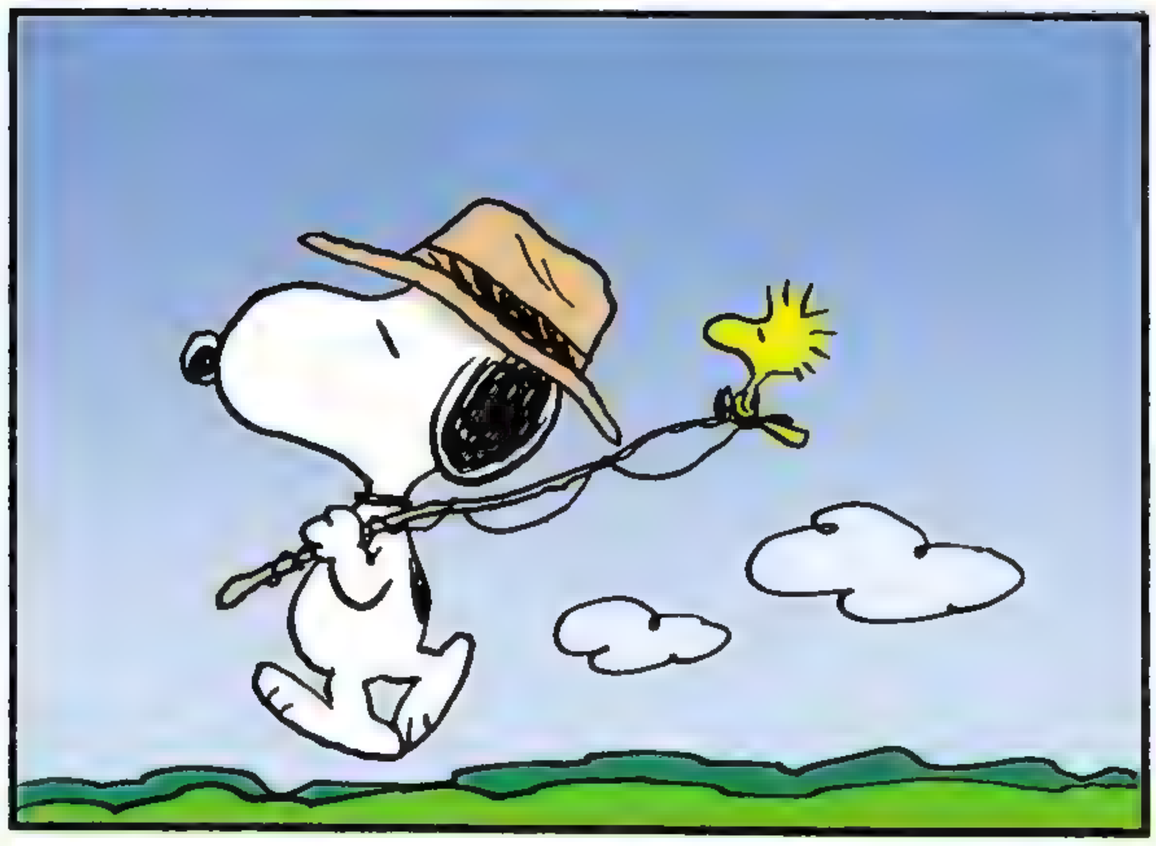
BONK!

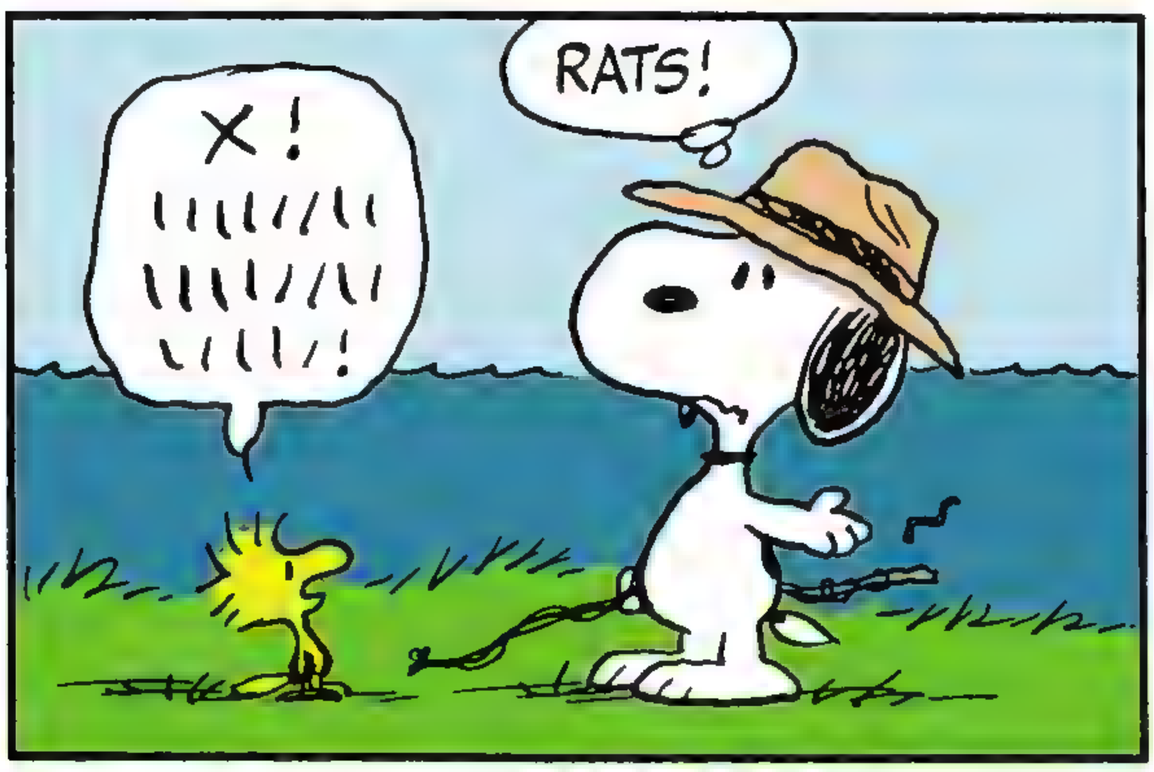


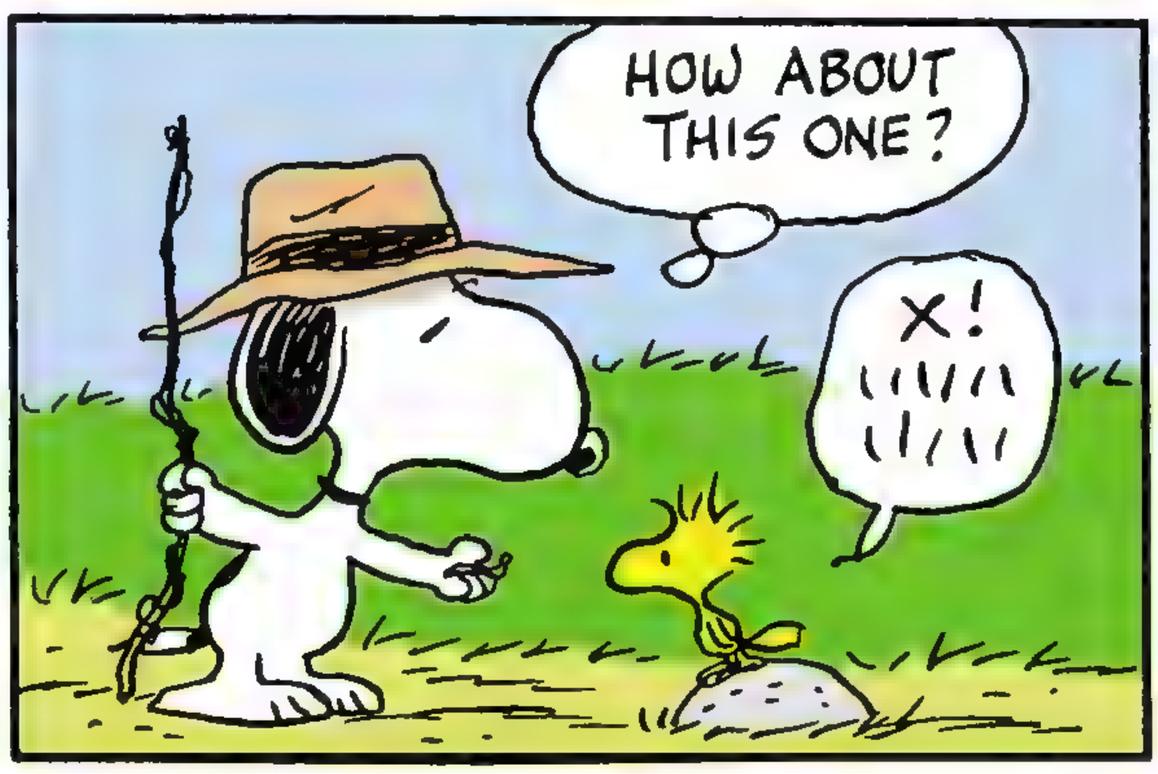

WELL, WHAT DO YOU KNOW...

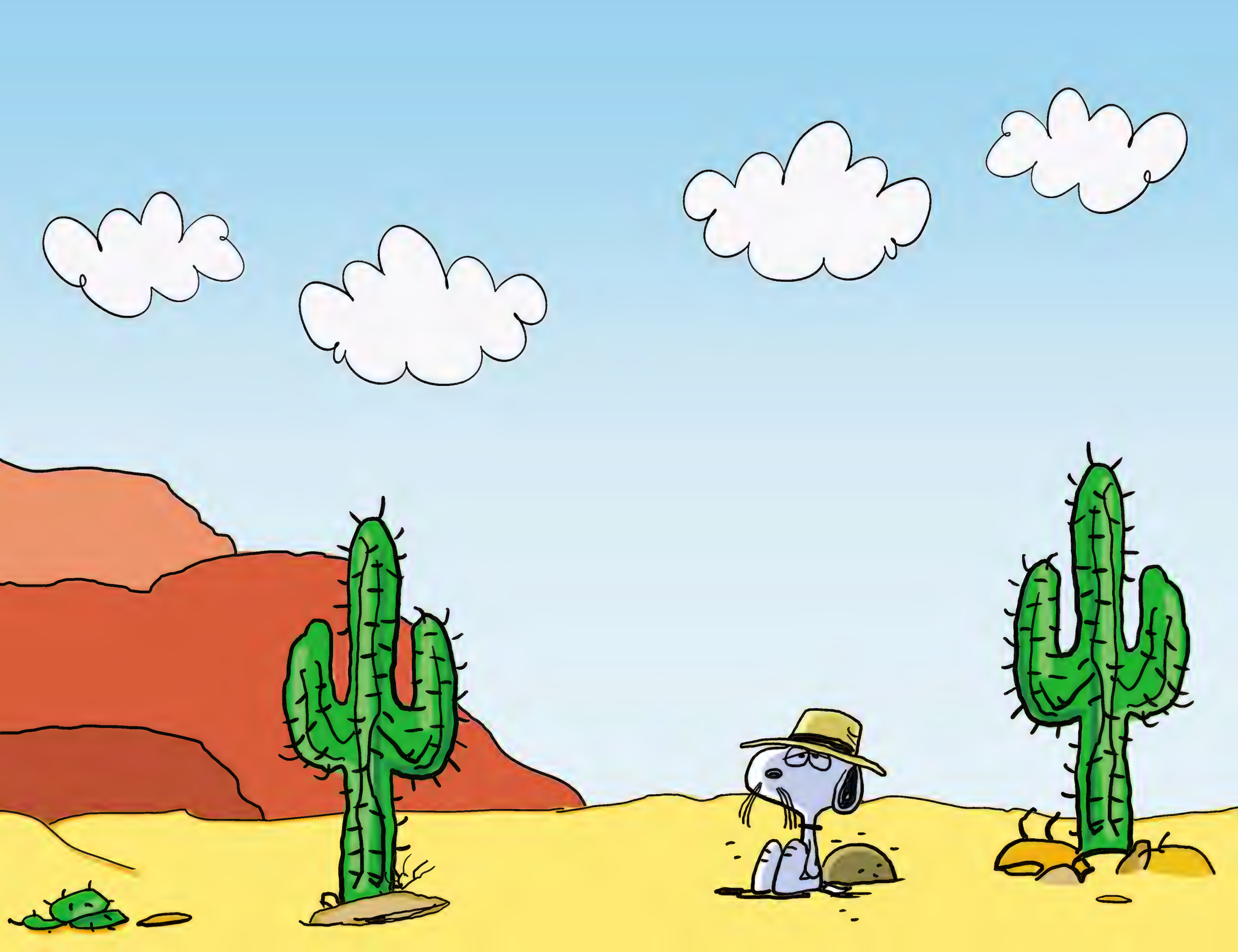
I THINK I SEE THE LITTLE DIPPER!
THE END

PEANUTS® by SCHULZ









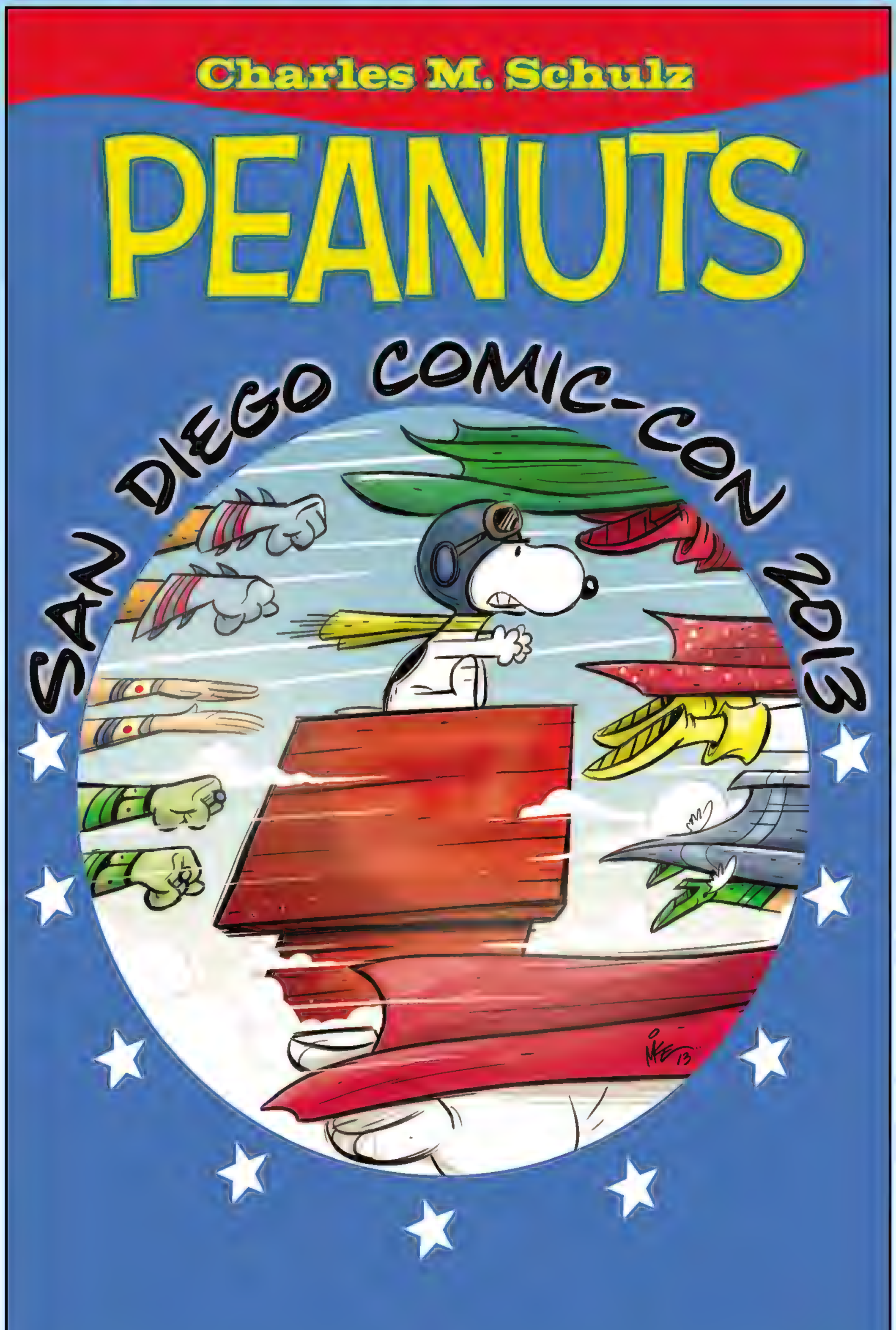
Cover Gallery

Charles M. Schulz

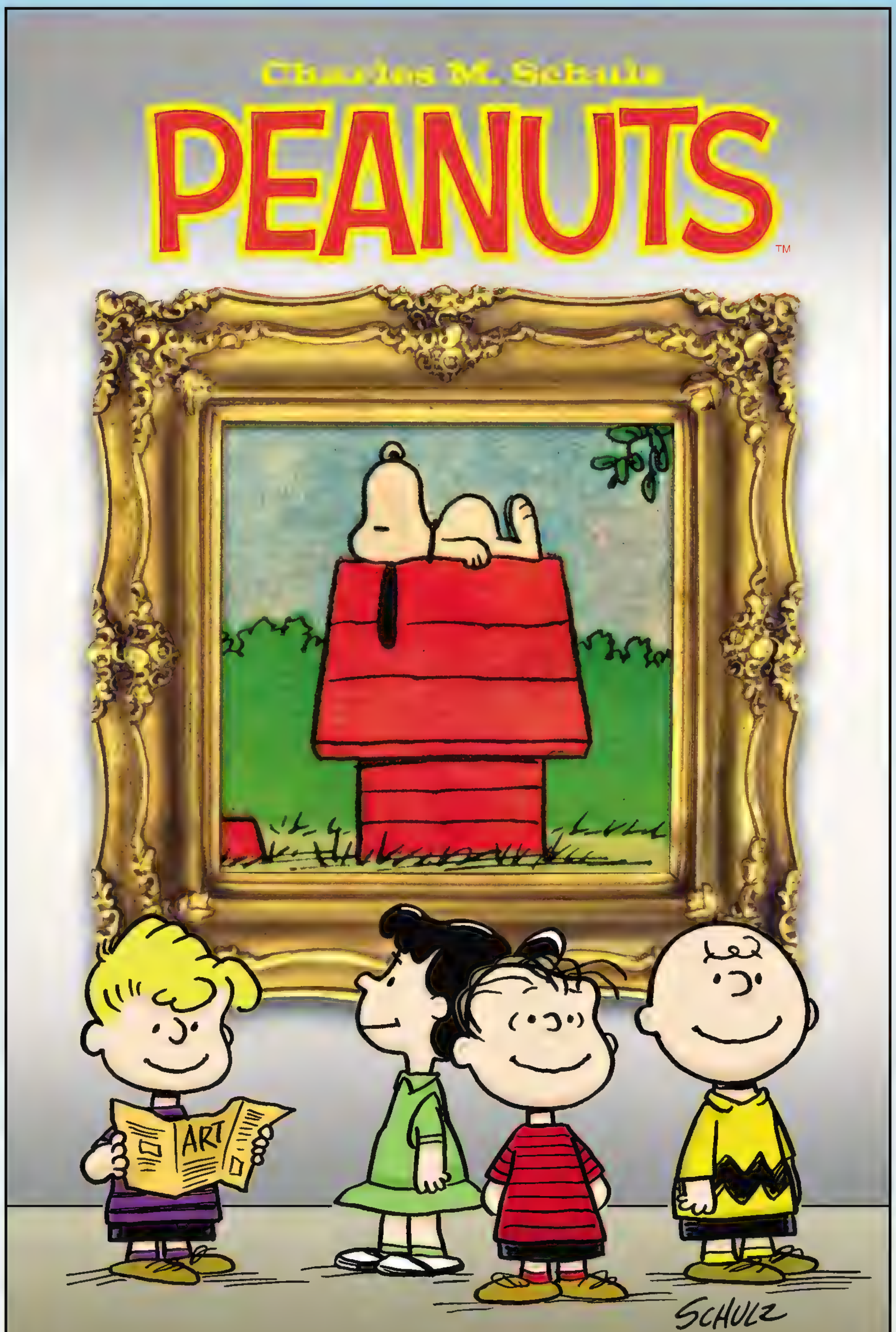
PEANUTS

By Charles M. Schulz
Design by Iain R. Morris

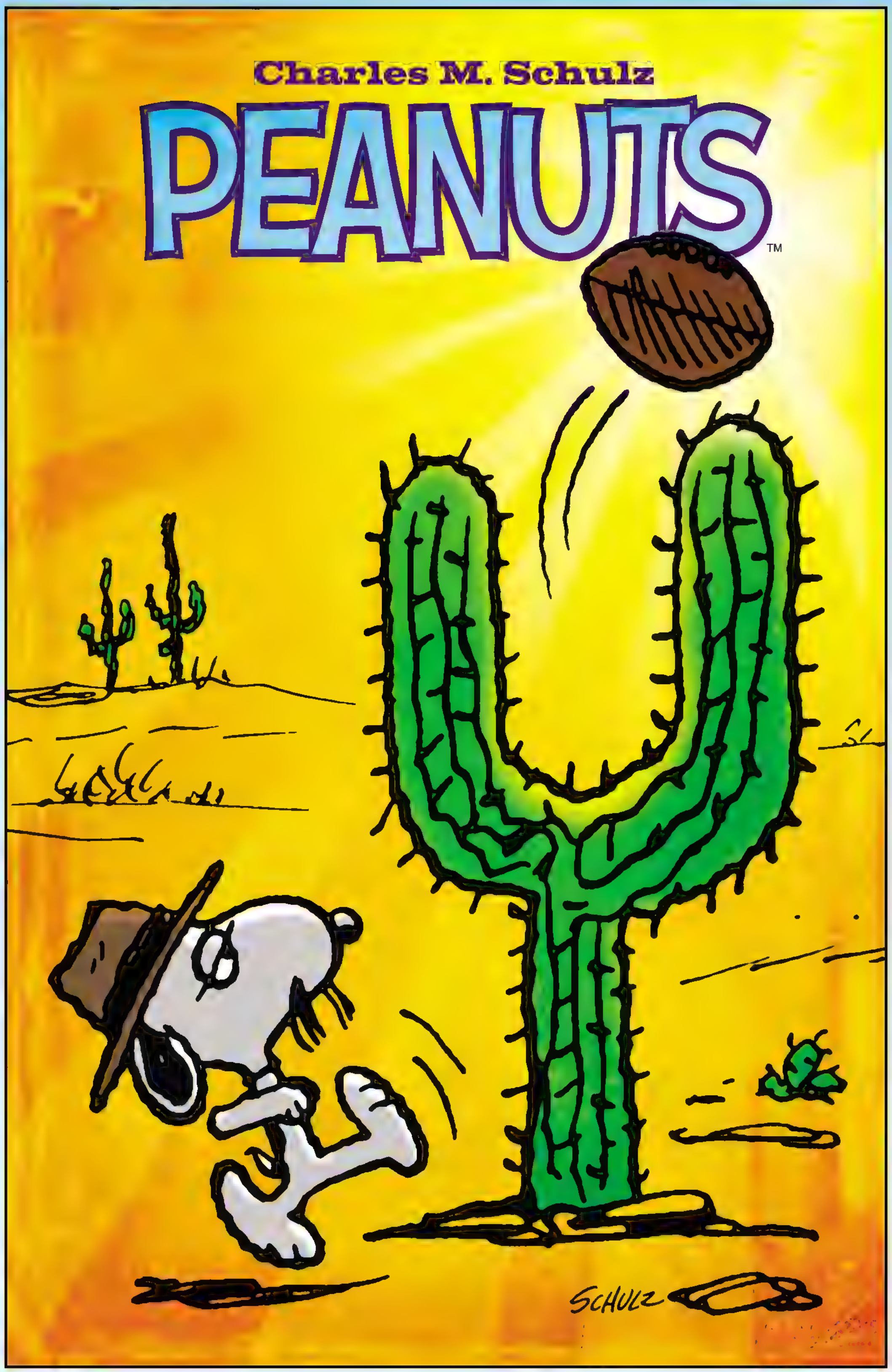
Peanuts #9 SDCC Exclusive



By Mike Kunkel



Pencils by Vicki Scott
Inks by Paige Braddock
Colors by Art Roche
Design by Iain R. Morris



By Charles M. Schulz
Design by Iain R. Morris

By Charles M. Schulz
Design by Iain R. Morris

Peanuts #9 Beagle Scout
First Appearance

By Charles M. Schulz
Design by Emily Chang

PEANUTS
by
SCHULZ

BEAGLE SCOUT
FIRST APPEARANCE
MAY 13, 1974

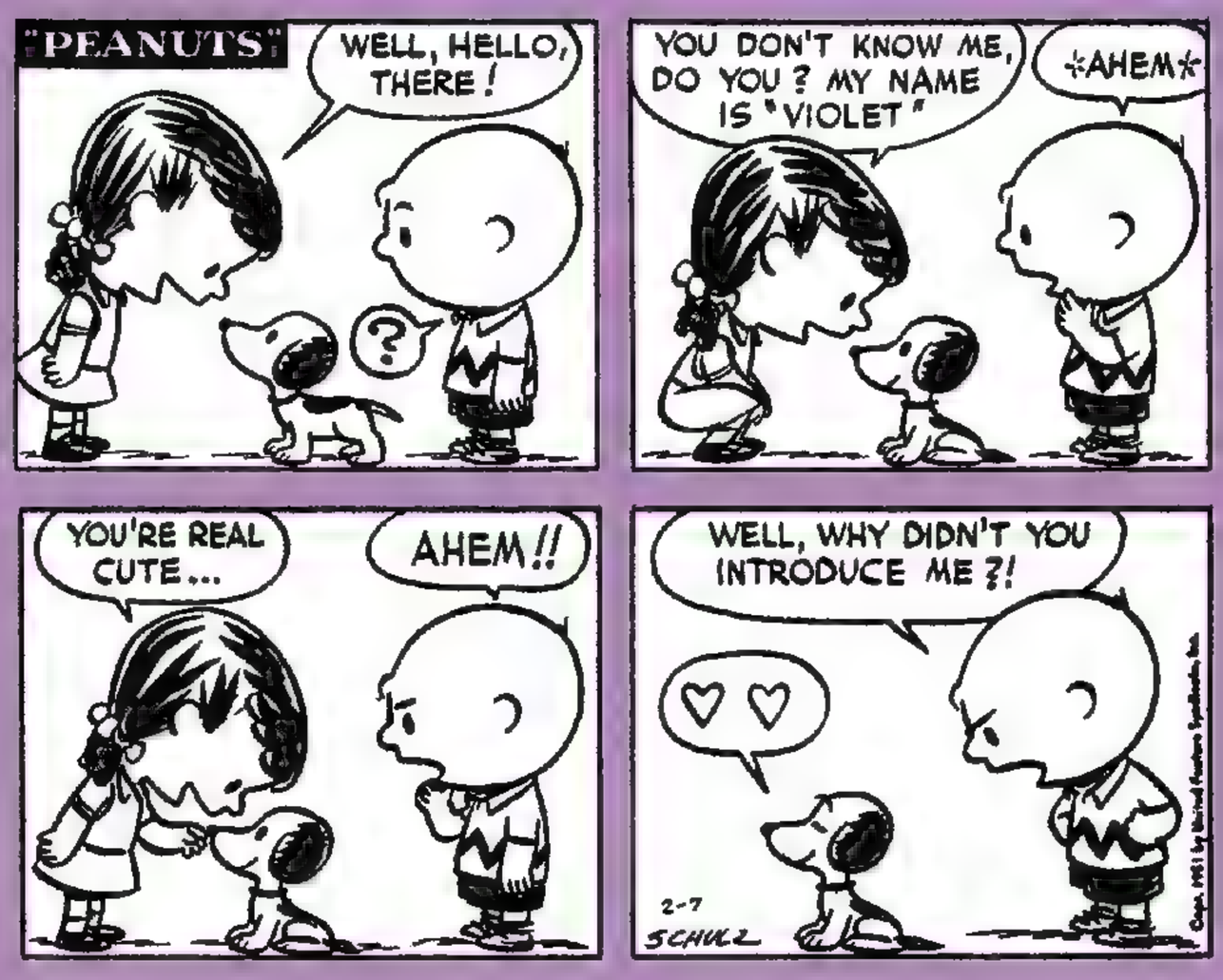
kaboom!™
SELECT SERIES IV
ISSUE NINE

Peanuts #10 Violet
First Appearance

By Charles M. Schulz
Design by Emily Chang

PEANUTS

by SCHULZ



VIOLET

FIRST APPEARANCE

FEBRUARY 7, 1951

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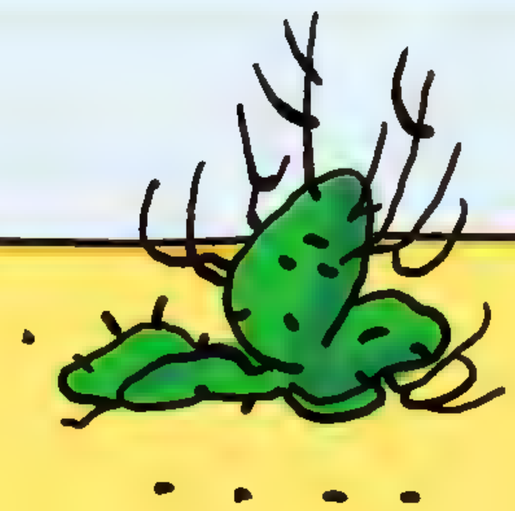
ISSUE TEN

Peanuts #11 Spike First Appearance

By Charles M. Schulz
Design by Emily Chang



PEANUTS

by SCHULZ

MY BROTHER HAS ARISEN!
EGGS BENEDICT FOR MY BROTHER, SPIKE!
8-13
I THINK YOU'D BETTER MAKE THAT TEN POUNDS OF BUFFALO STEAK...
SCHULZ

SPIKE

FIRST APPEARANCE

AUGUST 13, 1975

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SELECT SERIES IV

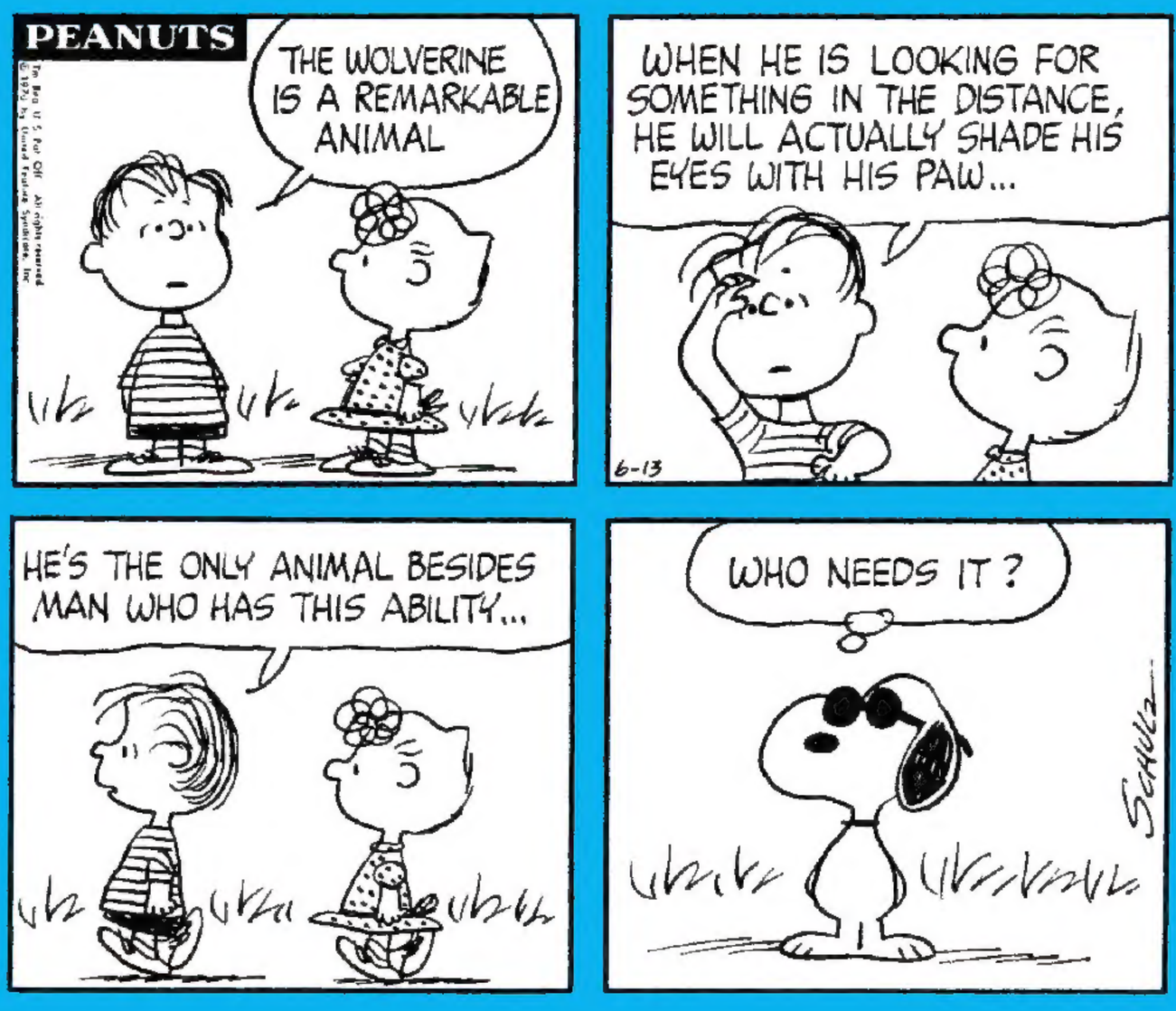
ISSUE ELEVEN

Peanuts #12 Joe Cool
First Appearance

By Charles M. Schulz
Design by Emily Chang

PEANUTS

by SCHULZ


PEANUTS
THE WOLVERINE IS A REMARKABLE ANIMAL
WHEN HE IS LOOKING FOR SOMETHING IN THE DISTANCE, HE WILL ACTUALLY SHADE HIS EYES WITH HIS PAW...
6-13
HE'S THE ONLY ANIMAL BESIDES MAN WHO HAS THIS ABILITY...
WHO NEEDS IT?
SCHULZ

JOE COOL

FIRST APPEARANCE

JUNE 13, 1975

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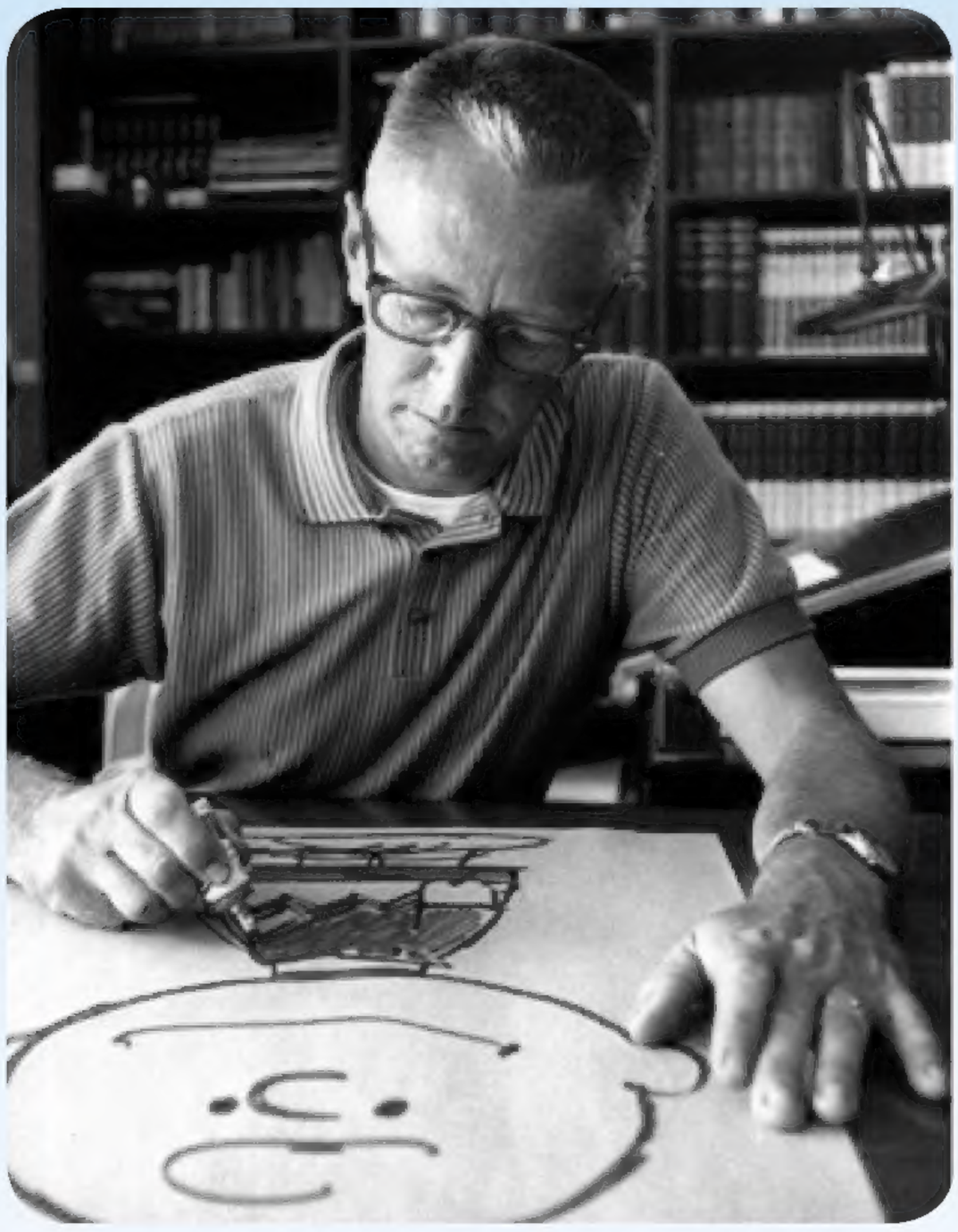
SELECT SERIES IV

ISSUE TWELVE



Charles M. Schulz once described himself as "born to draw comic strips." Born in Minneapolis, at just two days old, an uncle nicknamed him "Sparky" after the horse Spark Plug from the "Barney Google" comic strip, and throughout his youth, he and his father shared a Sunday morning ritual reading the funnies. After serving in the Army during World War II, Schulz's first big break came in 1947 when he sold a cartoon feature called "Li'l Folks" to the *St. Paul Pioneer Press*. In 1950, Schulz met with United Feature Syndicate, and on October 2 of that year, PEANUTS, named by the syndicate, debuted in seven newspapers. Charles Schulz died in Santa Rosa, California, in February 2000—just hours before his last original strip was to appear in Sunday papers.

SON OF ULTRON

"THIS FAN... THIS MONSTER!"